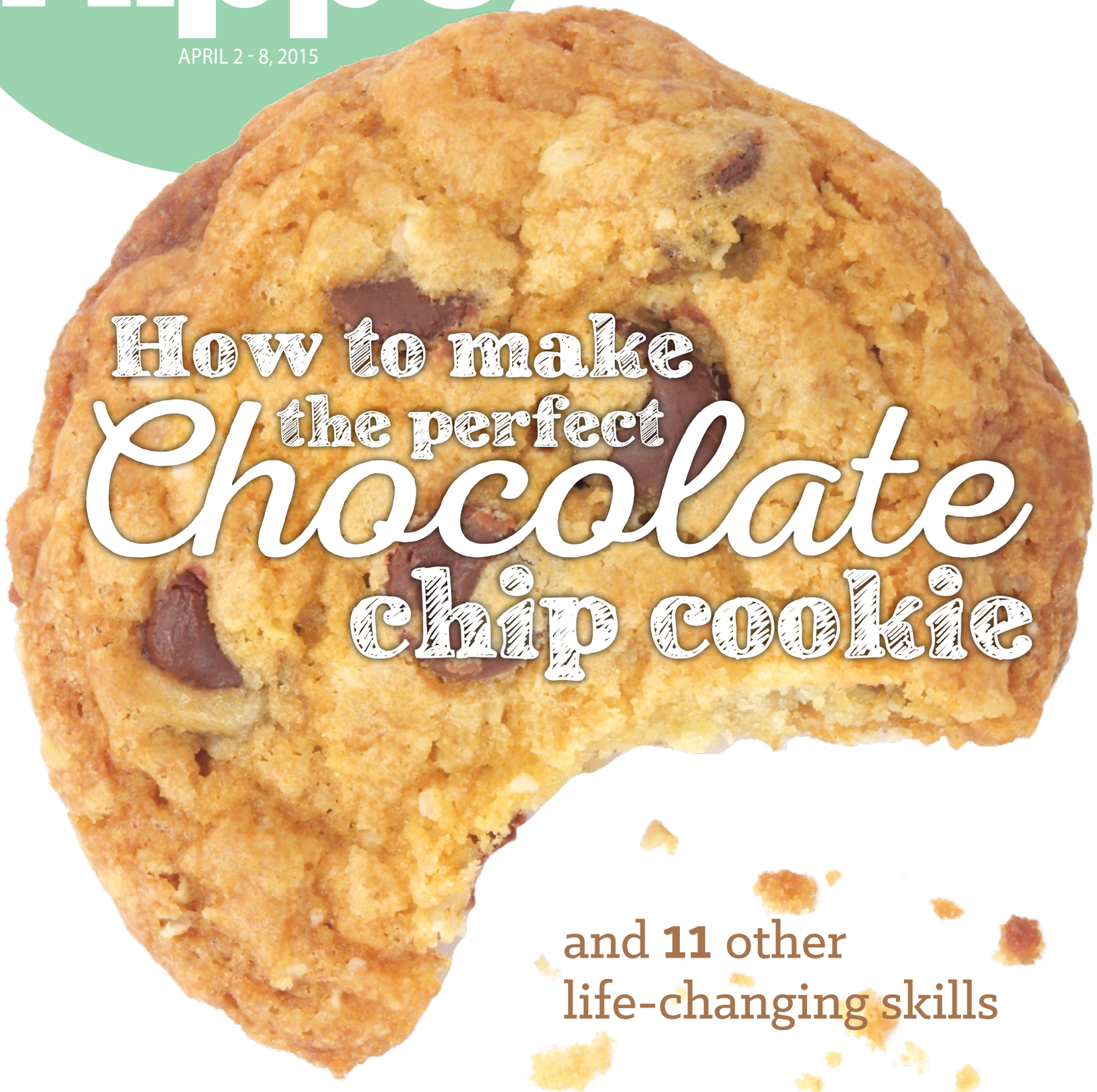
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APRIL 2 - 8, 2015

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EGG HUNTS FOR THE KIDS P. 30

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT



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Eucharist with Foot Washing, 7:30p.m

Good Friday, April 3
Stations of the Cross, 12:00 noon
Good Friday Service, 7:30 p.m.

EASTER SERVICES

Holy Saturday, April 4
Great Vigil & Eucharist (with incense), 7:30 p.m.

Easter Day, April 5
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GRANITE VIEWS **STEPHEN RENO**

A city of green thoughts



The value of a college education is much discussed these days. Not surprisingly, when the cost of a diploma approaches the price of a new house, attention is rightly focused on the return on investment.

In these discussions, some distinguish between a college education and a college experience. The former may be had through a variety of modalities: on-campus as well as online and/or competency-based assessment. The latter — usually equated with the on-campus, in-dorm life — is often seen as the acculturating aspect: that which not only teaches information but also conditions outlook and social skills.

A wise former chancellor, commenting on the projected demise of bricks and mortar campuses, once observed: "Anyone who is the parent of an 18-year-old living at home will agree that, absent military draft, our society hasn't come up with a better half-way house to civilize this age group than the traditional residential college campus."

But that "civilizing" process is an arduous one for all, as many students come to campuses today "not thoroughly right" in the words of David Boren, president of the University of Oklahoma. His was the sad task of expelling fraternity students who had been videotaped singing racist chants.

Students arrive these days with values and behaviors — and yes, often prejudices — already well formed through their home life, peer groups or social media. While often strongly espoused, such values and convictions are still somewhat tentative. It is in the rough and tumble of intellectual challenge, or academic give and take, of exposure to sharply contrasting experiences and views, that such students may come to refashion their world view. Colleges and universities are the proper place for such a crucible experience. They should not be, in the words of Judith Shulevitz, writing recently in The New York Times "hiding places from scary ideas." The late Bart Giamatti, former baseball commissioner and president of Yale, characterized universities as "cities of green thoughts" — "messy places [where] values of all kinds are meant to collide, to contest, to be tested, debated, disagreed about — freely, openly, civilly." This is where the college education and the college experience merge.

We need these cities of green thoughts. They're not perfect, but they serve a mighty purpose.

Stephen Reno is the executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire. His email is stepreno@gmail.com.

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ALSO ON THE COVER, head to the Palace to see *Godspell* (p. 24), or take the kids to one of several local Easter egg hunts (p. 30). If you're planning to eat out for Easter, make your reservations now (p. 40).

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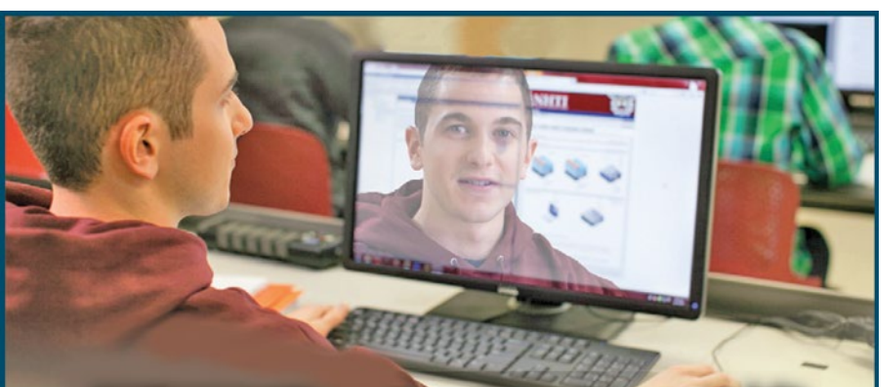
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NEWS & NOTES



Courtesy photo.

Budget redrawn

After initial plans in the House to fill a $68 million hole in the Department of Transportation budget by raising gas taxes failed, House budget writers went back to the drawing board to find the funding to avert hundreds of DoT layoffs. NHPR reported the House Finance Committee voted along party lines to send a revised bill to the House floor that would redirect $14 million from the University System and $50 million from the state's renewable energy fund. This could mean an increase in in-state tuition, and conservationists question the legality of dipping into the fund. Gov. Maggie Hassan called the reductions "draconian" and "unnecessary." Republicans threw out the governor's proposed sources of increased revenue from the overall budget such as a cigarette tax increase, keno gambling and car registration fees.

Montero steps down

Whether it was the Hepatitis C outbreak at Exeter Hospital or the synthetic drug overdoses in Manchester, Dr. Jose Montero was there to respond to the crisis and inform the public. Now, the Concord Monitor reported that after seven years as the director of public health at the Department of Health and Human Services, he is stepping down. His final day will be May 1. DHHS will begin an external search for his replacement soon. His seat will be filled in the interim by Dr. Marcella Bobinsky. Montero worked in the department for 15 years.

Moose hunting

New Hampshire Fish and Game officials are considering new guidelines that may determine whether to continue allowing the hunting of moose in the state. NHPR reported that a new plan would set regional population thresholds to determine at what point Fish and Game should stop issuing moose hunting permits. The New Hampshire moose population has plummeted in recent years. Researchers believe this is caused by winter ticks in the north and brain worm south of the White Mountains. Brain worm is a parasite deer have evolved with but moose are not immune to. Moose afflicted by brain worm develop blindness, disorientation and eventually death. This year 105 permits would be issued.

UNH hero

A Medal of Honor recipient and recent graduate of UNH Manchester will be giving the commencement speech to the class of 2015 at UNH in Durham during graduation in May. The Associated Press reported Ryan Pitts was awarded the Medal of Honor last July for his actions at the Battle of Wanat in Afghanistan. After being medically discharged from the Army a year after the battle, he graduated from the business program in Manchester with a near-perfect GPA.

Frat sanctions

Alpha Delta, the Dartmouth College fraternity that inspired the 1978 film *Animal House*, is in hot water after authorities at the school became aware that certain pledges were branded last fall, NHPR reported. The fraternity was already suspended for alcohol-related violations in October. The school has elected to extend that suspension in light of this new information. The fraternity's lawyer said the branding was voluntary and not a prerequisite to membership. But sources on campus told gossip blog Gawker a sophomore chose the branding on his buttocks to avoid more alcohol-intensive pledge activities.

EBT limits

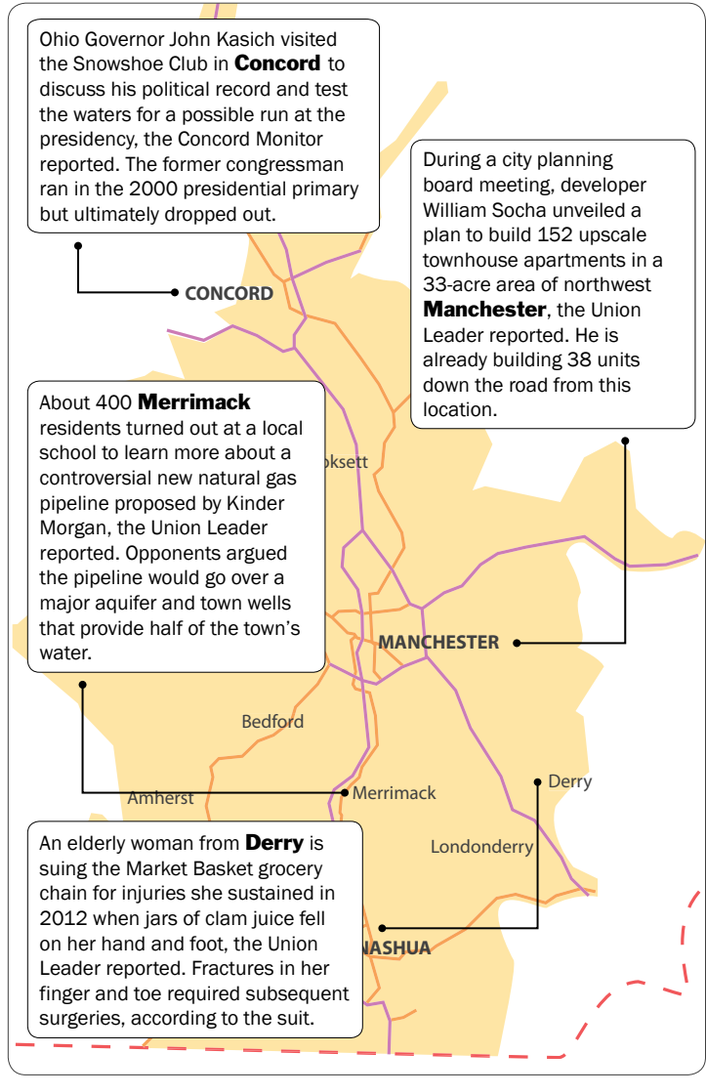
The state Senate passed a bill that would prevent welfare recipients in New Hampshire from using the tax dollars they receive through electronic benefit, or EBT, cards for things like tobacco, alcohol, lottery tickets, tattoos and firearms. But, the Concord Monitor reported, the 12,266 recipients in the state have the option to withdraw the money as cash before spending it. A 2013 audit of the program shows 78 percent of purchases were made after the money was converted to cash, raising questions about the enforceability of such a law. The House passed a similar bill that limits places where the money can be spent rather than the products it buys.

Eversource settlement

A bill necessary to defray ratepayer costs after the divestiture of Eversource's nine hydroelectric and three fossil fuel-burning power plants has passed the Senate. The Concord Monitor reported the bill would allow for a bond that would lower the costs carried by ratepayers from 10 percent to 3 percent when the plants sell for what is expected to be a loss in the hundreds of millions. Eversource predicts the state financing will save ratepayers $300 million over the course of five years.

State raptor not dead

Hope is alive for the fourth-grade students of Lincoln Akerman School in Hampton Falls who saw their class project to enshrine the red-tailed hawk as the state raptor defeated on the House floor last month. Senate Minority Leader Jeff Woodburn of Dalton announced he'll be introducing an amendment based on the defeated House bill onto a bill that would make the bobcat the state wildcat. Woodburn, a former civics teacher, said in a press release, "We have an opportunity to right a serious wrong and provide a meaningful and teachable moment…." The bill is not yet scheduled for a hearing.



Assault policies

A new report recommends the University System of New Hampshire make several improvements in its sexual assault policies, the Associated Press reported. After a Manchester law firm was commissioned to review system-wide policies in general and the handling of four specific misconduct cases involving sports coaches at Keene State and UNH, the lawyers told USNH to address gaps in policies and practices. They also recommended the system go above and beyond simple legal compliance by creating a safer culture in the state's public universities.

BEST WEEK

FISH AND BUNNIES

Eversource Energy and the Northern Pass Transmission project donated $3 million to conservation projects in New Hampshire, reported NHPR. The donation will be administered as grants by the National Fish and Wildlife Foundation. NFWF officials say it represents the largest corporate donation it's ever received for the New England region. The first two projects to benefit from the donation were also announced. A project to restore cottontail rabbit habitat and another to help brook trout traverse upstream barriers each received $50,000.

WORST WEEK

N.H. HOMEOWNERS

Winter was not kind to many New Hampshire homes that suffered damage. The Associated Press reports thousands of homeowners in the state are bracing themselves as they wait to hear back from insurance companies. Local insurance agents say they're working through a backlog of inquiries and are asking homeowners to be patient. While many expect to pay some portion of the cost out of pocket, insurance companies say typical homeowners insurance covers most winter-related damage. But industry experts speculate that insurance companies will increase rates in a year to recoup their losses.

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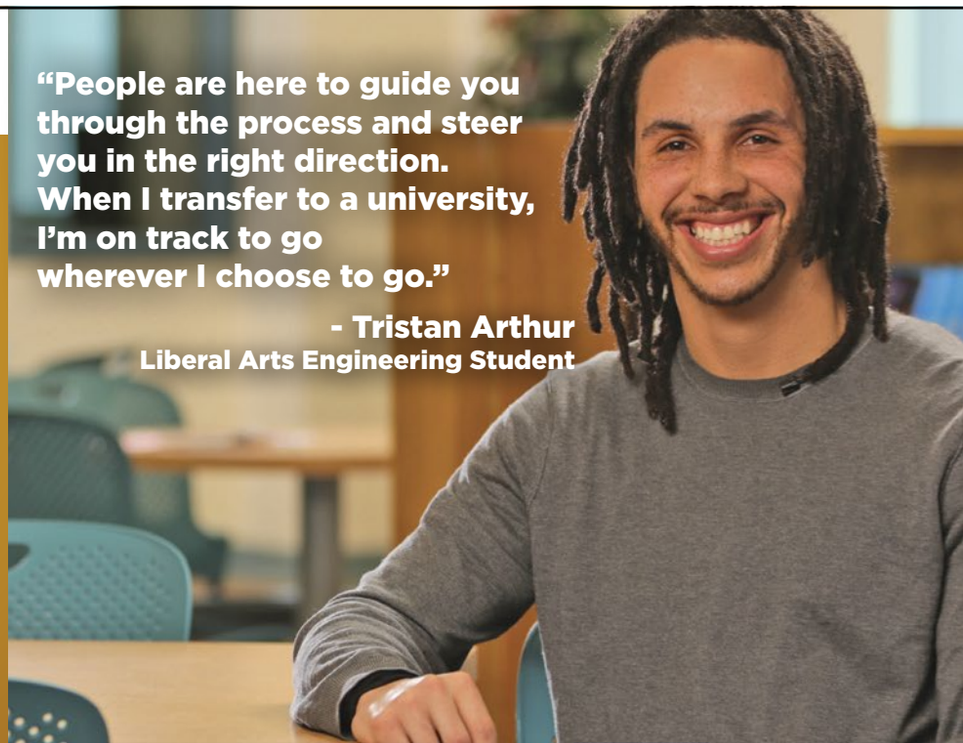
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Who's really in charge?

Republican faction gets used to working outside the Statehouse

By Ryan Lessard
news@hippopress.com

For the past three weeks Republican Rep. Bill O'Brien of Mont Vernon has been operating in a Republican Majority Leadership office in Concord — despite the fact that he is not the majority leader. The office, just a short walk away from the Statehouse, is not in the Legislative Office Building. It's between a jewelry store and Edible Arrangements.

For the power or the people?

O'Brien said he represents the true majority leadership even though he was not appointed to the position by Speaker Shawn Jasper.

"When I didn't get the speakership, rather than doing what would be personally comfortable and taking this as a part-time position, I responded to folks who said, 'You can't walk away,'" O'Brien said.

Jasper, meanwhile, said the real majority leader is Representative Jack Flanagan of Brookline, the man Jasper appointed.

"It's like if I started walking around calling myself governor," Jasper said. "It's not helpful to the Republican party. He is calling it the Republican Majority Office yet clearly that's not what it is. The Republican Majority Office is located in the Statehouse, so I really don't know what to make of that."

But this odd arrangement of a rogue Republican majority office, O'Brien stressed, is not to shore up power for himself.

"I'm probably not even going to run again," O'Brien said. "I don't do this for bargaining chips. What it does is it gives the people of New Hampshire a bargaining chip."

The other office

O'Brien said the office space (which costs about $2,000 each month including utilities according to his treasurer, Rep. Stephen Stepanek) is necessary because Jasper will not let him and his team meet on any state property.

"It gives us a place to plan debates before session, it gives us a place to meet with constituents, it gives us a place to communicate," O'Brien said.

A grand opening of the office in March was held to raise funds to pay the rent. While Stepanek declined to say how much was raised, he did say it was enough to cover the rent going forward.

A history of a House divided

According to Jasper, a divided Republican party is nothing particularly new in the New Hampshire Statehouse.

"If you look at the history there, there's been a certain amount of divide in the House for several sessions now. There tend to be factions within the Republican caucus in the House that have more of a libertarian bent and there are those who you might consider to be a traditional New Hampshire Republican," said Jasper.

His definition of a traditional New Hampshire Republican is someone who believes government serves a useful function.

But, Jasper said, "There are others who say they believe very little government is needed."

That includes O'Brien, who has cut a dominant figure in New Hampshire politics since his role as House speaker from 2010 to 2012. The Mont Vernon Republican grew in notoriety when his supermajority in the House, elected during the Tea Party wave, passed of a number of deep budget cuts and conservative bills like Right-to-Work and allowing guns in the Statehouse. He set some new precedents, like cutting the Concord Monitor out of press conferences. And some lawmakers accused him of using bullying and intimidation tactics in order to get legislative agenda items through committee or passed. Others praised him for being an effective lightning rod to rally the base behind important conservative initiatives.

In November 2012, he was the subject of a *This American Life* story by Sarah Koenig, which chronicled some bizarre moments involving O'Brien, such as when former Republican Rep. Steve Vaillancourt of Manchester sieg heiled the then-speaker in protest on the House floor. Even when O'Brien was no longer in power and the Democrats held control in the House, Gov. Maggie Hassan would invoke his name alongside that of the billionaire Koch brothers during her campaign for reelection.



Bill O'Brien, left, and Shawn Jasper. Courtesy NHPR/ Allegra Boverman.

Choosing a speaker

Usually, New Hampshire residents have no idea who the Speaker of the House is. And perhaps some Republicans prefer it that way. Late last year, when Republicans retook the House, it became clear O'Brien might become speaker again. Leading up to the nominations, New Hampshire Sen. Kelly Ayotte and a list of local Republicans made the unusual move of writing a letter urging Republican lawmakers to vote for former speaker Gene Chandler. Last November, O'Brien was nominated by four votes but was not elected in December.

"We made a promise to the people of New Hampshire, and the promise was we were going to go take the Republican principles of limited government and low taxes and liberty and we were going to go up to Concord, go into the legislature and work on those issues based on those principles," said O'Brien. "And we ended up, however, with leadership that has to turn to the Democrats for 80 to 85 percent of its support."

Republicans loyal to O'Brien quickly turned their backs on Jasper and do not see Flanagan as their guy.

"It certainly has been the tradition that the speaker appoints the majority leader because the speaker has always been the selection of the majority caucus," said O'Brien. "That tradition just doesn't make any sense any longer because it's basically the Democrats telling Republicans who their majority leader would be. … If [Jasper] had turned around to the Democrats and said ... 'I'm going to choose your leader,' people would have screamed bloody murder, and they would have been justified."

But this is not the first time a Republican won the speakership with help from Democratic support. In 2004, former Rep. Doug Scamman was reelected as speaker with votes from all the Democrats and one third of the Republicans. The party then changed its bylaws so Scamman, and now Jasper, don't qualify to sit on the party's executive committee.

The budget test

This fracturing has affected things in the Statehouse in some significant ways. Jasper wasn't only a dark horse candidate for speaker, but, O'Brien argued, he continues to be supported by a de facto coalition of moderates and Democrats.

"We have a solid Democratic bloc with a minority of Republicans getting, in many cases, exactly what the Democrats want," said O'Brien.

Jasper said the budget process is going to be a real test of the party.

"It's a budget that is based on the principles and parameters that were set by the caucus, and we'd hope that all the members of the caucus would support the budget," said Jasper.

But O'Brien, who elected not to serve on any committees, is concerned that most committee chairs are too liberal. And with the appointment of Rep. Neal Kurk of Weare as chair of the House Finance Committee, O'Brien said, he was not surprised when an 8-cent increase to the gas tax to offset cuts in the transportation budget bill was proposed.

Still, for many issues in this budget, Republicans in the House will have to unite since they can't count on Democratic votes.

"I'm trying to pass a conservative budget, period," said Jasper. "We recognized and knew all along a budget with any meaningful cuts from what the governor has proposed — we never believed we'd get votes from the Democratic caucus."

But O'Brien isn't happy with what budget writers have come up with, saying they should have spread increases across departments more evenly. He called the cuts to the Department of Transportation cynical.

"For them to choose that department and say 'We're going to cut your budget' was basically just a ploy to get a tax increase," he said.

The House voted down a gas tax hike, sending budgeters back to the drawing board.

Budget woes

Improving economy could spell trouble for community colleges

By Ryan Lessard
news@hippopress.com

After a projected revenue shortfall of about $2 million and about 40 layoffs for the Community College System of New Hampshire, one might wonder if this is the first leak in a sinking ship.

In fact, the state's improving economy may be partly to blame for this drop in expected enrollment. As Chancellor Ross Gittell, a trained economist, likes to point out, enrollment at community colleges is counter-cyclical.

"As the economy improves, enrollment in community colleges goes down, particularly with older students, who are 40 percent of our student population," Gittell said.

As employment rates improve, fewer adults seek out community colleges for retraining and re-education to improve their chances at getting a job, he said. The community college system doubled enrollment in the last decade.

"The biggest growth was during the depths of the recession around 2008/2009," he said.

And New Hampshire's economy is certainly rebounding. February's adjusted

unemployment rate reached 3.9 percent, well below the national average. Assuming this trend continues, does that mean community colleges in New Hampshire are doomed to languish from a continued loss of students? Not necessarily, according to Gittell.

"Our enrollment last year has been stronger than the national average. Nationally, community college enrollment was down by about 4 percent last year and ours is a little bit positive so we're not even down. We just haven't grown as much as was budgeted," Gittell said.

Still, he said, this is only a temporary setback.

"Longer-term, we are on a growth trajectory and we expect to maintain that," said Gittell.

But not everyone is so sure. Laura Morgan is a full-time accounting professor at NHTI, the president of its faculty forum and a union steward for the State Employees Association.

"I don't see the student population increasing any time soon," said Morgan.

NHTI was the hardest-hit community college. About 20 people have been laid off there so far in fiscal year 2015, according to CCSNH spokesperson Shannon Reid. Great Bay Community College saw about 10 layoffs while Nashua Community College and White Mountain Community College each laid off two. These schools failed to make their predicted enrollment goals, while the other schools enrolled enough students that the overall system experienced net enrollment growth.

Morgan says the current budget woes are partly due to mismanagement.

"What I have been concerned about over the past couple of years is the way our limited revenue that we receive from the state is being spent. There's concern among faculty in the system that the money is being spent on top administration and not in the classroom," said Morgan.

In January, the chancellor's office laid off nine people. Morgan said these were lower-paid, front-line staff and she pointed to the recent creation of new positions in the chancellor's office as evidence of an ever-expanding administration.

"When you look at the numbers, the chancellor's office hired five new administrators who have a combined payroll of $850,000," said Morgan.

The five new positions were paid for by a strategic initiative fund the office dipped into last July. Gittell characterized the changes at his office as a consolidation.

"The associate vice-chancellor for finance — that combined two positions, the CFO position and the strategic planning position. ... And also, we put into place a vice-chancellor of human resources and partly that reflected that we now have three bargaining units," said Gittell, referring to the new union contract for the adjunct faculty finalized in 2013.

Morgan also pointed to $1.6 million from the strategic initiatives fund that was spent on a student database and other technology upgrades she said are unnecessary.

"Money is being spent on top administration, on software upgrades, while front-line staff are being laid off. The money isn't being spent on teaching and learning," Morgan said.

Expenses at the university have been outpacing tuition revenue over the past few years. Between fiscal years 2012 and 2014, expenses grew by 20 percent. During that same period, tuition revenue increased by only 3 percent. Gittell said much of the growth in expenses has been necessary in meeting the recession-era boom in demand, and that growth is already slowing.

"Expenses have been leveling out because we had to adjust given our current picture of 2015," Gittell said. "And then we expect expenses for [fiscal year] 2016 to be flat to a little negative."

Morgan argues if the tuition revenue isn't increasing by very much, then these expenses can't be explained as meeting enrollment demand.

Meanwhile, depending on how much money CCSNH receives from the state, a tuition decrease is on the table. Governor Maggie Hassan had called for an increase to the system budget by $6.5 million. But House Finance Committee Division II Chair Karen Umberger says the committee is recommending an increase of $5.25 million.

"We're saddened that we don't have sufficient dollars to give what was requested," said Umberger.

The community college system had signaled that even though the governor's proposed increase was $1.7 million less than requested, it would still be enough to decrease tuition. But Gittell said the board will wait until the final budget is signed before deciding.

Morgan wonders how the system can afford to decrease tuition when its faculty are among the lowest-paid in the country. She cites a survey by the American Association of University Professors from 2012 that placed New Hampshire's two-year schools last in New England when it comes to faculty pay.

"I have no reason to believe that's changed," said Morgan.

According to the survey, NHTI professors' pay ranked in the bottom 10 percent nationwide.

"Cutting tuition will only continue to starve the colleges of funds and cause more faculty layoffs," Morgan wrote in an email.

As for the potential for future growth and financial stability, Gittell said the system is making efforts to increase online enrollment. But Morgan says high schools in the state are graduating fewer students. She fears that, after faculty is laid off, program quality will suffer and admissions will have a harder job selling the schools to prospective students.

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Solid citizen

Manchester names its citizen of the year

The Greater Manchester Chamber of Commerce has awarded Ellie Cochrane as 2015 Citizen of the Year. She began her career working for New England Telephone and has served on countless boards and committees for non-profits including the YWCA, United Way, Special Olympics NH and Manchester Boys & Girls Club. Cochrane also spent nearly a decade as the director of philanthropy for the New Hampshire Charitable Foundation.

Q: *You were just named Citizen of the Year by the Greater Manchester Chamber of Commerce. What was that like?*

It was really overwhelming and a tremendous surprise because I really had no idea. I thought I was just having lunch with Jack Middleton [a lawyer at McLane law firm] and when I got to Cotton, Mike Skelton [president of the Manchester Chamber of Commerce] was there and he said, "You know what this is about, don't you?" And I said "No, I really don't." … I was totally shocked that they had selected me.

Did you get any hints you were going to be this year's winner?

No, and I am never playing poker with my husband or my former colleague because they knew and I even had dinner with both of them on Saturday night and not a clue that this was coming. I was really close to needing resuscitation I was so surprised.

You are a lifelong Manchester resident. What is it about the city you love the most?

For me, I was brought up in a family that really believed in community service, and my father had a service business so we were brought up that way.

Your great grandfather started the Goodwin Funeral Homes and your father operated it for more than 50 years. Were you ever interested in getting into the family business?

I really wasn't, but also my father was very much of the [mindset] that this was not a business for women. He was not really thinking that that's where he wanted his daughters to be. Although I think I have an empathetic side to me, and I probably would not have been bad at it. But no, it never entered my mind. My first thought was going into sort of a fashion career … but when I got out of college I landed at the telephone company, which my parents said was the perfect job for someone who likes to talk as much as I do.



Ellie Cochrane. Courtesy photo.

I understand you ended up working for your alma mater, the Derryfield School. Tell me about your experience there.

I was the first alum to be a trustee at the school, and I told them they really need to start an alumni association to try to connect with alums, and they said at the time they have bigger needs at the moment than to deal with that. They asked me to come to work to raise the money for the performing arts auditorium … and I raised the money for the auditorium a year ahead of the schedule that they had. So I said, 'Now you can keep me on as the alumni director' … and after 17 years there in a variety of roles, I left as the director of community relations. … At the time, I had been on the Manchester region of the Charitable Foundation's board, and they asked me if I would be interested in applying for a job in the philanthropy department at the foundation. I thought, 'Well, this might be a good last career move.' So I did that for almost 10 years and loved every minute of it.

What was the initiative you worked on at the New Hampshire Charitable Foundation of which you are most proud?

I think building the Manchester and Nashua regions for the foundation. I ended up as the director of philanthropy, so I worked kind of across the state, but my main focus was the Manchester and Nashua region of the foundation, which were the two newest regions. And over that time, we grew the assets in the Manchester region from about $2 million to over $20 million and really had an impact on what was going on in the community.

— Ryan Lessard

Five favorites

Favorite Book: *Pillars of the Earth* by Ken Follett
Favorite Movie: *Gone With The Wind*
Favorite Musician: pop music
Favorite Food: Seafood
Favorite thing about NH: I guess I'd have to say Manchester

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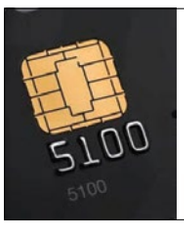
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NEWS & NOTES

QUALITY OF LIFE INDEX

Plants in peril

American Ginseng, Goldenseal, Jesup's milk-vetch and saltpond pennywort are just a few of the rare plants in danger of declining or becoming extinct. According to the Associated Press, a new report by the New England Wildflower Society, which studied more than 3,500 plant species in the region, about 22 percent of the plants they investigated are imperiled or possibly extinct already. And 30 percent are not native to the area, raising concerns about invasive species crowding out native plants. Other risk factors cited by researchers include climate change, land development and coastal erosion.

QOL Score: -1

Comment: *Jesup's milk-vetch is found in three places near the Connecticut River and no where else.*

Disaster aid

President Barack Obama has signed a disaster declaration freeing up federal dollars to be sent to New Hampshire. Gov. Maggie Hassan requested the assistance to help local and state governments pay for emergency work during a three-day snowstorm in late January, the Associated Press reported. The federal aid will also help pay for road repair in Hillsborough, Rockingham and Strafford counties, which were hit hardest by the storm. The state estimated the total cost associated with that storm exceeded $3.29 million.

QOL Score: +1

Comment: *Hillsborough, Rockingham and Strafford counties saw 38 inches of snow.*

Girl Scouts robbery

Police are currently looking for the thief who stole from the Girl Scouts in Rochester last Saturday. They were selling cookies outside Walgreens when a man, reportedly wearing a black winter hat and New England Patriots jacket, allegedly swiped the cash box and sprinted away in a car with a New Jersey license plate, according to WMUR. Rochester police say it's unclear how much money was stolen.

QOL Score: -1

Comment: *At least the thief didn't take any of the cookies.*

Mud season

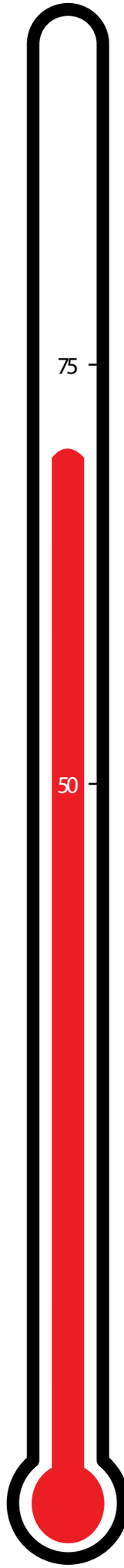
The weather's warming up — slightly — and snow's beginning to melt — slightly — but don't put away those winter boots yet. Mud season is here, which might not mean much to New Hampshirites who live on paved roads and driveways, but for the rest of us, it's mud city, and it will be for a while considering how much snow still needs to melt. The Associated Press said in a recent article that this year's season may stretch to the middle of May because of this year's brutal winter.

QOL Score: -1

Comment: *Fifteen of the state's 18 multi-use recreation trails will be closed to motorized vehicles until May 23, according to the article, and golf course operators are also waiting to see how the next few weeks go before deciding when to open.*

QOL score: 73
Net change: -2
QOL this week: 71

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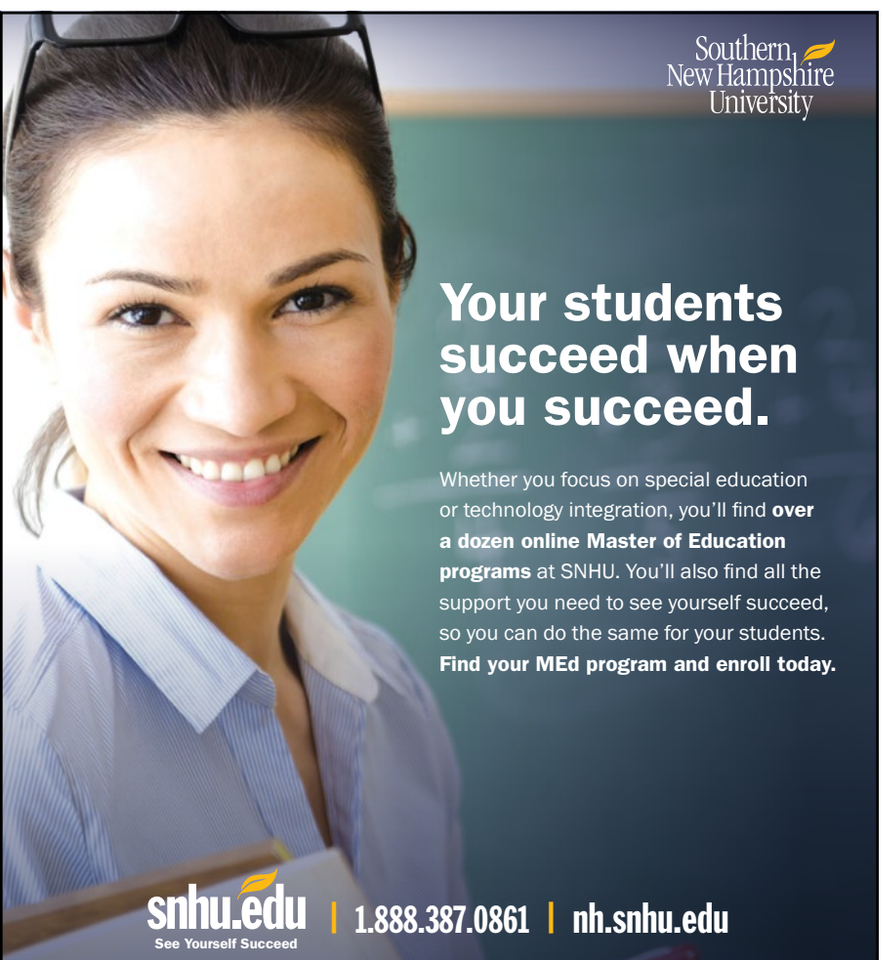
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Weed, Wildcats and the media

Even with the Red Sox opening the season Monday, an eventful news week gives far more stories to talk about than just them. Especially when they are opening the season against a *National League* team in a National League city — as Puddy might say on *Seinfeld*, "That's bogus, man!" So I'll wait to give the season preview at the more appropriate time of next week as they are about to face the Yanks in the stadium over the weekend. In the meantime, here are some thoughts on a number of stories that happened last week.

News Item: Kentucky Rolls, then Lurches to the Final Four

I'm guessing the Kentucky kids may know a little something about Notre Dame and their history of making history at the expense of teams looking to make history. Got that? That's because after destroying West Virginia they barely got out alive with a 2-point win over the Irish on Saturday. My three thoughts on that are (a) remembering the late Marquette coach and TV broadcaster **Al McGuire** saying "you have to survive at least one white-knuckler to win the title," so check on that, (b) when omnipotent UNLV was trying to finish off an undefeated season at the 1991 Final Four **Billy Packer** saying as they got ready to face Duke, "After destroying everyone they've faced, having no experience in tight games could be a key," which when **Anderson Hunt** botched the final possession came true in their 79-77 loss, and (c) finally, Kentucky scored on its last nine possessions and stopped ND on their last three. That's what tough teams do.

News Item: Hernandez Smoked Pot Every Day, says Fiancée

Among last week's revelations at the **Aaron Hernandez** murder trial was fiancée **Shayanna Jenkins** saying he smoked pot "pretty much every day." No moralizing here, but it makes you wonder about (a) the NFL drug testing program if he did that and was never flagged and (b) how often was Cleveland wide-out **Josh Gordon** doing it to get repeatedly flagged. I also wonder how much the Patriots knew about what kind of guy Hernandez actually was, and when they knew it.

News Item: Theo in Battle with Top Prospects Over Their Being Sent to the Minors

An interesting story came out of the Cubs camp where their top prospect **Kris Bryant**, who led all spring training hitters with nine homers, made noise about **Theo Epstein** sending him to AAA for more seasoning. And while Bryant may have a point, he's really just mouthing the words being given to him by agent **Scott Boras**, who didn't want the Cubs to delay Bryant's free agency by a year by sending him down until May. And while that's probably true, Theo's track record backs up his claim he prefers having rookies come up during the season after getting at-bats in the minors as he did with **Dustin Pedroia**, **Jacoby Ellsbury** and others. Either way, one thing the Cubs don't need as they try to emerge from three straight years in the cellar is a mouthy rookie, no matter how good he is.

News Item: Interesting Local Media Week

First you had the dust-up between **Shane Victorino** and Sports Hub host **Michael Felger** and then a bout between **David Ortiz** and **Dan Shaughnessy.** Vic was ticked words had been put into his mouth, or at least suppositions made about his motives, on why he said he'd always trade prospects for a No. 1 starter like **Cole Hamels**. Glorioski, Mabel — Felger saw the worst in someone and didn't have a clue about whether it was true or not because he'd talked to Victorino about it. Instead he assumed it was to get **Mookie Betts** out of the way so he'd get to play more. Guess it never occurred to Felger it could also be that he wanted to win in the last year of his contract and an ace would help more than prospects he'll never play with anyway. Then you had Ortiz's rant on **Derek Jeter**'s The Players Tribune website about steroid use — in particular about the Globe's Shaughnessy. Ortiz claimed he never "knowingly" took a banned substance, but at least according to Shank, he mis-remembered the tenor and tone of the interview they had about whether he was a user. I don't know if Papi did it, but I do know he tested positive in 2003 when everyone denied they were using. It also coincides with being non-tendered in Minnesota and his dramatic evolution into the dominant slugger he became in Boston. On his side, they've been testing for 11 years and he's still doing it at an advanced age. My only tip: When trying to make his case, he shouldn't butcher as many on-the-record facts as he did in the Jeter.com piece

News Item: Globe says Celtics are "Unworthy" of Playoffs

The real question in Celticland isn't "Are they worthy for the playoffs," it's "will they benefit more by being in them, or by being in the lottery to get a shot at a better player?" I say it's the latter for two reasons: (a) They're two years away from doing any playoff damage, so experience gained in a short playoff run can wait until next year, and (b) more importantly, the core isn't good enough yet. While they have a few nice pieces, to win a title you need a star to build it all around and they have no one close to that description. And other than KG in 2008 and Shaq to L.A. and Miami, those guys come almost exclusively in the top 5 positions in the draft. Don't believe me? Since 1984 only Dallas led by **Dirk Nowitzki** (eighth overall) in 2008 has won a title with no players taken in the top 5. It's a long shot odds-wise to get in this year's top three, but with the ammo they have to move up from 10, I'll take my chances with that over a four and out with Atlanta.

Email Dave Long at dlong@hippopress.com.



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BU takes NCAA Regional

The Big Story: With the NCAA Hockey Regional in town it was a great weekend at the world-famous Verizon Wireless Arena. Boston University emerged as the winner with back-to-back 3-2 wins over Yale in OT on Friday and Minnesota -Duluth in Saturday's final. And they did it in dramatic fashion by scoring four of their six goals in the third period and OT. After getting the game-winner and scoring twice on Saturday, **Evan Rodrigues** was the tourney MVP.

Sports 101: Who is the only pitcher to throw a no-hitter on opening day?

Out-of-Town Scores: That's all she wrote on a nice season for SNHU basketball after losing to Florida Southern 81-70 in the opening round of the NCAA Elite Eight in Evansville, Indiana. The Penmen played the nation's top-ranked Division II team tough in being tied mid-way through the second period but foul trouble to leading scorer **Rodney Sanders** and **Aleksandar Dobrovic** eventually took its toll and FSU pulled away to the 11-point win. **B.J Cardarelli** and **Elijah Bonsignore** combined for 33 to lead the SNHU assault as they closed the year an impressive 24-8.

Alumni News: If you're a Plymouth State alum and were wondering if the **Ryan Bamford** just named UMass AD was related to former PSU AD **Steve Bamford**, he is. He's his son and former Plymouth High hoopster who takes over in Amherst and being Associate AD at Georgia Tech. He may have his work cut out, as Chancellor and All-Name Teamer **Kumble Subbaswamy**'s announcement came a day after the Boston Globe reported on the university's stunning $3 billion debt.

Scandal-Gate Name of the Week: The latest "gate" attached to a silly incident involved **Matt Bonner** and Celtics rookie **Marcus Smart**. It was labeled "Groin-gate" by ESPN Boston's **Chris Forsberg** in reporting about Smart's claim he's not a dirty player after hitting Bonner where the TV cameras don't focus getting over a pick so maliciously it cost him a well-deserved one-game suspension.

Sports 101 Answer: **Bob Feller** pitched the only opening day no-hitter on April 16, 1940, when Cleveland beat Chicago 1-0 in 40-degree temperature as he struck out eight while walking five.

On This Date – April 2: **1972** – New York is stunned as Mets manager and Brooklyn Dodger favorite **Gil Hodges** dies of a heart attack on the eve of the season. **1977** – Montreal sets NHL record of 34 straight home games without a loss. **1984** – **Patrick Ewing** and Georgetown defeat **Hakeem Olajuwon** and Houston 84-75 in an NCAA Finals match-up of all-time centers.

The Numbers

3 – hits allowed by Saint Anselm hurler **Tom Hudon** as he threw a complete shutout in picking up the win in a 1-0 decision over St. Michael's when **Joe Morin** knocked in the game's lone run.

23 – combined points for Claremont's **Kaleb Tarczewski** in a win over and loss to Wisconsin for Arizona at the Sweet 16 to go along with a 12-rebound day on Thursday.

28 – game high points scored by West's **Zach Ward** in the NHBCO Granite State Senior game when Division I behind 21 points by Pembroke's **Max Curran** beat Ward's Division 2 squad 109-105 at NHTI.

31 – consecutive Princeton wins under ex-Souhegan High and Dartmouth College hoopster **Courtney Banghart**, before being knocked out of the NCAA Tournament in an 85-70 Round II loss to top-seeded Maryland to finish at 31-1.

Sports Glossary

David Puddy: Face-painting doofus with the deadpan delivery on *Seinfeld* who tells girlfriend Elaine "It's gonna be rough" after convincing her she's going to hell and later says "That's bogus, man!" to the priest who says they're actually both headed there after Elaine says they're not getting married, "just having a good time."

Notre Dame Streak Buster: They stopped UCLA's astonishing 88-game basketball winning streak in 1974 and Bill Cartwright led San Francisco's bid at an undefeated season at 29 in 1977. They also ended Oklahoma's record 47-game college football winning streak in 1957 and knocked off undefeated Alabama in the 1974 Sugar Bowl two weeks before ending the UCLA steak. And they also were the last team to defeat UCLA and Oklahoma before the streaks started behind 46 points from **Austin Carr** in 1971 and a season-opening win over the Sooners in 1953.

UCLA 88-Game Streak Ended: After nearly three full seasons, three national titles and a near total turnover from the team that started it and the one there when it ended, it came to a close on a mid-January Saturday in front of a packed house at Notre Dame and a national TV audience. It came down to the final 29 seconds when **Dwight Clay** drilled a right corner jumper for a 71-70 lead. After two desperation misses ND was the winner as UCLA suffered its first loss during the two-and-a-half-year Walton Gang era.

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How to make the perfect chocolate chip cookie

and 11 other life-changing skills

Knowing how to make the perfect chocolate chip cookie — or martini — could change your life. So could learning falconry, or how to juggle, or how to dance at a wedding without looking ridiculous. The Hippo took a look at a dozen skills that might change — or at least enrich — your life, from knitting to reading the stars.

An American classic

How to make the perfect chocolate chip cookie

By Allie Ginwala
aginwala@hippopress.com

1

A chocolate chip cookie may seem like a simple thing to make, but Bruce Walters, chef/owner of The Black Forest Cafe in Amherst, said that's what makes it a challenge.

"The simplicity is tricky, and it relies on really good ingredients," he said.

Regardless of whether you like to add orange zest and dried fruit or Macadamia nuts and white chocolate chunks to the classic cookie, here are a handful of tips and techniques to help take your chocolate chip cookie game to the next level.

Ingredients

The first and foremost ingredient in a chocolate chip cookie is right in the name: chocolate chips.

"I think it's really important that you use a really good quality chocolate," Walters said.

He thinks a dark chocolate or semisweet works best, because the strong flavor contrasts the sweet dough and balances the cookie. Another essential ingredient that can be easily overlooked is salt.

"It helps to counterbalance the sweet mixed together," Walters said. "Salt helps bring out the flavor of the chocolate."

Preparation

When mixing the cookie ingredients, combine the dry and wet separately. Once both sets are ready, mix them until you no longer see dry flour, then stop to avoid overmixing. Becoming familiar with your oven is another way to make sure your chocolate chip cookies, and everything you bake, come out well.

"People's ovens really vary a lot in their temperature and accuracy and how the heat comes in," Walters said.

He recommends checking out how the oven heats and maybe even investing in a second thermometer to confirm.

Process

Once your oven is pre-heated and ingredients are mixed, it's time to put dough to sheet.

"You want a perfectly flat cookie sheet," Walters said. If it's curved, "the batter is going to drift in the oven and you're going to have odd-shaped cookies."

If baking more than one sheet of cookies at a time, swap them halfway through. The top tray and bottom tray will heat differently, so moving them will produce a more consistent batch.

How do you know if your cookie is done? They'll cook from the outside edge in, Walters said, so once they become a little firm in the middle, that's when you pull them out.

"Remember that the cookies are going to cook a bit more when you pull them out of the oven," he said. "Cook slightly under what you think before they come out. There's residual heat that will continue to cook them."

Tips for perfection

Follow these suggestions for any chocolate chip cookie recipe, whether it's a family favorite or a classic, like Nestle Toll House (verybestbaking.com/TollHouse).

- Evenly mix dough before putting it on the cookie sheet. Scrape the sides of the mixing bowl and do the last mixing by hand to make sure there will be chocolate chips in every bite.
- Use an ice cream scoop to make uniform-sized cookie dough balls.
- Line the cookie sheet with parchment paper instead of greasing. This makes it easy to slide them off to cool and use the sheet for another batch right away.

A blueprint of moves

How to dance at a wedding

By Allie Ginwala
aginwala@hippopress.com



2 Sure, you can bounce around your living room to the latest Taylor Swift song or groove along to hits from the '80s in your car, but how do you fare on the dance floor?

"Most people when they go into a wedding situation or a party situation, they hear the music, they like the music, they know they want to move to the music, but they don't yet have the … blueprint for how to make that work with a partner," said Karen Shackleford, owner of Queen City Ballroom and Cape Sands Ballroom.

Weddings typically have an array of music, so having a blueprint or core group of basic steps to apply to multiple songs may come in handy.

"That's part of what people will need to do when they learn dancing is to be able to take what they learn and adapt it," she said. "We want them to use it in a creative way and we want them to think outside of the box."

Have a "dancer's toolbox" ready with a few basic steps and principles that can be applied to the top three dance styles Shackleford heard in a list of 100 top songs: swing, cha cha and hustle.

While the steps are important, if your body is telling you to move a certain way to a song, go with that.

"Listen to what your body is telling you about the music because you can't go wrong," Shackleford said. "Everyone else that's out on the floor is doing their thing, and they're not standing there watching you, they're focusing on what they're doing. Try not to take it too seriously because you're there to have a good time."

Do's and don't on the floor

Do: Pay attention to others on the floor. Avoiding collisions is a good thing.
Don't: Be on display. This is the bride and groom's day.
Do: Make song requests from the DJ to put your moves to use.
Don't: Request a "cha cha." Ask instead for a specific song you know you can cha cha to.

Dancer's Toolbox

- Foot placement and steps are important, but being able to work and move with a partner is essential.
- Learn a basic box step. It's manageable and versatile and can be applied to a number of music styles.
- Know the fifth position break or rock step. This swing basic step can be assembled into a figure or set of steps.
- Have a triple step rhythm. Built upon with fifth position break, it can be used in east coast swing, west coast swing and cha cha.

Juggling master: How to learn how to juggle

3 Eighteen-year-old Michael Lang of Merrimack has been juggling for years. Last fall, he presented at the Nashua Public Library's How-To Festival, and he shared a few tips with the Hippo last week

The key to juggling, Lang said, is to be consistent with how you toss whatever you're juggling. He recommends you start out with something like bean bags — they're not slippery and won't bounce around like, say, tennis balls, when you drop them.

Start out by practicing consistently throwing one ball from hand to hand with an arc level to your eyes.

Then try with two, starting with one ball in each hand. With your dominant hand, throw the first ball with that same kind of trajectory. When it's at the peak, throw the second, and then catch the first. Lang said you should be making an imaginary "X" in the air. Go back and forth until you feel comfortable.

Then, it's time to go on to three. Start out with two balls in your dominant hand, one in your other.

"Throw with your dominant hand, and at the arc, throw with the second hand. When the second one reaches its peak, throw the third ball the same way you threw the first ball," Lang said.

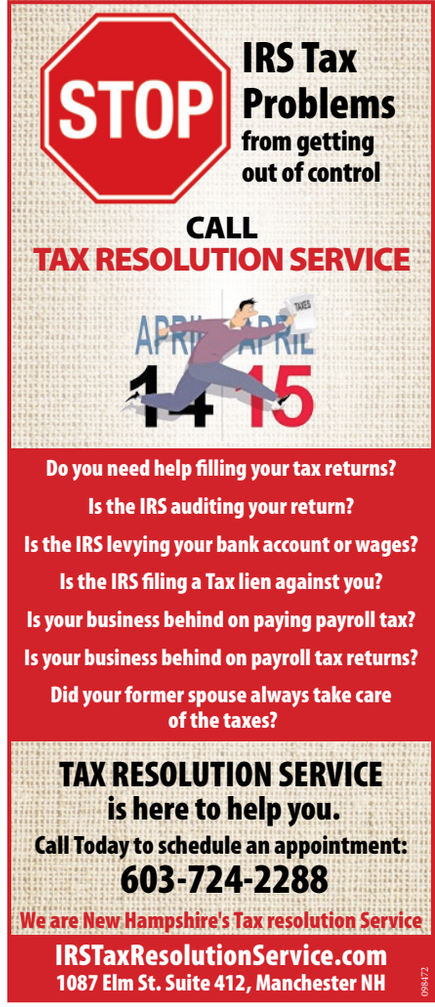
The hardest thing will be to remember to stabilize — and catch — the balls consistently; it will come with practice. Lang is self-taught but says there are hundreds of YouTube videos that can help beginning jugglers learn.

"I like to juggle because it's an impressive trick, and it's also relaxing," Lang said.

— *Kelly Sennott*





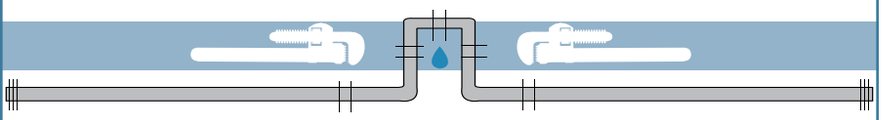






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Knit to purl-fection

How to knit

By Allie Ginwala
aginwala@hippopress.com

4 A craft that's both relaxing and social, knitting can be done anywhere as long as you have the proper tools.

"I can't put a sewing machine in my purse, but I can always have a ball of yarn and needles," said Tammy Gross, library assistant at Goffstown Public Library and local knit and crochet instructor.

Getting started

Selecting a first project depends on what type of learner you are. Someone who wants something repetitive to get a feel for the movement should try a scarf. If a little more variety is needed to tackle the challenge, take on a pair of mittens.

"The passion for each individual project is what pushes them," Gross said, so if you want to learn, find what inspires your creativity.

Tips and tools

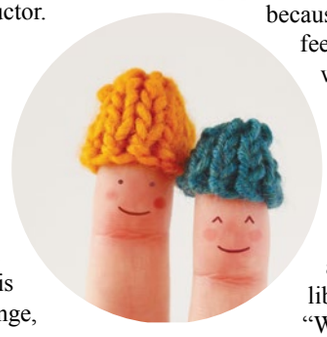
One of the first things to master is holding the yarn, which is mostly based on personal preference. Gross said the two main styles are continental knitting and English knitting. Gross uses continental knitting, which puts the yarn in the left hand, while English knitting has the yarn in the right hand for "throwing the yarn."

When choosing needles, make sure they're a comfortable width.

"As if you're holding a pencil or pen, so that might be size 7 or 8 needle," Gross said. "An 8 is comfortable in most people's hands."

With that size needle, go with worsted weight yarn, which fits well. As for type of fiber, Gross recommends starting out with a wool yarn in a solid color. It will feel comfortable to the touch and create neat and beautiful stitches.

"[It] makes the whole process enjoyable because you get to look at [and feel] something nice as you work."



Learn by reading, watching and doing

Gross learned to knit at a young age by studying library books.

"When I wanted to make mittens I remember getting books from the library and reading until I got it," Gross said. "I was determined to do everything and do it well."

While reading from a book taught Gross and may work for others, she recommends checking out YouTube videos or taking a workshop with fellow knitters.

"They give a lot of encouragement," she said.

Regardless of the format, the best way to learn is to keep practicing.

"No matter which way you learn … I always tell people the most important thing is to practice," training your fingers and developing muscle memory, Gross said.

Behind the bar

How to make the perfect martini

By Ryan Lessard
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5 How to make the perfect martini is a matter of much debate. Open one mixology book and it will describe one set of ingredients and ratios, but open another book and you'll find another recipe.

Linda Robinson of East Hampstead teaches the art of drink mixing at the Boston Bartenders School in Nashua.

"Your basic martinis have always been a spirit, either vodka or gin, with vermouth. Sometimes they can ask for it dry, extra dry or bone dry," Robinson said.

The ratio between spirit and vermouth is usually a matter of preference. And if you ask for a dry martini in one bar, it may have a different notion of what that means than a bar just down the road. Robinson adheres to the training manual of the Boston Bartenders School, which says regular martinis should be made with 3 ounces of your spirit of choice and a half ounce of dry vermouth.

"If somebody wants a dry martini, it's usually just a quarter ounce of vermouth versus a half ounce for regular. If it's extra dry, it's two dashes of vermouth ... and if it's bone dry, there's absolutely no vermouth," Robinson said.

Unless otherwise requested, regular martinis are garnished with olives and dry martinis get the twist (orange peel).

The choice of spirit plays a big role in the way the martini tastes.

"The most popular martinis have always been gin, but vodka has now taken over that



area. That's the new spirit that's more popular today," Robinson said.

Gin often has an aromatic quality from juniper and other botanicals. Some brands come with notes of citrus. Robinson attributes vodka's growing popularity to its more neutral qualities, which allow for fruitier ingredients to take over the flavor. But martini purists garnish the word "martini" with a big, fat asterisk when it's used to describe a fruity drink.

"Making a good drink is like cooking," Robinson said. "Every ingredient does matter and all of its ratios do matter."

Step-by-step martini

1. Chill your cocktail glass.
2. Pour your spirit and vermouth into a Boston Shaker with ice and shake. The Boston Bartenders School suggests using 3 ounces of your spirit of choice and a half ounce of dry vermouth.
3. Empty any ice in the glass and pour the contents of the shaker into the glass with a Hawthorne strainer.
4. Garnish with an olive or orange peel.

*Step 2 alternative: Pour directly into the glass and stir for a less diluted drink.

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An astronomical experience

How to study the stars

By Angie Sykeny
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If you often find yourself gazing at the night sky, consider making it a hobby. There are groups right in New Hampshire that study the stars and constellations for fun, or you can begin to learn on your own.

Nick Brodich, the New Hampshire Astronomical Society's newest member, joined the group in January after he and his wife, who also had a budding interest in astronomy, bought each other the same telescope for Christmas.

As a beginner astronomer, Brodich recommends finding a group such as NHAS where you can learn from others and participate in instructed sky watches. However, if you choose to go it alone, there are a few ways to get started.

"Get a few star charts," he said. "There's all kinds of books and literature that will give you the basics. … Secondly, spend some time outside. Instead of just looking up once in a while, actually study [the sky] and you'll start to see some of the patterns."

While your first instinct as an eager learner may be to go out and buy a telescope, a telescope may actually impede your learning at first.



NHAS member Don Ware with his achromatic refractor. Courtesy photo.

"For low money, you can get a decent pair of binoculars," Brodich said. "You're better off to start with binoculars than a telescope because they let you take in the big picture and get oriented with the sky."

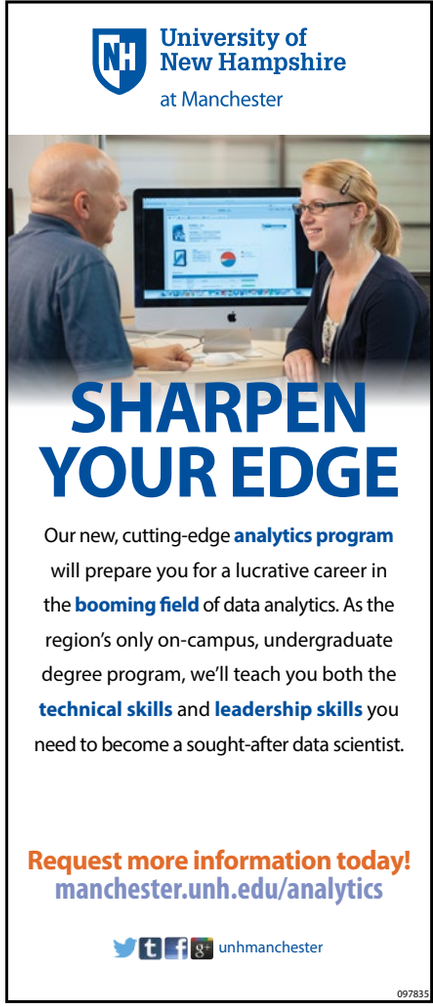
The best constellation to start with? Brodich says Orion, because it's easy to find. Then, you can use Orion as a reference point and "star hop" to other constellations.

Finally, make sure you go to a place that is optimal for stargazing. This is easier said than done — between ambient light fading out the sky and New Hampshire's mountainous horizons getting in the way, you will probably need to try out a few different spots before you find a good one.

"Don't get discouraged," Brodich said. "Do your homework, be patient and you'll be rewarded with a depth that you don't find in a lot of other things."

















Predatory instinct

How to become a falconer

By Ryan Lessard
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A hunter who really wants to tap into the predator's instinct while hunting may want to put himself in the headspace of a hawk or falcon and send the bird off to kill his quarry.

Few skills are as ancient as falconry, which Nancy Cowan defines as "hunting with a trained bird of prey." Cowan is a master falconer and runs the New Hampshire School of Falconry in Deering with her husband and fellow falconer Jim.

Cowan cautions that learning falconry is a huge commitment.

"It's meant to be not easy to be a falconer because once you are a falconer, you have care of a North American species bird that everybody in the United States has an equal concern about," Cowan said.

Despite what the name may imply, the falconry school is not the institution through which one becomes a falconer. It simply offers people a chance to deal with the birds of prey and to learn about them, Cowan said.

First things first

The first step to becoming a falconer, Cowan said, is to take the state's hunter education course and become a licensed hunter, which means you need to be at least 16. Then, you must find a current falconer to sponsor you and mentor you through your apprenticeship.

Jason Menard of Pembroke began his falconry apprenticeship under the guidance of Cowan in November.

"I used to be an avid hunter, and after I got out of the [Marine Corps], hunting with a rifle didn't have its luster anymore," Menard said.

As an apprentice falconer, you are allowed to own one bird, typically either a small kestrel or a juvenile red-tailed hawk. Menard has a red-tailed hawk. Before getting the bird, he had to build a mew, which Menard describes as almost like a federally regulated walk-in chicken coop.

"Mine has a pitch roof, a sloped concrete floor and a two-door system," Menard said.

Inside the Sport of Kings: Hunting with Raptors

A falconry discussion led by Jim and Nancy Cowan
When: Thursday, April 9
Where: N.H. Fish and Game, 11 Hazen Drive, Concord, NH 03301
Cost: Free
Contact: Mark Beauchesne, 271-6355, or Jane Vachon, 271-3211



The art of falconry comes with its own vocabulary and equipment. Leather gloves for birds to perch upon and lures to summon them are among the most important items. You'll also need a creance, which is a sort of light leash that connects to a leather anklet on the bird's talon called a jess. And you'll need a scale to gauge the bird's avidity, or its appetite.

How it works

Cowan says Menard will need to work often on training his bird with repetition and consistency. Getting your hawk or falcon trained to return when lured is accomplished by taking advantage of its predatory instinct. The bird will gradually feel safe around its owner and through a reward system it will learn to expect an easy meal when it returns to a lure.

"It's a very strong instinct in all predators. It doesn't matter whether it's a lion or whether it's a tiger or a wolf or a hawk or a falcon. They're going to be drawn to take the easy opportunity," Cowan said.

After the apprenticeship

After two years as apprentice, you take a test to become a general falconer, which means you can handle more birds and a wider variety, and can also sponsor an apprentice. After five years as a general falconer, you qualify to become a master falconer, which can possess one endangered raptor.

Lt. Heidi Murphy with New Hampshire Fish and Game said the state currently has 19 licensed falconers. Of those, five are apprentices, six are general falconers and eight are master falconers.

Buzzworthy hobby

How to be a beekeeper

By Angie Sykeny
asykeny@hippopress.com

Beekeeping is a growing trend, and it's no wonder. Bees provide an essential service with products such as honey and beeswax, pollination for farms and gardens, and venom for apitherapy (a medicinal use of bee products).

If you want to give beekeeping a try, you want to learn before doing.

John Hamblet, vice president of Merrimack Valley Beekeepers Association and head instructor of the Bee School, recommends that budding beekeepers take a class or join a mentoring program. There are online classes available as well.



"Go to bee school," he said. "Try to work with an experienced beekeeper. … Our club [MVBA] is one of at least seven other local clubs that I know of."

After you've learned the basics, you'll need to buy the bees and the equipment. Bees are ordered in the spring, and the standard package is 3 pounds, which equals 12,000 to 14,000 bees and one queen.

For equipment, Hamblet said you need three things: the beehive, tools and the safety equipment. The hive consists of boxes called supers. Inside the supers are the frames, where the bees build their honeycombs. Hive tools are needed to move and manipulate the hive, and a smoker is needed to calm the bees. For safety equipment, you will need a veil, a suit and gloves,

"The new beekeeper has a wide choice of suppliers and equipment," he said. "You can buy from established bee supply houses or we have some local [suppliers]. I strongly encourage, if you're new, to buy locally. You'll be able to get good advice [from them]."

Hamblet estimates that the start-up equipment will total around $400.

Another thing to consider is the location of the hive. It needs to be protected from the wind, and facing southeast to get the morning sun. There also needs to be a water supply nearby, as bees need water to drink, make honey and cool the hive.

"But most importantly, you need water nearby so they don't use your neighbor's swimming pool," Hamblet said.

It takes a couple hours to install the hive, but once it's set up, it requires very little maintenance. You should, however, closely monitor the hive for the first few months to make sure the bees are adjusting.

"Look to see that there's eggs, and that they are producing honey and there's good activity," Hamblet said. "The only real work comes when you want to extract the honey."

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Photo pro

How to beef up your photography skills

By Kelly Sennott
ksennott@hippopress.com

One of the biggest struggles a photographer will have, said New Hampshire Institute of Art photography head Gary Samson, is with light. He offered advice during an interview at the school last week.

"I tell my students to avoid back-lit subjects like the plague," he said. "If you want to photograph someone and they're standing in front of a window, the person's going to be rendered dark. The digital chip in the camera cannot capture all that information."

Turn the subject so the window instead casts light onto his or her face, or buy an inexpensive ($14 on Amazon) photo reflector. Samson's was a pop-up and looked like a gigantic silver disc, but he said any sort of white board or even a sheet of aluminum foil could work. (Have the subject hold the reflector at waist level, or hold it yourself; it will put light where there were before dark, unflattering shadows.)

Samson advises photographers to avoid the flash; for the beginner especially, daylight is almost always the best light.

"I really try to avoid using the built-in flash on my camera as much as possible," Samson said. "The flash is mounted on the camera just above the lens, and when that goes off, it casts a shadow behind the subject and looks like an amateur photograph."

Also avoid middle-of-the-day outdoor photos.

"Once we get past 9:30, 10 a.m., and through 3:30, 4 p.m., the sun overhead is really bright and casts sharp shadows. You never want to put people in direct sunlight," Samson said. "I would put them in the shade of a building, or under the shade of a tree. My favorite time to photograph is after 4:30 p.m., when the light is softer and warmer." (Similarly, you may also find photos come out better on a cloudy

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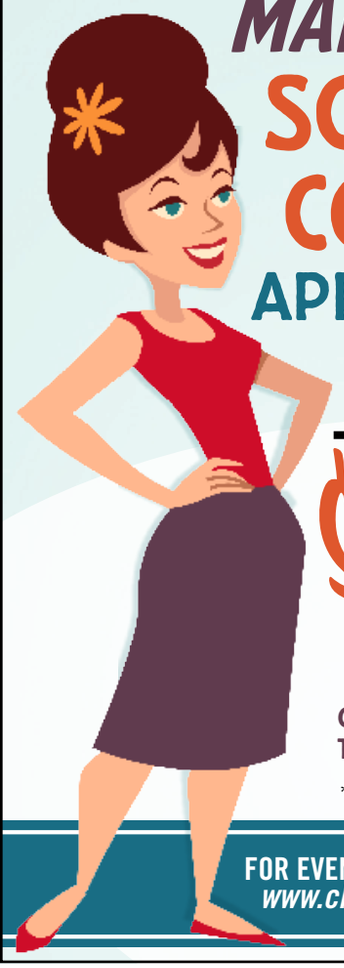
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Five minutes of funny

How to do open mike comedy

By Kelly Sennott
ksennott@hippopress.com

"I tell people, the minute they get up and do their 5-minute set at an open mike, they have done something that thousands of people would love to do and don't have the guts to do," comedian Dave Rattigan said. "If they do it well, it will be one of the greatest experiences of their lives. If it goes badly, they still have an experience that thousands of people won't and wish they did."

If you know the New Hampshire comedy scene, you may know Rattigan; his company, Scamps Company, owns the Hampton Beach Comedy Festival (with Jimmy Dunn), and he performs regularly through the Dreams Heard Foundation, the Nashua Chamber of Commerce, the Plaistow Lions, New Hampshire Hockey East and the Salem Animal Rescue League. He shared a few tips with the Hippo for how to do open mike comedy.



First, he laid out the terminology. A comedy set is what you'll perform at an open mike. Each set is made up of bits (whenever you spend time on one topic) and each bit is made up of jokes. The standard formula for a 5-minute set is five bits (topics), 20 punchlines. Time the set when you're practicing to be 4:30, because to go long is a "cardinal sin" (and hopefully that 4:30 will expand with laughs). Practice in front of a mirror, in the car — whatever it takes.

"I think it's a good idea to listen to [your set] on tape and hear what the words sound like. Sometimes a sentence sounds fine in your head, but when you actually speak it aloud, you realize it's awkward," Rattigan said. "I've had people who told me they're going to wing it, and it's like watching a person drown."

There's a formula to each individual joke, too.

"The structure of a joke is made up of a short, clear setup, which is called the reality, followed by the twist on reality, which is the punchline," Rattigan said. "The setup has to be clear and short. The biggest mistake comedians make is they spend too much time in setups."

To find the best punchline for each joke, he recommends you try out 12.

"Write as many punchlines as you can. Take out the terrible ones. Most comedians will stop when they get to the first funny thing they can think of. But if you keep going, that's when the real gems will come out," he said.

How you plan your set is determined by the content — is there a narrative or reason why one bit would go before another? One school of thought, he said, is to put the funniest bit last, the second-funniest first, but he recommends comedians do whatever makes the most sense.

It also never hurts to come out with some self-deprecating humor.

"I usually recommend you have an opener that reveals something about who you are and shows you have a sense of humor about yourself. Sometimes that deals with physical appearance, sometimes that deals with who you are as a character," Rattigan said. "It breaks the ice and shows the audience that you can laugh at yourself. It also establishes the type of sense of humor you have — sarcastic, dry, venting, etc."

Nervous? Look at the light. It will cause you to see spots, and as a result, you'll miss the audience staring up at you. Most important: be yourself. Don't deliver a joke because you think audiences will laugh. Deliver it because *you* think it's funny.

"You don't deliver the line to get the laugh. You deliver the line to take this very funny thing and tell it in the most effective manner. The laughter is just a residual effect," he said. "Once you get that first laugh, it's awesome."

19 day; the sunlight will filter through the clouds become less harsh.)

Then think about the composition. Make sure no trees are sticking out of people's heads. When you look through the viewfinder, see if you can break up the photo so there's an element in each third.

"Think of your viewfinder like a canvas or piece of paper. It has edges. Is the subject too large, not large enough? If you always just take your subject and just place it in the middle of the frame, it sometimes makes for a boring composition," he said. "Think about how you might want to break the image into components or into thirds. … Also, if you put a diagonal line in the middle of the composition — a roadway or a walkway maybe — that will also make for a more dramatic, visually exciting photograph."

Last tip: slow down. Samson says that for every photo he shows, he probably takes more than 30. Anything can happen during that millisecond you press the button. Shoot photos from different angles and edit down to the very best.

Load and shoot

How to become an expert archer

By Ryan Lessard
news@hippopress.com

With big-screen characters like Clint "Hawkeye" Barton and Katniss Everdeen donning bow and quiver and loosing countless arrows against their foes, it's no surprise young people are increasingly interested in learning how to become expert archers.

Dana White has been teaching archery in New Hampshire for about 50 years. At a Londonderry YMCA Advanced Archery class, which meets every Thursday evening, one of White's half-dozen students calls out "Go score!" and the archers leave the line to retrieve their arrows from the targets.

"I have adults and kids who both shoot here," White said. "I don't keep the age group at just one level."

White provides all the equipment for his classes, but his more advanced students prefer to bring their own bows. Targets vary in size from 40 to 80 centimeters.

"For little kids ... it's just basic draw-back, anchor, aim and release," White said.

Advanced trainees get more into the technique.

"There's a lot of learning how to use your body properly. Breathing, your abs, back muscles, everything you need to coordinate in one motion," said White.

Students can choose from three types of bows: recurve bows, compound bows and longbows. And there are two main techniques to shooting that archers can use based on their own preference. Target recurve shooting involves the use of a sight on your bow that guides your aim. When using this method, you must hold the arrow between your index and middle finger and pull your hand to rest (or anchor) under your jaw. When you release the bowstring, your hand must pull back.

The other technique is called bare bow shooting. Bare bow shooters "nock" their arrows onto the bowstring above the hand and pull their hand back to the side of their face. This way, they can look down the shaft of the arrow to aim.

During White's class, after his students have scored their shots and collected their arrows, the designated leader calls out, "Shooters back!" and they all walk back to the line together. The leader then says, "Shooters to the line" to announce that the firing range is live. She waits until the other students signal their readiness by placing their pulling hands behind their backs. Then she initiates the next round: "Load and shoot!"

12. Speaking of ... How to learn a language

If you've wanted to learn a new language but don't have the time to slave over textbooks or take a class, have no fear. Christine Giacalone, assistant professor of modern languages at Rivier University, says the best way to learn a language is simply having exposure to it.

"Think of what a child does when they are learning their native language," said Giacalone. "The first thing they do is listen. Their mouths aren't developed enough to speak, so they're just taking in a sound inventory."



Christine Giacalone recording a student in Spanish while teaching at the University of Jordan. Courtesy photo.

To start, immerse yourself in the culture of the language you are trying to learn. You can do this while still maintaining your daily routine. When you watch a TV show, put the language subtitles on. When you go out to buy food, go to an international market instead. Listen to a podcast in that language during your morning commute.

"If you try to separate the culture from the language and just look at the words, it will take longer to learn because you won't have context," said Giacalone. "If you dive into the culture and the food and the music, you'll naturally absorb it."

Another way to start learning a language is to find things that interest you and incorporate those into your learning. Giacalone gives the example of cooking. If you enjoy cooking and you want to learn Spanish, try to cook with recipes in Spanish.

"Explore real things you are passionate about," she said. "The more you can combine your interests with the language, the more you are going to retain it."

Finally, if possible, try to have conversations with people who speak the language you are trying to learn. There are language conversation groups where people get together and practice speaking in that language, or you can ask local churches, libraries, and nonprofits if they have ESL volunteer opportunities. That way, you can help someone learn English while also learning his or her language.

"The best teacher is a native speaker," Giacalone said. "You can go the textbook route, and that complements your language learning, but ultimately if you can find someone who speaks that language, that is key."

— Angie Sykeny

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THIS WEEK

EVENTS TO CHECK OUT APRIL 2 - 8, 2015, AND BEYOND



Saturday, April 4

TV is happening! ***Outlander***, the TV adaptation of the book series by Diana Gabaldon featuring a World War II British nurse sent back to mid-18th century Scotland, returns with new episodes tonight at 9 p.m. on Starz. Tomorrow (April 5), ***Mad Men*** returns to AMC at 10 p.m. for its final run of episodes. Over on PBS, ***Call the Midwife*** started its new, Jenny-Lee-free, season last week with new episodes airing on Sundays at 8 p.m. through May 17. Also on PBS, the Tudor-era tale ***Wolf Hall***, the adaptation of Hilary Mantel's book of the same name and its sequel *Bring Up the Bodies,* begins its six-episode run on Sunday at 10 p.m. Also on Sunday, NBC premieres its mini-series ***A.D. The Bible Continues*** at 9 p.m. (from the people who brought you *The Bible* — the History channel mini-series, not the actual book). And, for traditionalists, there's always the Easter Sunday of ***The Ten Commandments*** (ABC at 7 p.m.). Where's your DVR now?



Saturday, April 4

Load up on some Greek goodies. The Assumption Greek Orthodox Church Ladies Philotochos Society will hold an **Easter bake sale** today from 10 a.m.to 3 p.m. at Assumption Greek Orthodox Church, 111 Island Pond Road in Manchester. Items available for purchase include spinach pita, Greek cookies and pastry, Easter bread and more. Call 623-2045.



Saturday, April 4

It's the final day to see **"Are You Really My Friend?"** an exhibition featuring films by Tanja Hollander at SNHU McIninch Art Gallery (2500 N. River Road in Manchester, snhu.edu, 629-4622). Hollander discussed the exhibit, which considers ideas of friendship in the Facebook age, in a story in the Feb. 19 issue of the Hippo. Go to hippopress.com and click on the current issue of the paper, then click on the calendar icon on the bottom left to find the Feb. 19 issue; the story is on page 52.



Saturday, April 4

Let the St. Patrick's Day spirit continue at the **Leprechaun Leap 5K** in downtown Nashua today at 10 a.m. Registration on the day will run from 8 to 9:30 a.m. at the tent on the corner of Temple and Court streets. The race itself starts at the Liberty Bell Crosswalk on Main Street. Race day registration costs $25 for adults, $20 for students (advance: $20 for adults, $18 for students). Runners age 21 and older can get a free beer ticket for the after-race party at O'Brien's Sports Bar (118 Main St.). See teamearley.org/Leprechaun_Leap_5K.html for details.



Tuesday, April 7

If you can dodge a wrench ... check out the **Dodgeball Tournament**, hosted by St. Joseph Hospital, at the YMCA of Greater Nashua (24 Stadium Drive in Nashua) today from 5:30 to 9:30 p.m. The tournament is free and open to all adults age 18 and older. Register to play (and find information on forming a team) at stjosephhospital.com/dodgeball or just come cheer on the dodgers.

Eat: After a bit of a drive

Executive Chef Ben Frieden at Snowvillage Inn (136 Stewart Road, Eaton Center, 447-2818, snowvillageinn.com) will present a **Seder plate followed by a buffet** on Monday, April 6, at 6 p.m. The buffet menu includes traditional charoset with fresh salad greens, matzoh ball soup, chilled fish terrine with horseradish beets, macaroons and pistachio and chocolate matzoh brittle. Cost is $35 for adults, $17.50 for children 12 years and younger. Call for reservations. And, head east for **Restaurant Week Portsmouth & The Seacoast**, Thursday, April 9, through Saturday, April 18. Three-course menus for lunch and dinner cost $16.95 and $29.95 respectively. Visit portsmouthchamber.org.

Drink: With some background knowledge

Djinn Spirits Distillery (2 Townsend West, Suite 9, in Nashua, djinnspirits.com, 262-1812) will present **"Spirits 101,"** a 90 minute session about fermentation, production and distillation, which includes a Glencairne whiskey nosing glass and an optional post-class tasting, on Saturday, April 4, at 6 p.m. Cost is $40 for the class plus an additional $14.95 for the tasting. Call to register.

Be Merry: With baseball

Get your tickets to opening day, Thursday, April 9, when the **New Hampshire Fisher Cats** face off against the New Britain Rock Cats at 6:35 p.m. at Northeast Delta Dental Stadium in Manchester. The Fisher Cats will also play New Britain at home on Friday (6:35 p.m. with post-game fire works), Saturday (4:35 p.m.; which is "all you can eat day") and Sunday (1:35 p.m.; kids get to run the bases after the game). The home game streak continues with three games against the Reading Fightin' Phils: Monday, April 13 at 6:35 p.m.; Tuesday, April 14, at 5:35 p.m., and Wednesday, April 15, at 10:35 a.m. For tickets and info about promotional specials, see nhfishercats.com.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.



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ARTS

Punk-rock *Godspell*

Contemporary life lessons at the Palace

By Kelly Sennott
ksennott@hippopress.com



The cast of *Godspell*. Carl Rajotte photo.

Months ago, Palace Theatre artistic director Carl Rajotte thought this spring's *Godspell* would be very dark, with a dystopian, end-of-the-world kind of spin. But then winter happened.

"The concept has changed since three weeks ago, only because everybody has been saying, 'I can't wait for spring!' That inspired me to go a different route," Rajotte said during a Tuesday afternoon rehearsal. "I think everyone has had a long winter."

He says this version of *Godspell* — on stage now through April 11 — is "*Alice in Wonderland* meets steampunk meets Garden of Eden." The sets are bright, green and have not a dark but a "Johnny Depp" style about them. The music contains arrangements from the 2011 Broadway revival, but the handful of actors interviewed said they've never performed in anything like it.

"Every *Godspell* is done so differently," *Godspell* actress Andrea Dotto said mid-rehearsal, a week and a half before showtime. "This version is so contemporary and it's so relevant. It has the kind of punk-rock feel a lot of Broadway shows have right now."

The musical is made up of parables, mostly from the Gospel of Matthew, though three are from the Gospel of Luke. It began as a master's thesis project at Carnegie Mellon University in 1971 and got such a good reception that the producers hired Stephan Schwartz (another Carnegie Mellon theater alumnus) to write a new song score. It's since been revived many times, on and off-Broadway, and in the U.K., Canada, Australia and Mexico.

Dotto thinks it transcends beliefs and fits nicely with the season's change.

"[The characters] come from a darker energy, and then we're introduced to the light, which I think is so beautiful," Dotto said. "I'm not a religious person, but I'm really intrigued by the stories being told this way."

Audiences can expect familiar faces — all except one cast member of this *Godspell* are Palace alumni — but unfamiliar sets, costumes and choreography. During cast interviews, there was talk of ukuleles, jump ropes, sign language, punk-rock costumes (Converse sneakers, tutus, big hair and a rainbow color scheme) and dancing — a given with any Rajotte production.

"There's a lot of dancing in this show," said Tim Shea, who plays Judas.

He grew up in Raymond but had never performed with the Palace until now.

"I've seen this show plenty of times. … I was just coming back from my tour [*Rock of Ages*] and thought, 'This will be great! Like a nice vacation home with my family.' I thought I'd be going home for dinner every night," Shea said.

Part of the reason this show is so intensive is because the entire 11-member cast is onstage the entire time. There are no separate rehearsals, and during showtime, there are no bathroom breaks.

Another dimension to this show: sign language, which Rajotte incorporated as a nod to his younger, more foolish 18-year-old choreographer self, when a director at the time asked him to incorporate signing into the show they were working on.

"I was too young to know to say, 'I don't know how to do that.' So I just made it up and taught it to the cast. And ever since then, I said one day, I will have the time and I will do this right. And so this is that time," Rajotte said. (This time around, it will be correct; the musical director, Garrit Guadan, is also a sign language interpreter.)

Rajotte says *Godspell* is a show that can move through decades and remain relevant.

For one, there's the music.

"Every song has kind of its own unique vibe," Shea said. "There are some that sound like funk songs from the '70s, and there are some that are ballads, some with guitar. Each almost touches its own genre, which is pretty cool."

Then there's the energy.

"It's a show that requires you to be a really outgoing, fearless actor. … It's a high-energy rock and roll show, but it's also a show that requires you to be kind of a clown and silly and ridiculous, which is so much fun to do, especially when we're all onstage together," said Jared Troilo, who plays Jesus. (Audiences might remember him as Tony from the Palace's recent *West Side Story*.)

But most of all, the messages are timeless.

"These are life lessons. They come from scripture, but they're interpreted in a way that makes sense for anyone," Rajotte said.

See *Godspell*

Where: Palace Theatre, 80 Hanover St., Manchester
When: Weekends, now through April 11
Admission: $15 to $45
Contact: palacetheatre.org, 668-5588

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Productions

• ***A CLOSER WALK WITH PATSY CLINE*** Starring Broadway veteran from Portsmouth Merrill Peiffer. On view through April 26, Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., Sundays at 2 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. $22 to $38. Visit seacoastrep.org.

• ***OUT OF THE CITY*** Merrimack Repertory Theatre show, inspired by characters in Shakespeare's *A Midsummer Night's Dream*. On view through April 12. Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell. Tickets start at $20. Visit mrt.org, call 978-654-4678.

• ***MACBETH*** Rochester Opera House production. Fri., April 3, at 7:30 p.m.; Sat., April 4, 2 and 7:30 p.m. Rochester Opera House, 31 Wakefield St., Rochester. $16. Visit rochesteroperahouse.com.

• ***MARAT/SADE*** Play's full title is *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of Marquis de Sade*. Play within a play about French Revolution. On view through April 12 with shows Fridays and Saturdays at 8 p.m., Sun., April 5, at 7 p.m., and Sun., April 12, at 3 p.m. Players' Ring, 105 Marcy St., Portsmouth. $15. Visit playersring.org, call 436-8123.

• ***GOBLIN MARKET*** Directed by Danielle Howard, music direction by Peter Motson, about sisters who find their bonds of love tested by temptation. On view through April 4, Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. $24. Call 431-6644, ext. 5, email reservations@nhtheatreproject.org.

• ***GODSPELL*** Part of the Citizens Bank Performing Arts Series. On view through April 11. Palace Theatre, 80 Hanover St., Manchester. $15-$45. Visit palacetheatre.org, call 668-5588.

• ***MEET ELEANOR ROOSEVELT*** Elena Dodd's living history presentation. Wed., April 8, at 2:30 p.m. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rodgerslibrary.org, call 886-6030.

• ***THE COMPLETE HISTORY OF COMEDY (ABRIDGED)*** Performed by Reduced Shakespeare Company. Wed., April 8, at 7:30 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. $33.75. anselm.edu, 641-7700.

• ***LAURA INGALLS WILDER*** Presented by ArtsPower National Touring Theatre, production chronicling uplifting story. Wed., April 8, at 10 a.m. Stockbridge Theatre, 5 Pinkerton St., Derry. $8 for adults, $7 for students. Visit stockbridgetheatre.com.

• ***ON BROADWAY*** Lottery cocktail party, raffle, music, games, prizes, live/silent auction. Fri., April 10, at 5:30 p.m. Rochester Opera House, 31 Wakefield St., Rochester. $100 donation admits two. Call 335-1992.

• ***GALILEO'S PENDULUM: FREEDOM OF THOUGHT*** Original script by Michael Megliola, directed by Meghann Beauchamp. Fri., April 10, at 7 p.m.; Sat., April 11, at 2 and 7 p.m.; Sun., April 11, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. $10. Call 431-6644, ext. 5, email reservations@nhtheatreproject.org.

• ***DIXIE SWIM CLUB*** Dinner theater presentation by Majestic Theatre. Fri., April 10, at 7 p.m.; Sat., April 11, at 7 p.m.; Sun., April 12, at 1:30 p.m. Executive Court Banquet Facility, 1199 S. Mammoth Road, Manchester. $38 Friday/Saturday, $35 Sunday. Call 669-7469, visit majestictheatre.net.

• **UNH OPERA WORKSHOP** Directed by David Ripley, presenting Giacomo Puccini's one-act opera, *Gianni Schicchi*. Fri., April 10, at 8 p.m.; Sat., April 11, at 8 p.m. Johnson Theatre, Paul Creative Arts Center, 30 Academic Way, Durham. Free. Visit unh.edu/music, call 862-2404.

ARTS

CURTAIN CALL

Notes from the theater scene



The cast of *The Dixie Swim Club*. Courtesy photo.

• **Food and theater:** The Majestic Theatre presents a community production, *The Dixie Swim Club*, this Friday, April 10, at 7 p.m.; Saturday, April 11, at 7 p.m.; and Sunday, April 12, at 1:30 p.m., at the Executive Court Banquet Facility (1199 Mammoth Road, Manchester, 669-7469, majestictheatre.net). The show is about five southern college swim team alum who set aside a long weekend every August to catch up and recharge their relationships. The play follows their friendship over 33 years but focuses on four key weekends. It's directed by Carole Neveux and stars Deborah Comire, Betty Fortin, Dianna Larocque, Rebecca Rush and Doreen Sheppard. The $38 ticket ($35 on Sunday) includes dinner: grilled marinated chicken served with fresh olive tapenade, along with a garden salad, hot rolls, vegetable, dessert and coffee. Twenty-four hour advanced reservations are required for this event.

• **Broadway bonanza:** If you're at the Keefe Center for the Arts (117 Elm St., Nashua) this Saturday, April 4, at 2 p.m., you'll find *Broadway in Nashua II*, a concert event produced to benefit the Nashua School District music departments. Five Broadway performers will recreate some of their most memorable musical moments and share behind-the-scenes stories and anecdotes. Those stars are: Jackie Burns (Broadway's longest-running Elphaba in *Wicked*), Felicia Finley (Tanya in *Mamma Mia!*), Tari Kelly (Reno Sweeney in Broadway revival, *Anything Goes*), Jared Mason (Jerry Lee Lewis in *Million Dollar Quartet*) and Hugh Panaro (the Phantom in Broadway's longest-running show, *The Phantom of the Opera*). Songs also come from *Aida*, *Evita*, *Funny Girl*, *If/Then*, *Jesus Christ Superstar*, *Les Miserables*, *Pippin*, etc. Tickets are $40, $20 for students, $55 for an adult and student together. Visit showclix.com/event/3854080.

• **Auditions:** The Manchester Community Theatre Players hold auditions for the musical, *Two by Two* (book by Peter Stone, lyrics by Martin Charnin, music by Richard Rodgers) Monday, April 13, from 6 to 9 p.m.; Tuesday, April 14, from 6 to 9 p.m.; and Monday, April 20, from 6 to 9 p.m., at the Jewish Federation of New Hampshire, 698 Beech St., Manchester, according to a release. It will be directed by Michele Bossie, musically directed by Cait Cole. Those who audition should prepare 32 bars of a musical theater song which compliment voice range. Be prepared to read from the script. Visit mctp.info or call 801-6345.

— *Kelly Sennott*

• **AN EVENING OF ONE-ACTS** Mix of comedy, satire, drama, by Franklin Footlight Theatre. Fri., April 10, at 7:30 p.m.; Sat., April 11, at 7:30 p.m.; Sun., April 12, at 2 p.m. Franklin Opera House, 316 Central St., Franklin. $12. Visit franklinoperahouse.org, call 934-1901.

• **NIGHT AT THE IMPROV 5** Presented by EBC Compellers Drama Team. Light refreshments. Sat., April 11, at 7 p.m. Doors open at 6 p.m. Emmanuel Baptist Church, 14 Mammoth Road, Hooksett. Donations $7 suggested. Visit emmanuelbaptistchurch.com, call 668-6473.

• ***CATS*** Amherst PTA musical. Thurs., April 16, at 7 p.m.; Fri., April 17, at 7 p.m.; Sat., April 18, at 2 and 7 p.m.; and Sun., April 19, at 2 p.m. Souhegan High School, Boston Post Road, Amherst. $15 adults, $12 students/seniors. Visit amherstptacats.brownpapertickets.com.

• ***SEUSSICAL, THE MUSICAL*** Produced by Rochester Opera House Productions. April 16 through May 3. Rochester Opera House, 31 Wakefield St., Rochester. $24. Call 335-1992.

• ***A COUPLE OF BLAGUARDS*** UNH celebrity series, two-man show by Frank McCourt, starring Howard Platt and Jarlath Conroy. Fri., April 17, at 7 p.m. Paul Creative Arts Center, 30 Academic Way, Durham. $30. Visit unharts.com, call 862-7222.

• ***THE SOUND OF MUSIC*** Presented by Matthew Thornton Elementary School students. Fri., April 17, at 7 p.m., and Sat., April 18, at 7 p.m. Matthew Thornton Elementary School, 275 Mammoth Road, Londonderry. $10 adults, $5 students.

• ***SEMINAR*** By Theresa Rebeck, directed by Todd Hunter. Presented by Rolling Die Productions. Arpil 17 through May 3, Fridays and Saturdays at 8 p.m. Sun., April 19, at 7 p.m.; Sun., April 26, at 7 p.m.; Sun., May 3, at 3 p.m. Players' Ring, 105 Marcy St., Portsmouth. $15. Visit playersring.org, call 436-8123.

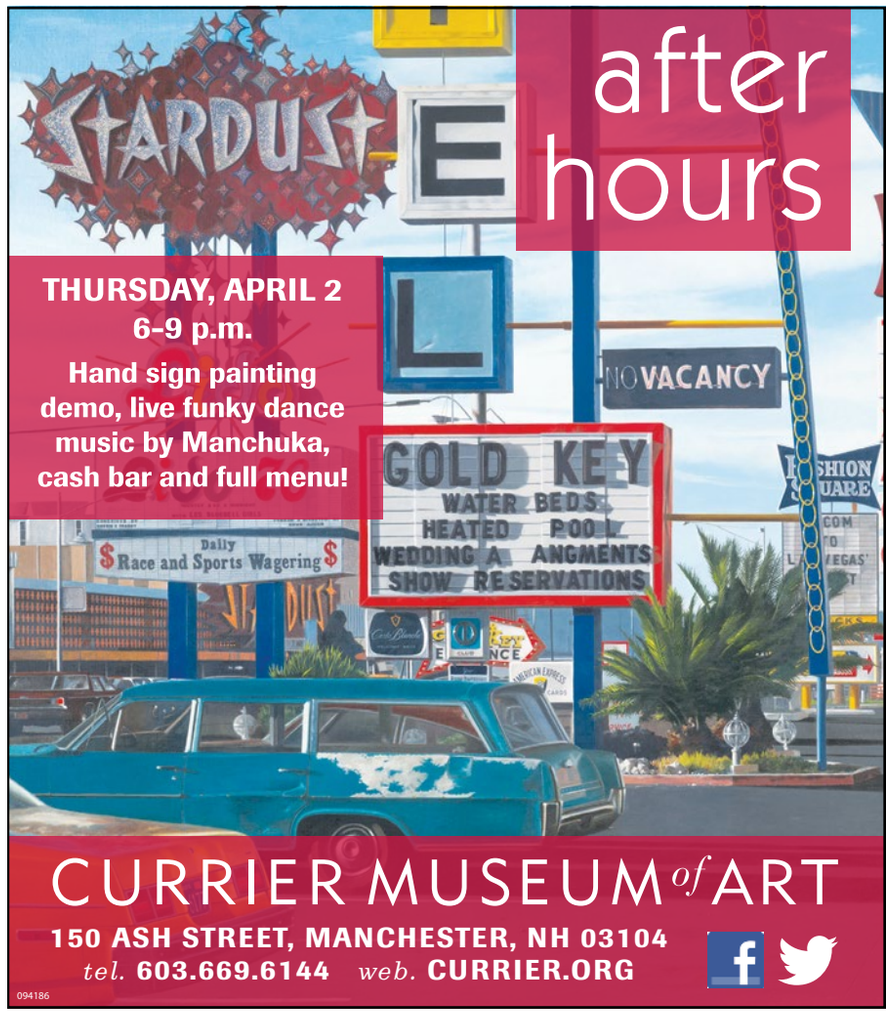
• ***CAROUSEL*** Produced by Windham Actors Guild. Fri., April 17, at 7:30 p.m.; Sat., April 18, at 7:30 p.m.; Sun., April 19, at 2 p.m. Windham High School, 64 London Bridge Road, Windham. $15 adult, $12 student/senior. Visit windhamactorsguild.com.

• **NEW HAMPSHIRE SCHOOL OF BALLET COMPANY SHOWCASE** Private performance of award-winning team. Penny sale, 50/50 raffle. Sun., April 19, at 2 p.m. Memorial High School, 1 Crusader Way, Manchester. $12. Email nhsbboosterclub@gmail.com.

• ***CONTRA DANCE*** Public reading of new script about north country NH by Tamworth writer Caroline Nesbitt. Part of third annual Intelligent Theatre Festival. Produced by NH Theatre Project. Sun., April 19, at 2 p.m. Langdon House, 143 Pleasant St., Portsmouth. Suggested $10 donation. Call 431-6644, ext. 5, email reservations@nhtheatreproject.org.







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ARTS

School to art

Concord Community Arts Center continues to grow



The Concord Community Arts Center. Courtesy photo.

By Kelly Sennott
ksennott@hippopress.com

From the outside, the Concord Community Arts Center still looks like a school, complete with an outdoor playground, cafeteria and bathrooms with sinks that come up to your kneecaps.

Inside, some vacant rooms still have remnants of its Rumford Elementary School life: cursive alphabet posters and birthday charts coat the walls, and children's chairs are scattered around. But in the occupied spaces, the change is apparent.

The Eastern Ballet Institute owners ripped out the rugs and installed a wall-sized mirror and dance floor. In Pilates Studio 603, there are pilates machines, hardwood floors and exercise balls, and in the Rumford Learning Center, there are infants and toddlers.

Currently, the CCAC is at 60 percent capacity, arts center owner Brian Thibeault said, which is right on track to become what he envisioned when he purchased the building for $400,000 last summer. (Rumford School was replaced by the Abbot-Downing School in a series of Concord elementary school re-configurations in 2012.)

"We had reached out in Concord and saw there was a great need for a space like this," Thibeault said. "My whole vision was to take this school that was vacant for a few years and get a place for tenants and artists, 24 hours a day, seven days a week."

Thibeault says he owns properties all across New England, but he hopes this location will become the Concord version of what he did with the Pawtucket Armory in Rhode Island. He purchased that building four years ago and transformed it into the Pawtucket Armory Arts Center, which houses a theater, rental spaces and artist studios.

So far, tenants are pleased.

"I was just looking for a bigger space," said Dustin Rose, sweeping the floor in Dustin's Fitness Solutions, which is settled alongside what used to be the school cafeteria. (Plans exist to make the caf into a community cafe, but no word yet on whether this is definitely happening.) "I'm paying $200 a month more here than I was at the last place I was at, but I have 50 percent more space."

Rose said he was looking forward to seeing other tenants move in — a spinning instructor recently had a look at the art center, and he hopes a yoga business will come in too.

Across the way, Hannah Brennan, co-owner of The Rumford Learning Center, was feeding kids and putting young ones down for naps. She signed the lease in June and started business in September.

"I love the community aspect," Brennan said. "I love that, without ever leaving the building, we can offer the older kids all kinds of enrichment. There's the ballet studio, and there's No Brushes Allowed. … The kids play in the playground every day, and it's nice to use it because people worked hard to get it there when [the building] was a school."

The Rumford Learning Center takes in kids ages six weeks old through pre- 28 ▶

Check out the Concord Community Arts Center

Where: 40 Thorndike St., Concord
Contact: concordcommunity-artscenterllc.com, 641-8608, concordcommunityartscenterllc@yahoo.com.
The door is locked from the outside during the day, so visit the site to find tenant websites and contact information.

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ARTS

LOCAL COLOR —

NH art world news

• **Student work, everywhere:** The kids have been working hard all year long, and now they're showing it off. The Hargate Art Center at St. Paul's School (325 Pleasant St., Concord, facebook.com/spshargate, 229-4644) hosts a student art exhibition featuring work by St. Paul's School students now through April 17. Artwork on view includes drawings, paintings, photographs, sculpture, pottery, etc. At Southern New Hampshire's McIninch Art Gallery (2500 N. River Road, Manchester, 800-668-1249), there's the ninth Annual SNHU Graphic Design Student Exhibit, on view April 9 through May 2, with a reception Thursday, April 9, from 5 to 7 p.m. The show illustrates the seven deadly sins — wrath, avarice, sloth, pride, lust, envy and gluttony — through posters, ads, photos and videos. This year, the Massabesic Audubon Center (26 Audubon Way, Auburn) is the home for the New Hampshire Institute of Art's student exhibition, and it's on view now through April 26 and consists of work inspired by the state's endangered animals and nature.

• **McGowan Fine Art** (10 Hills Ave., Concord, 225-2515, mcgowanfineart.com) hosts Appraisal and Assessment Day Tuesday, April 7, from 11 a.m. until 3 p.m. Cory Barbis of Barbis Fine Art Restoration will look at works on paper, and she will be on hand to give free estimates on cleaning and restoring art that's damaged (water stains, mildew, acid damage, improper framing, tears). Linda Donovan of Conservation of Paintings will look at works on canvas; she'll also be giving free assessments on the conditions of paintings. Martha Richardson of Richardson Fine Art of Boston will give free verbal appraisals of artwork.



"Eagle & Snake" by Nick Schmid, on view at the Massabesic Audubon.

• **Meri Goyette Awards Luncheon:** The 2nd Annual Meri Goyette Arts Award Champagne Luncheon and Auction is at the Sky Meadow Country Club (6 Mountain Laurels Drive, Nashua) Sunday, April 12, at 11:30 a.m. Proceeds from the event will help fund programs, projects and arts publicity in the Nashua area. Entertainment includes performances by the Nashua Actorsingers; music by composer/guitarist Ian Ethan Case; and a Bollywood dance by Amritha Mangalat. Reservations are $50 per person, required by Monday, April 6. Visit cityartsnashua.org, call 883-8093.

— *Kelly Sennott*

◀26 school. Brennan taught in Concord for 10 years before taking on this venture.

"I knew there was a large need for infant care, especially in Concord, just from talking to friends and colleagues. The stars kind of aligned, to be honest," Brennan said. "We're filled to capacity and having a waiting list."

Rooms start at $200 a month and range in size from 264 to 1,200 square feet, according to the art center website. Some rental units include storage and private bathrooms. All rooms are functional as is, but Thibeault encourages tenants to look at them as blank canvases.

Other arts center tenants: The Artist's View, a tiny art school; Henniker Music School; No Brushes Allowed, a child-centered art studio; and Sew Sisters Studio, a space tenant Deb Green would like area quilters and sewers to use at their leisure.

"They're just nice, sunny spaces, and the parking is great," Green said via phone.

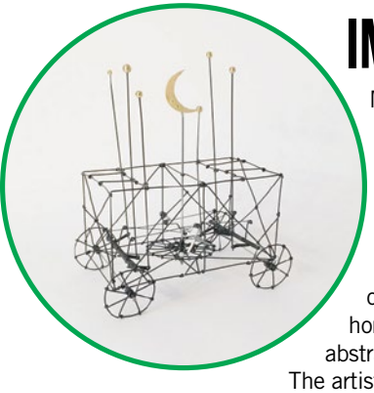
Sewers can come and pay by the day ($10 a day) or month ($50 a month) to use the studio, or they can take lessons from Green, who has been quilting for 30 years.

Upstairs, Mircea Geana runs Henniker Music School. The former Pembroke public school music teacher tried to start the business in Henniker but found more interest here. Parents, he said, like that his lessons are less expensive than those at the Concord Community Music School, and he hopes to eventually gain a music school faculty. He sees the art center doing great things because of its accessibility.

"I have my own kids, who are all interested in different things. To have all those things inside one building instead of driving from place to place. … I think that's the reason behind [the arts center]," Geana said.

Thibeault is still looking for community members to make the available rooms into artist, recording, production or fitness studios. Or just whatever they want.

"Nobody likes to see empty buildings in their neighborhood. We want to make sure people understand there is space available and that we're willing to work with anybody out there," Thibeault said. "We worked with the City of Concord and also the school district to purchase [the building] at a reasonable rate so that we'd be able to offer it to the community for a much lower price. It works."



IMAGINE

McGowan Fine Art (10 Hills Ave., Concord, 225-2515, mcgowanfineart.com) hosts a show, "Imagine the Universe," now through April 24. Featured artists include Bruce Campbell, whose pieces are intricate sculptural interpretations of large ideas (rain, sky, ocean, etc.); Mark Johnson, whose paintings are of serene oceanscapes, many of which have no distinct horizon line; and Shaio-Ping Wang, whose colorful, abstract works are interpretations of Chinese myths. The artists will be at a reception this Friday, April 3, from 5 to 7 p.m. Admission to the museum is always free. Pictured, "Portable Universe" by Bruce Campbell. Courtesy photo.

• ***ANYTHING GOES*** Musical, winner of 2011 Tony for Best Musical Revival. Thurs., April 23, at 7:30 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. $35-$100. Visit ccanh.com, call 225-1111.

Auditions/open calls

• ***TWO BY TWO*** Auditions, play produced by Manchester Community Theatre Players. Show in June. Mon., April 13, 6-9 p.m.; Tues., April 14, 6-9 p.m.; Mon., April 20, 6-9 p.m. Jewish Federation of New Hampshire, 698 Beech St., Manchester, Manchester. Visit mctp.info, call 801-6345.

Classical Music

• **ALPIN HONG** Pianist Alpin Hong performs. Wed., Apr. 8, 8 p.m. Silver Center for the Arts, 114 Main St., Plymouth. Adult $30, Senior $28, Youth $15. Call 535-2787. See plymouth.edu.

• **SAN JOSE TAIKO** Asian drum concert. Fri., April 10, at 7:30 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. $33.75. Visit anselm.edu, call 641-7700.

• **MANCHESTER COMMUNITY MUSIC SCHOOL SUZUKI OPEN HOUSE** Learn the education method first hand. Fri., April 10, at 5:30 p.m. Manchester Community Music School, 2291 Elm St., Manchester. Free. mcmusicschool.org, 644-4548, karen@mcmusicschool.org.

• **KENNY WERNER TRIO** Concert. Fri., April 10, at 7 p.m. Sant Bani School, 19 Ashram Road, Sanbornton. $15. Call 934-4240, email becky@santbani.org, visit santbani.org.

• **HEIFETZ ON TOUR** The annual classical music homecoming concert of Institute graduates. Sat., April 11, 7:30 p.m. Brewster Academy, 205 S. Main St., Wolfeboro. Call 569-2151 or 569-1600.

• **NASHUA CHAMBER ORCHESTRA FAMILY CONCERT** Pieces by Bach, Beethoven, Mozart, others. Sat., April 11, at 3 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Call 589-4610.

• **MARTIN AND GERONYMO PIANO DUO** A multimedia performance featuring two pianos, highlighted by Bizet's Carmen Fantasy. Sun., Apr. 12, 7 p.m. Silver Center for the Arts, 114 Main St., Plymouth. $10. Call 535-2787. Visitplymouth.edu.

• **KLEZWOODS QUINTET** Concert, part of library's Sundays at 4 music series. Sun., April 12, 4-5 p.m. Amherst Town Library, 14 Main St., Amherst. Free; registration required. Call 673-2288, email library@amherstlibrary.org, visit amherstlibrary.org.

• **MUSIC'S ON THE MENU** Featuring vocalist Mark Cleveland and guest. Wed., April 15, 12:10 to 1 p.m. Grace Episcopal Church, 106 Lowell St., Manchester. Free. Call 644-4548.

• **ANTHONY KEARNS** Irish tenor, concert. Sat., April 18, at 7:30 p.m. Palace Theatre, 80 Hanover St., Manchester. $29.50-$49.50. Visit palacetheatre.org, call 668-5588.

• **MERRIMACK VALLEY FLUTE CHOIR** Concert led by Rebecca Jeffreys, featuring soloist Marjorie Bollinger Hogan. Sun., April 19, at 2 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Call 589-4610.

Art

Events

• **GOOD NEIGHBOR SERIES** A series of cultural programs in the Sharon Arts Center exhibition gallery. The series will feature presentations by professional artists. First and third Saturdays of the month, 7-9:30 p.m. Sharon Arts Center , 30 Grove St., Peterborough. Free. Call 924-7676. sharonarts.org.

• **APPRAISALS AND ASSESSMENT DAY** Community brings paintings and prints to have appraised by Cory Barbis (Barbis Fine Art Restoration), Linda Donovan (Conservation of Paintings), Martha Richardson (Richardson Fine Art of Boston). Fri., April 7, 11 a.m.-3 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Free. Call 225-2515, email gallery@mcgowanfineart.com.

• **NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** This year's theme is "Reflections on the River." International artists visit, create outdoor sculptures for the city of Nashua. May 11 through May 29. Opening reception Thurs., May 7, 6-8 p.m. NIMCO, 1 Pine St., Nashua. $10 donation appreciated. Visit cityartsnashua.org, visit nashuasculpturesymposium.org.

Openings

• **"PIGS INA POKE"** Art exhibit, works by Duane Hammond, Alton. 160 original paintings of pigs. Reception Sat., April 4, 2-5 p.m. Red River Theatres, 11 S. Main St., Concord. Free. Call 569-3745.

• **"CELEBRATING FLIGHT"** Aviation Museum of NH juried high school art exhibition, curated by NH artist/muralist Rick Freed. On view April 4 through April 30. Reception, awards announcement Sat., April 4, 4-6 p.m. Aviation Museum of NH, 27 Navigator Road, Londonderry. Visit aviationmuseumofnh.com, call 669-4820.

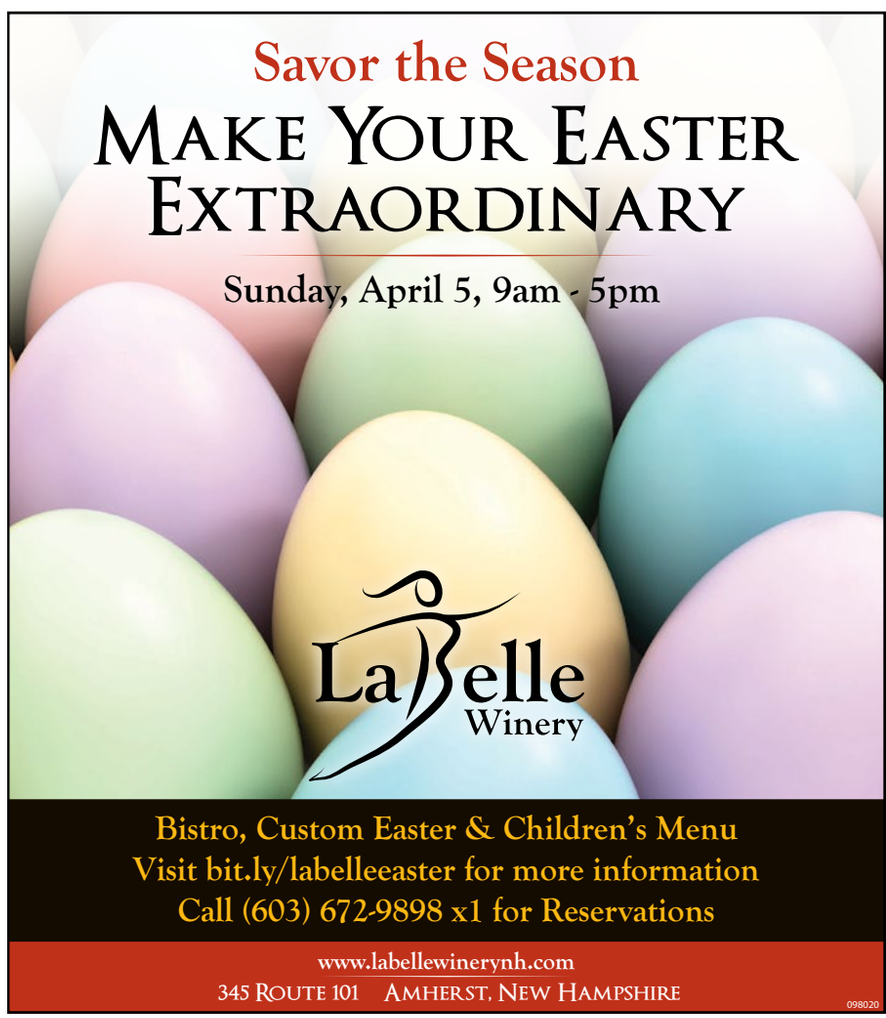
• **"IMAGINING THE UNIVERSE"** Art exhibition with art by Bruce Campbell, Mark Johnson and Shaio-Ping Wang. On view through April 24. Reception Fri., April 3, 5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Visit mcgowanfineart.com.

• **MICHAILA SHEEHAN** Art exhibition, drawings. On view through April. Reception Sat., April 11, 9:30-11:30 a.m. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rodgerslibrary.org, call 886-6030.

• **"EVERY PAINTING HAS A STORY"** Exhibition with oil paintings by Dee Lessard and Priscilla Memole. On view through April 25. Reception Sat., April 11, 2-4 p.m. East Colony Fine Art, 55 S. Commercial St., Manchester. Free. Visit eastcolony.com, call 801-0703.

• **LARRY ELARDO** Exeter Fine Crafts April artist of the month. Art show of sculptural and functional clay work. On view through April. Reception Sat., April 11, noon-3 p.m. Exeter Fine Crafts, 61 Water St., Exeter. Call 778-8282.





LISTINGS

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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

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INSIDE/OUTSIDE

Hundreds of dozens of eggs

Easter egg hunt benefits Our Promise to Nicholas

By Angie Sykeny
asykeny@hippopress.com

If it's eggs you're looking for, the 7th Annual Our Promise to Nicholas Easter Egg Hunt has plenty to go around — 6,000, to be exact. It's happening at the Sportsplex in Bedford on Saturday, April 4, from 8:30 to 11 a.m.

In addition to a larger-than-life egg hunt, the morning will include activities and entertainment for the whole family.

Enjoy games, face painting, balloons and a bouncy house throughout the morning. Let's Play & Namaste, a children's yoga center from Bedford, will be hosting a kids' yoga activity at 9 a.m., followed by a demonstration by the Bedford Martial Arts Academy at 9:30 and 9:50 a.m. At 10:10 a.m., magician Scott Jameson will perform a family-friendly magic show.

There will be a designated part of the indoor field for the egg hunt. Hunts will happen in 10-minute intervals, and each family, upon arrival, will be given a ticket with a hunt time.



Egg hunter at last year's event. Courtesy photo.

"When we have 500 kids [attend], we knew we couldn't do one big [hunt]," said Suzanne Bergeron, event coordinator. "It's very controlled, which is nice, especially for the younger ones, so you don't have to worry about your kid getting trampled."

Eggs are not hidden, but rather scattered across the field. Most will contain candy or stickers, but some special eggs can be redeemed for big prizes, such as Easter baskets, New Hampshire Fisher Cats tickets, and gift certificates from local businesses.

"I'm excited to see the kids' faces," said Bergeron. "When they see 6,000 eggs on the field, their faces light up, and they don't even know where to turn. It's really cute and fun to watch."

Also bringing smiles are a princess from Party Palace, Red Sox mascot Wally the Green Monster, the Granite State Clowns, and, of course, the Easter Bunny.

The event began as a fundraiser for Nicholas Dainiak, a young Bedford boy diagnosed with a rare and fatal brain disease called Batten Disease. Dainiak died at age 11, just a few weeks after last year's egg hunt. Our Promise to Nicholas, a foundation in memory of Dainiak that helps promote awareness of and fund research for the disease, is continuing the event as a fundraiser and celebration of Dainiak's life.

"The Dainiak family is still focused on finding a cure," said Bergeron. "In seven years, this small fundraiser with just a couple hundred people has grown into a full-fledged event with corporate sponsors and exhibitors, 1,200 people attending, and $20,000 raised last year."

Admission is $8 per person or $30 per family, and all activities inside are free. There will also be bake sales, raffles for Easter baskets, and a silent auction. Some items up for bid include Boston Celtics tickets, Manchester Monarchs tickets and Southwest Airlines tickets. Prizes and auction items have been donated by local businesses and sponsors, and there are over 50 volunteers involved with the event in some way, from running ticket sales to watching the bouncy houses. Most volunteers are Bedford High School students, and the McKelvie Intermediate School Community Action Team took on the task of stuffing all the eggs.

"It really brings everyone together in good spirit to enjoy a fun morning while raising money for a worthy cause," Bergeron said. "Kids love it, the family will get a lot out of it, and it's just a fun event."

7th Annual Our Promise to Nicholas Easter Egg Hunt

Where: the Sportsplex, 68 Technology Drive, Bedford
When: Saturday, April 4, from 8:30 a.m. to 11 a.m.
Cost: $8 per person or $30 per family
Visit: ourpromisetonicholas.com

More upcoming Easter egg hunts

Candia
Where: Charmingfare Farm, 774 High St., Candia
When: Saturday, April 4, between 10 a.m. and 1 p.m.
Age: 2 to 10
Cost: $19 per person, includes horse-drawn carriage ride, visit and photo with the Easter Bunny, and more
Visit: visitthefarm.com

Exeter
Where: Swasey Parkway, Exeter
When: Friday, April 3, 4:30 p.m.
Age: Grades 5 and under
Cost: Free
Visit: visitexeternh.com/events/annual-egg-hunt

Manchester
Where: Stark Park, North River Road, Manchester
When: Saturday, April 4, 1 p.m.
Age: 8 and under
Cost: Free
Visit: friendsofstarkpark.org

Merrimack
Where: Wasserman Park, 116 Naticook Road, Merrimack
When: Saturday, April 18, 10 to 11:30 a.m.
Age: 10 and under
Cost: Free
Visit: merrimackparksandrec.org

Milford
Where: Keyes Memorial Park, Milford
When: Saturday, April 4, 11 a.m. to 1 p.m.
Cost: Free
Visit: milford.nh.gov

Newmarket
Where: Community Center, Terrace Drive, Newmarket
When: Saturday, April 4, 8:30 to 10:30 a.m.
Age: 12 and under
Cost: $3 for first child, $1 for each additional child
Visit: newmarketrec.org/events/eggcellent-easter-egg-hunt

Northwood
Where: Northwood Elementary School, 511 1st NH Turnpike, Northwood
When: Friday, April 3, 8:10 p.m.
Age: Kids and teens 11 and older
Cost: Free for residents
Visit: northwoodnh.org
Where: Northwood Elementary School, 511 1st NH Turnpike, Northwood
When: Saturday, April 4, 10 a.m.
Age: 10 and under
Cost: Free for residents
Visit: northwoodnh.org

Pelham
Where: Village Green, 24 Village Green, Pelham
When: Saturday, April 4, 11 a.m. to 1 p.m.
Age: 8 and under
Cost: Free
Visit: pelhamweb.com

Salem
Where: Lancaster Elementary School, 54 Millville St., Salem
When: Saturday, April 4, 10 a.m. to noon
Age: 11 and younger
Cost: Free
Visit: rccsalem.com/egghunt

Where: Michele Park, 190 Lawrence Road, Salem
When: Saturday, April 4, 1 to 3 p.m.
Age: 11 and under
Cost: Free
Visit: rccsalem.com/egghunt

IN/OUT

KIDDIE — POOL —

Family fun for the weekend



Easter sweets

Stop by the Culinary Playground (16 Manning St., Derry) on Friday, April 3, at 10 a.m. or 1 p.m., or Saturday, April 4, at 11:30 a.m. to make **carrot patch pudding cups**, a tasty Easter treat made with chocolate pudding, crushed Oreos and orange frosting. This class is for kids ages 3 to 6 and is $16 per child.

For kids 8 and up, try the **bunny cakes workshop** on Friday, April 3, 4 to 5:30 p.m. The class will cut bunny shapes out of pre-made yellow cake, then make a batch of buttercream icing and decorate the bunnies. This workshop is $35 to attend. For more information on either of these cooking classes, visit culinary-playground.com or call 339-1664.

Wild movies

The Nashua Public Library (2 Court St., Nashua) will host a family movie showing of ***Bambi*** on Saturday, April 4, at 2 p.m. The 1942 animated Disney classic follows the story of a young deer and his life in the forest. This film is rated G and is 70 minutes long. Visit nashualibrary.org or call 589-4600.

Catch a family showing of ***Into the Woods*** at the Manchester City Library (405 Pine St., Manchester) on Friday, April 3, at 3 p.m. Classic fairy tale characters come together in one story in this 2014 Disney musical. The film is rated PG and is 124 minutes long. Visit manchester.lib.nh.us or call 624-6550.

Hoppin' crafts

Gear up for an afternoon of **Easter craft fun** at the Sandown Public Library (305 Main St., Sandown) on Saturday, April 4, from 1 to 2 p.m. Experiment with unique ways to color eggs, and learn how to make a Peep house. Sign-up is required. Visit sandownlibrary.us or call 887-3428.

Stop by Rodgers Memorial Library (194 Derry Road, Hudson) on Saturday, April 4, at 9:30 a.m. for **crazy craft day,** where you'll make a lucky rabbit's head shoe decoration with bells that jingle when you walk. Visit rodgerslibrary.org or call 886-6030.

Festivals & Fairs

Events

• **EARTH DAY FESTIVAL** A variety of activities including live animals, crafts, games, mural painting, scavenger hunts, live music, and a campfire. Sat., April 11, 10 a.m. to 3 p.m. Massabesic Audubon Center, 26 Audubon Way, Auburn. Individuals $5, Families $15. Call 668-2045.

Health & Wellness

Workshops & seminars

• **LYME DISEASE** Two different programs to learn about the latest legislation for Lyme Disease support and how to become healthier and manage Lyme Disease. Wed., April 8, 10 to 11 a.m. and 6 to 7:30 p.m. Holistic Self Care Center, 12 Murphy Drive, Nashua. Free. Call 883-1490.

• **HOLISTIC APPROACHES TO SUBSTANCE ABUSE** Program offers information to assist those struggling with substance abuse by teaching how to identify and break the negative patterns, build self-confidence, and coping mechanisms. Fri., April 10, 6:30 to 8 p.m. Holistic Self Care Center, 12 Murphy Drive, Nashua. Free. Call 883-1490.

• **AUTISM** Learn more about the Davis Autism Approach, a gentle, non-invasive program that gives the autistic individual the tools to participate fully in life. Sat., April 11, 9:30 to 11:30 a.m. Wadleigh Memorial Library, 49 Nashua St., Milford. Free. Visit wadleighlibrary.org/.

Events

• **HEALTH INSURANCE SPECIAL ENROLLMENT INFORMATION SESSION** Find out if you are still eligible for 2015 health insurance coverage. Patient navigators and bilingual certified application counselors will be providing free ongoing educational presentations and enrollment assistance for the Health Insurance Marketplace. Fri., April 3 and April 17, 10:30 a.m. to noon and 3:30 to 5 p.m. Manchester Community Health Center, 145 Hollis St., Manchester. Free. Call 935-5300.

• **WELLNESS FAIR** Over 35 community participants – along with some student exhibitors from NHTI's own health programs – will be on hand with demonstrations, health screenings, wellness education, exhibits and more. Additionally, there will be free healthy refreshments, door prizes and background music. Tues., April 7, 11 a.m. to 2 p.m. NHTI, 31 College Drive, Concord. Free. Call 271-6484 ext. 4149 or email sdalpra@ccsnh.edu.

• **HEALTH AND WELLNESS EXPO** Featuring exhibitors, demonstrations, healthy food samples, and family-friendly activities. Sat., April 18, 10 a.m. to 2 p.m. Field House, Pinkerton Academy , 5 Pinkerton St. , Derry. Free. Visit gdlchamber.org.

One-time screenings

• **WOMEN'S SCREENING** Includes a clinical breast exam, pelvic exam and a PAP smear. Thurs., April 9, 5 to 8 p.m. St. Joseph Hospital, 172 Kinsley St., Nashua. Free. Pre-registration required. Call 595-3168.

Wellness workshops & seminars

• **STRESS ENERGETIC ASSESSMENT** Learn more about ESA and experience first hand how the technology is used and works. Wed., April 8, 6:30 to 8:30 p.m. Holistic Self Care Center, 12 Murphy Drive, Nashua. Free. Call 883-1490.





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Give kokebana a try

Indoor plants a new way

By Henry Homeyer
listings@hippopress.com



Kokebana. Photo by Henry Homeyer.

This is the time of year when I am chomping at the bit, all ready to garden, but without much I can do outside. So I was delighted to visit a friend in Maine who was experimenting with a new art form/planting technique: kokebana. This is a Japanese technique for hanging plants indoors without using any sort of pot and instead wrapping them with moss and strings.

Doing some online research I found that kokebana is also called kokedama, which means "moss ball" in Japanese. I made three plants into kokebana plants, and it was a great, messy project that made me feel like I was a kid making mud pies. Not bad for a mudseason afternoon.

Kokebana is most successful if you choose small epiphytic plants — though apparently some people even hang small trees as kokebana. Epiphytes are plants that, in their natural state, grow in trees. They do not send roots into the trees or obtain any nutrition from the trees. Epiphytes might benefit from the remnants of a few rotting leaves or some windblown soil that provide a few minerals. They get water when it rains, but generally don't require much.

Explaining epiphytes to my grandson George, age 11, I said that they did well because they are adapted to grow where nothing else can grow. They're like those weeds that grow in your driveway: there is no competition. They make good houseplants, too, because they generally do well with little or no direct sunshine and many can go weeks, even months, without getting watered — my kind of houseplants.

To get the materials for this project I went to Longacres Nursery Center in Lebanon. They have a greenhouse packed with all kinds of tropicals, including many epiphytes. I brought a list of good plants for kokebana I'd put together after some online research. Included were Antherium, bromeliads of all sorts and many orchids. I bought three plants and took them home to make into kokebana.

I went online to see what I could learn about kokebana and found surprisingly little information. I watched one YouTube video ("How to Make a String Garden") that showed in high speed how to make a plant into a kokebana, but when I tried their technique, it didn't work.

They placed strings in a bowl, then lined it with sphagnum moss, added a few stones as ballast, then potting soil and a plant. In fast forward, they tied all the strings around the plant and hung it up. No mess. When I took my attempt at a kokebana out of the pot, everything fell apart.

Having invested in three houseplants for this project, I tried another way. I cut 36-inch-long pieces of garden twine and spread out six or eight pieces on a table, all intersecting in the middle. Then I spread a layer of sphagnum moss over the strings, creating a disk about a foot across and three quarters of an inch deep. I had moistened the moss, but it was not drippy. I tried to keep the long fibers from separating when I pulled out a chunk from the package so that it would stay together.

Next I spread a layer of moist potting soil over the sphagnum. I loosened the roots of my plant and placed the plant on top of the potting soil. Then the tricky part: forming a ball around the root ball, and surrounding it with the strings. I tried to pull up all the strings at once and hold them with one hand while using the other to form the ball and encircle it with string. Surprisingly, I could do that. My potting soil was a bit sticky, which helped. If I did it again and had some clay, I would mix some into the potting soil.

My strings around the ball were pretty random — this was not a root ball that had evenly placed strings confining it. But the sphagnum moss acted like a screen, holding in the soil. I cut two 48-inch strings, ran them around the ball, and used them for hanging the kokebana ball in my window.

I started with the kokebana in an east-facing window, thinking that some morning light would be good. But they dried out completely in three days, and I was worried that I might kill them if I ignored them for a week. So I moved them to a north-facing window where they got bright indirect light, but no direct sunshine. This seems to have worked better.

Soaking the balls seems like the best way to replenish moisture. But it also means that the balls will drip after soaking. I put them in the dish drainer for an hour after soaking, but they still dripped when hung. So I have also tried using a spray bottle to give them water. It requires more frequent applications of water, but it is less messy — I found that moving the kokebana plants for soaking left little bits of sphagnum moss on the windowsill and the table near it. Spraying was more labor intensive, but a bit tidier.

Reach Henry at henry.homeyer@comcast.net.

IN/OUT TREASURE HUNT

Dear Donna,

Please help me figure out if I should save an old fire extinguisher bottle. Do they have value? I would think to a bottle person this might be very attractive with all the design to it. It's 8 inches tall and round like a ball at the bottom and almost has a quilted pattern to it. It is still full of fluid. I assume it's all original. It's a beautiful dark green color.

This has been hanging in my dad's basement for as long as I can remember. Now that we are cleaning his home out I have lots of items that I may contact you with for information. Thanks for any help.

Irene



Dear Irene,

I am very glad you wrote in with your question. Before I did anything with this, I would bring it to my local fire department for the contents to be removed. They are very dangerous and can cause lots of damage if opened in your home.

It's actually called a fire grenade. It was meant to be thrown into the fire to stop it, and this style that you are describing was heavily used during the late 1800s and early 1900s in homes and workplaces. Some have remained untouched for all these years, so yes, the original fluid can still be inside. Take warning, though, because the contents, as I said, are very dangerous not just to your home but to your health as well. The chemical used inside some of them to put out the fire was highly toxic and could enter the human body through the skin and inhalation, causing damage to lungs, kidney and liver.

As far as the bottle being collectible, I would say yes it is, but really I would prefer to see it empty first. I have seen people selling them full, but I really don't think they are aware of the possible harm. Better safe than sorry, I say. Once the bottle is empty I would say that without any damage to the bottom the value is in the $60-plus range depending on the age, style, pattern, maker and color. Rarer ones can go into the hundreds for values, and common ones are in the lower range.

I hope this was the information you needed, but please contact or bring it to your local fire department before you do anything with it.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

Marketing & Business

• **BUSINESS SHOWCASE** 24th annual event features over 100 Chamber members who will display with their products and services. Tues., April 7, from 4:30 to 7:30 p.m. Grappone Conference Center, 70 Constitution Ave., Concord. Cost is $7. Visit concordnhchamber.com or call 224-2508.

• **FREE TAX HELP** Volunteers from the AARP will help senior citizens and low to moderate income taxpayers with their tax returns. Tax assistance volunteers do not, however, help prepare Schedule C over $10,000 in expenses, Schedule E, complicated/lengthy Schedule D forms without proper paperwork, or other specialized forms. Mon. and Sat., 9:30 a.m. to 2:30 p.m., through April 13. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rmlnh.org/events or call 886-6030 to make an appointment. Walk-ins also welcome.

Misc

Pet events

• **EASTER PETTING ZOO** Visit with animals after the Easter Sunday church service. Sun., April 5, 9:30 a.m. First Assembly of God, 45 Myles Drive, Auburn. Free. Call 483-2272.

• PET ADOPTION DAY Shelters from across New England bring pets available for adoption. fourth Sat. of every month at 11 a.m. First Congregational Church, 3 Main St., Pelham. Visit arnne.org. Call 233-4801.

Workshops/classes

• **CITIZEN'S POLICE ACADEMY** An informative session examining different aspects of police work at the Manchester Police Department. Wed., 6 to 8 p.m., April 8 through May 27. Manchester Police Department , 405 Valley St. , Manchester. Call 628-6132.

Museums & Tours

History events

• **A HISTORY OF THE US POSTAL SYSTEM** Henry Lukas of the Spellman Museum will talk about the many methods of mail delivery, the unusual items transported, and famous people who have worked for the post office. Get a preview of 2015 stamps and learn about rare stamp sales. Thurs., April 9, 7 p.m. Nashua Public Library, 2 Court St. , Nashua. Free. Call 589-4610.









Many people don't know that convertible tops weak out over time



By Ray Magliozzi

Dear Car Talk:

I recently had to put my older convertible into service during an extended rainy period when my regular car started acting up. The convertible top is original, with no tears, but it didn't hold up well against the heavy rains, and water came into the interior. It got to the point where I started to experience some weird electronic problems. Sounds were coming from my audio system even when the system was off. I immediately stopped using the car, pulled the battery cable and then covered the car with plastic, and left the windows cracked open. The rain kept coming for days after that. Well, the rains have stopped for now, and I no longer hear the sounds, but I have what appears to be mold inside the car. How screwed am I? Would a professional interior detailing, if the detailer was given the facts, do the trick? Thanks. — John

Sounds like you bought one of my brother's old cars. He used to have to shovel snow out of his covertibles in the winter.

Even though there are no visible tears in your convertible top, it's no good anymore. You're probably saying, "Duh!" about now.

But people don't realize that old tops shrink over time and the rubber weatherstripping dries out. The cloth top itself even can become porous, and you'll see drops of water seeping through.

So, if you're really invested in this convertible, you need a new top. And you may be surprised to find that it's going to cost you a couple thousand bucks! But at least that'll stop things from getting worse, which is always the first step in dealing with water damage.

I suppose if you're not committed to this convertible for the long haul, the cheaper solution is to just get a car cover and never drive it in the rain. In fact, to remove any temptation to drive it on a day when it might rain, you might want to just remove the top entirely. Or put in a bad set of plug wires, so it won't start in damp weather.

Then you've got to deal with the mold. We're not experts on mold remediation. When a customer drives into the shop with a mold problem, all of my guys barricade themselves in the men's room.

But the first thing you have to do is dry everything out. The sun is your best friend here. Start by removing the carpeting (this will require removing at least the front seats). Underneath the carpet is a cheap padding that's called the jute. You probably want to just throw that away and replace it.

Then park the car out in the sun for a few days, and lay out the carpeting and seats next to it. Once everything is really dry, you can treat the carpet and seats with a biocide product that's designed to remove mold from fabric.

Of course, you want to test an area first so you don't end up with white carpeting -- not the most practical choice for the floor of a car.

If that treatment is unsuccessful, you may have to replace the carpeting and the seats. Or get the seats reupholstered. Good luck.

Dear Car Talk:

My husband and I are doomsday preppers. We're moving to Florida and want to buy a vehicle that will give us the most flexibility in the event of various possible disasters (e.g., EMP, lack of available conventional gasoline, worthless money, etc.). Assuming for a moment that we're right about future disaster scenarios, do you have any suggestions, other than a bicycle or rickshaw? Natural-gas-powered Honda Civic? Diesel/biodiesel? Which would give us the most options? Thank you. — Lynne

In Florida? I think a pontoon boat would be my vehicle of choice, Lynne. I think natural disasters are far more likely to hit Florida than anarchy and lawlessness.

But if your concerns are surviving electromagnetic pulse attacks and worthless money, then you want to go with diesel. Unlike gasoline engines, diesel engines don't require spark, so engine electronics become a nonfactor. Your diesel engine would run after an EMP attack, assuming you can get it started without a battery.

So you'll need to get a stick-shift car, and live on a hill so you can roll-start it. I don't think there are many hills in Florida, so you'll have to build one. Or maybe you can buy a house next to a large waterslide?

And if money is worthless, you would need to have your own supply of fuel. Again, diesel would be the choice here. You could bury a couple of 500-gallon tanks in your backyard and store your diesel fuel indefinitely.

Then, when disaster strikes, you could either hang around your compound and make forays out to the abandoned 7-Eleven to loot Slurpees, or you could fill up the back of your car with jerrycans of diesel fuel, and start driving — if you think fuel is more valuable than food and water.

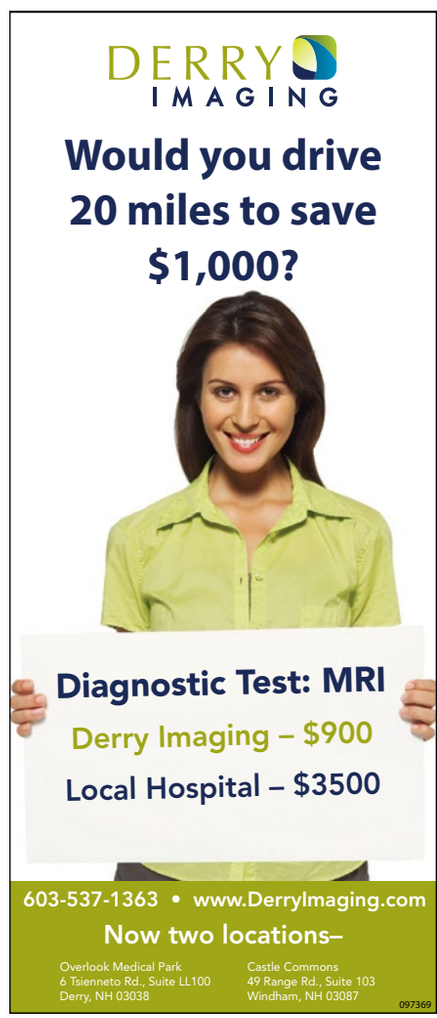
Where would you go? Somehow get around all the dead cars clogging the highways after the EMP attack. That brings me back to the pontoon boat.

Visit Cartalk.com.









A signature event

CASA hosts annual fashion show and auction

By Angie Sykeny
asykeny@hippopress.com

Bring your passion for fashion to the 11th Annual Spring Fashion Show and Auction, held at the Castleton Banquet and Conference Center in Windham on Friday, April 10.

More than 400 guests are expected at the event, which is put on by Court Appointed Special Advocates of New Hampshire.

"This is our single largest fundraiser of the year, and what we consider CASA's signature event," said Kathleen McArdle, CASA director of operations and chairperson of the fashion show committee. "It has grown enormously in 11 years. Last year we raised $88,000, and this year we would like to raise $100,000."

McArdle said tickets always sell out.

Guests will register at 11 a.m. and be given a program, designed to look like a fashion magazine, that includes sponsors, short biographies of all the models and information on how to get involved with CASA. At noon, the guest speakers will give their remarks. Speakers include Gov. Maggie Hassan, Sen. Kelly Ayotte and honorary chairwoman Susan Lynch. Also speaking will be Sandy Cleary, president of CruCon Cruise Outlet, the event's primary sponsor.

Lunch will include a chilled mango gazpacho soup to start, followed by an entree of grilled chicken over mixed greens with mandarin oranges, dried cranberries, glazed pecans, pineapple, gorgonzola cheese, and a strawberry balsamic vinaigrette dressing. Dessert will be chocolate mousse with a raspberry drizzle. Guests will also enjoy CruCon's complimentary signature cocktail called Tropical Sunrise, which is a rum punch.

At 1, the auctions will begin. Some items up for bid include a trip to Las Vegas, a trip to New York City, dinner for 12 with the Manchester Firefighters, hand-designed jewelry and fashion accessories, dining gift certificates and original artwork. There will also be numerous raffle prizes, including Red Sox tickets.

One notable piece that will be at the auction is an art print titled "For the Child." This artwork, created by seacoast artist Richard Haynes, will contain autographs of four prominent New Hampshirites: inventor and entrepreneur Dean Kamen, author Jodi Picoult, filmmaker Ken Burns, and former U.S. Poet Laureate Donald Hall.



NHPR's Virginia Prescott strikes a pose at last year's fashion show. Photo credit Matthew Lomanno.

The fashion show will begin at 1:15 p.m., with both male and female models showing off the latest spring trends from the casual to the special occasion. The clothing featured is from Benton Shoe Company of Manchester, Bravo Boutique of Concord and Macy's at the Mall of New Hampshire, and will be for sale at those outlets.

The models are well-known New Hampshire men and women, including WMUR anchor Amy Coveno, Manchester's first lady Cassandra Gatsas, the Hippo's "Friendliest Dentist" Dr. Elizabeth Spindel, WMUR anchor Jamie Staton, and NHPR host Virginia Prescott, to name a few.

"I think what makes this event unique is the models ...," said Joann Neumann, CASA development director. "These people are obviously not professional models, but that's what we like. It makes it fun and real, and guests get a kick out of that."

CASA of NH is a statewide nonprofit that advocates for abused and neglected children in the New Hampshire court system. Money raised from this event will support the recruitment and training of the volunteers who do this work. As of now, CASA has over 500 volunteers.

"This event goes far beyond the fun and excitement of the fashion show and auction, or the energy created in a room full of guests and friends of CASA, or the affirming words of the distinguished guest speakers," said McArdle, "When all is said and done, the real excitement is the money raised to continue to support CASA's goal of serving 100 percent of the children in need of a voice."

11th Annual CASA Spring Fashion Show and Auction

Where: Castleton Banquet and Conference Center, 92 Indian Rock Road, Windham
When: Friday, April 10, 11 a.m. to 2:30 p.m.
Cost: $65 per seat
Visit: casanh.org
Call: 626-4600

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ON THE JOB

MICHAEL CLARK

CANDY MAKER AT GRANITE STATE CANDY SHOPPE



Michael Clark is a home cook turned chocolatier at Granite State Candy Shoppe in Concord. The shop, which also has a location in Manchester, has been satisfying sweet tooths since 1927 with homemade chocolates, old-fashioned candies, fudge, roasted nuts and brittles.

Q: *Explain in one sentence what your current job is.*

I assist in coating chocolate creams and jellies, roasting nuts [and] making fudge and nut clusters.

How long have you worked there?

Three months.



Michael Clark. Courtesy photo.

How did you get interested in this field?

In my spare time, I do a lot of cooking and I enjoy it, so [this job] seemed like a continuation of that, but in a different element. It sounded like fun.

What kind of education or training did you need for this job?

Just some general knowledge of kitchen experience and cleanliness and handling equipment. Good organization skills too, because there's a lot of different things to do each day, so you need the ability to adapt.

How did you find your current job?

They posted an ad on Craigslist.

What's the best piece of work-related advice anyone's ever given you?

Hard work will be rewarded.

What do you wish you'd known at the beginning of your career?

Some knowledge of candy making would have been a plus. I could have stepped into this job a little quicker.

What is your typical at-work uniform?

Just a work T-shirt, apron and a hair net.

What was the first job you ever had?

Stocking the cooler at a convenience store when I was 16.

Five favorites

Favorite book: *Homicide* by David Simon
Favorite movie: *Pulp Fiction*
Favorite type of music or musician: U2
Favorite food: Anything Italian
Favorite thing about NH: The seasons

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weekly DISH

News from the local food scene

By Allie Ginwala
food@hippopress.com

• **A culinary bounty:** Celebrate the diverse dining opportunities along the coast during Restaurant Week Portsmouth & The Seacoast from Thursday, April 9, through Saturday, April 18. Participating restaurants and chefs will highlight farm/sea-to-table cooking by offering special three-course prix-fixe menus for $16.95 for lunch and $29.95 for dinner, per person. Participating restaurants include The Galley Hatch in Hampton, The Atlantic Grill in Rye, Black Trumpet Bistro in Portsmouth, Breakers at the Ashworth in Hampton Beach and Epoch Restaurant & Bar in Exeter. Reservations for Restaurant Week meals are strongly recommended. Visit portsmouthchamber.org/restaurantweek.cfm.

• **Foodies unite:** Let your inner foodie run free and sample from 60 restaurants from across the state at one location during Share Our Strength's Taste of the Nation on Wednesday, April 15, from 6 to 9 p.m. at Radisson Hotel, 700 Elm St., Manchester. This year's participating restaurants include Cotton, Canoe Restaurant and Tavern, 900 Degrees, Pasquale's Ristorante, Waterworks Café, Firefly American Bistro & Bar, The Common Man, Granite Restaurant & Bar, 7th Settlement Brewery, Sugar Hill Inn and more, according to a press release. Taste of the Nation raises funds to help end childhood hunger in New Hampshire and the nation. The event will also feature a silent auction with restaurant gift cards, weekend getaways and round-trip airfare. General admission costs $50, VIP admission $85. Purchase online at ce.strength.org/manchester.

• **Sweet success:** Triolo's Bakery (21 Kilton Road, Bedford, 232-3256, triolosbakery.com) won in a number of categories at the National Capital Area Cake Show in Washington, D.C., according to a press release. Held in late February, the National Capital Area Cake Show is one of the largest cake shows in the country. Master designer and creative director Bryson Perkins won first place for masters sculpted cake, masters floral fantasy and masters special technique. He also won best of division masters, divisional grand prize, grand prize wedding cake professional and the people's choice award. Triolo's Bakery lead designer Amanda Cote took home first place for professional novelty tiered cake. See the winning cakes at 49 ▶

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

FOOD
Feasting for Easter
Restaurants offer brunch, buffets, special meals

By Allie Ginwala
aginwala@hippopress.com



Though Easter may have sneaked up on us this year, restaurants are ready for Sunday, April 5, with buffet brunches and special menus. Find breakfast favorites such as personalized omelets and home fried potatoes as well as Easter staples like baked ham and leg of lamb.

• **Airport Diner** (2280 Brown Ave., Manchester, 623-5040, thecman.com) will serve from its regular menu with Easter specials from 5 a.m. to midnight.

• **Alan's of Boscawen** (133 N. Main St., Boscawen, 753-6631, alansofboscawen.com) will be holding an Easter Extravaganza brunch buffet, with French toast, a chef-manned omelet station, a carving station with leg of lamb, prime rib, Virginia baked ham and more. Brunch buffet will be available from 9 a.m. to 3 p.m. Cost is $21.99 for adults, $19.99 for senior citizens and children age 10 and under. A special menu will also be served from noon to 9 p.m. Reservations recommended.

• **Alpine Grove** (19 S. Depot Road, Hollis, 882-9051, alpinegrove.com) will be serving an Easter brunch buffet from 10 a.m. to 1 p.m., with seatings on the hour. The buffet will include scrambled eggs, sausage, home fried potatoes, danish, fruit compote, assorted quiches, baked Virginia ham with pineapple glaze, baked seafood stuffed sole with Florentine sauce and a dessert buffet. The buffet costs $24 for adults, $10 for children ages 12 and under, children 4 and under no charge. Reservations required.

• **Bedford Village Inn** (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) will be serving a brunch buffet in the Great Hall with assorted soups and salads, an omelet station, Belgian waffle station, carving station, New England clam chowder, chilled PEI mussels, charcuterie and cheese and more. Seatings are from 9:30 a.m. to 2:15 p.m. Cost is $45 for adults and $22.95 for children ages 4 to 10. Also, a four-course prix-fixe dinner will be served from noon to 6 p.m. in the dining room, which costs $65 for adults and $29.95 for children ages 4 to 10. Reservations are required for both the brunch buffet and the Easter dinner.

• **Belmont Hall & Restaurant** (718 Grove St., Manchester, 625-8540, belmontrestaurant.com) is offering a breakfast buffet with seatings at 8:30 a.m., 10:30 a.m. and 12:30 p.m. in the function hall. Reservations are required for parties of five or more. The buffet costs $11.99 for adults and $7.99 for kids ages 6 and under. The restaurant will also be open from 6 a.m. to 2 p.m. serving from its regular menu.

• **bluAqua** (292 Route 101, Amherst, 673-4321, bluaquarestaurant.com) will serve a three-course, with options, lunch and dinner service. The menu will consist of classic French and New Orleans cuisine. There will also be a build-your-own Bloody Mary bar. Children's menu available. Seatings will be at 1 p.m., 3 p.m. and 4:30 p.m. Cost is $35 for adults, $19 for children under 12. Reservations heavily recommended.

• **Brookstone Event Center** (14 Route 111, Derry, 328-9255, brookstone-park.com) will offer an Easter brunch buffet from 10:30 a.m. to 1:30 p.m. Buffet includes fruit pastries, a Caesar salad station, an omelet station, Atlantic haddock Provencale, carved ham, slow-roasted prime rib and more. The cost is $37.95 for adults, $18.95 for children ages 3 to 12, with no charge to toddlers. The Easter Bunny is also scheduled to visit. Pre-payment and reservations are required.

• **Buckley's Great Steaks** (438 DW Highway, Merrimack, 424-0995, buckleysgreatsteaks.com) will offer an a la carte brunch from 11 a.m. to 3 p.m. with classic breakfast items as well as entrees like lobster benedict and prime rib. Reservations highly recommended.

• **The Chateau** (201 Hanover St., Manchester, 627-2677, chateaunh.com) will serve brunch starting at 10 a.m. with the last seating at 2 p.m. Menu will include quiche, eggs, potatoes, beans, pastries, bacon, sausage, hot tea, assorted entrees, dessert and coffee. The cost is $13.95 for adults, $8.95 for children under 10 years old. Reservations encouraged.

• **Chestnut's Cafe Restaurant** (363 Chestnut St., Manchester, 232-3368) is taking reservations for its Easter brunch buffet from 7 a.m. to 3 p.m. Menu includes scrambled eggs, bacon, sausage, ham, French toast, pancakes, fruit, assorted pastries, home fries, roast beef and seafood Newburg. Cost is $10.95.

• **Colby Hill Inn** (33 The Oaks, Henniker, 428-3281, colbyhillinn.com) is taking reservations for its traditional Easter dinner served from 12:30 to 5:30 p.m. Three course prix fixe dinner costs $48 for adults, $19.95 children 12 and under.

• **The Common Man** (25 Water St., Concord, 228-3463; 88 Range Road, Windham, 898-0088; 304 Daniel Webster Highway, Merrimack, 429-3463, thecman.com) will be serving from its dinner menu with Easter specials from 11:30 a.m. to 8:30 p.m. Reservations are recommended.

• **Copper Door** (15 Leavy Drive, Bedford, 488-2677, copperdoorrestaurant.com) will be serving brunch from 10 a.m. to 2 p.m. The menu includes wild berry French toast, apple cinnamon pancakes, pepper roasted pork tenderloin, spinach and chorizo frittata and breakfast pizza. Regular lunch menu will be available from 11:30 a.m. to 4 p.m. Dinner menu will begin at 4 p.m., the last reservation taken at 9 p.m. Reservations are recommended.

• **Country Tavern** (452 Amherst St., Nashua, 889-5871, countrytavern.org) will

serve brunch from 9:30 a.m. to 3 p.m., including omelets made-to-order, breakfast items like scrambled eggs, home fried potatoes, cinnamon French toast, quiche and corned beef hash, along with a carving station and desserts like bread pudding, coconut macaroons and cannolis. Brunch costs $26 for adults, $15 for kids under 12 years old.

• **The Derryfield** (625 Mammoth Road, Manchester, 623-2880, derryfieldrestaurant.com) is serving a buffet with an omelet station, a carving station and a salad station as well as a main buffet line with blintzes, pancakes, baked beans, scrambled eggs, grilled sirloin and seafood Newburg. The buffet costs $22.95 for adults, $19.95 for seniors ages 65 and older, and $14.95 for children under 12 years old. Seatings on the hour from 10 a.m. to 3 p.m. Reservations required.

• **Firefly American Bistro** (22 Concord St., Manchester, 935-9740, fireflynh.com) will serve brunch from 10 a.m. to 3 p.m. and will also be serving from its regular menu during its regular hours. Reservations are recommended.

• **Fratello's Italian Grille** (155 Dow St., Manchester, 624-2022, fratellos.com) will offer a special menu with seatings at noon, 2:30 and 5 p.m. Reservations are required.

• **Gauchos Brazilian Steakhouse** (62 Lowell St., 669-9460, gauchosbraziliansteakhouse.com) will be offering brunch from 10 a.m. to 2 p.m. Reservations are required; cost is $16.95 for adults, $10.95 for children age 6 to 12. Age 5 and under are free. Dinner will be served from its regular menu from 2 to 9 p.m.

• **Giorgio's Ristorante & Bar** (524 Nashua St., Milford, 673-3939, giorgios.com) will be serving a brunch buffet from 10 a.m. to 2 p.m. with steamship beef carving station, create your own omelets, smoked salmon, eggs Florentine, shrimp cocktail, crepes and fruit. A Bloody Mary bar will also be offered for an additional charge. Cost is $28.99 for adults, $9.99 for children age 12 and under, children age 5 and under are free. Only available at the location in Milford. Reservations are required.

• **Granite Restaurant & Bar at The Centennial** (96 Pleasant St., Concord, 227-9005, graniterestaurant.com) will serve a brunch buffet with seatings at 10:30 a.m. and 12:30 p.m. Buffet includes breakfast and dinner selections, carving station and desserts. Cost is $29.95 for adults, $26.95 for seniors 55 and older, $17.95 for children under 15, children under 6 are free. Reservations encouraged.

• **Hanover Street Chophouse** (149 Hanover St., Manchester, 644-2467, hanoverstreetchophouse.com) will be serving a three-course dinner from noon to 4 p.m., with entrees like Kurobuta ham, lamb, prime rib and filet mignon. Children's menu also available. Reservations required.

• **Killarney's Irish Pub & Cafe** (9 Northeastern Blvd., Nashua, 888-1551, killarneysirishpub.com) will serve an Easter brunch from 10 a.m. to 2 p.m. with an omelet and egg station, carving station, hot entrees and breakfast items. Kid's corner menu also offered. Cost is $22.95 per person, $14.95 children under 12. Reservations are suggested.

• **Labelle Winery** (345 Route 101, Amherst, 672-9898, labellewinerynh.com) will be serving brunch from 9 a.m. to 5 p.m. along with The Bistro's regular menu. Easter specials include crispy pork belly, Hersh Farm lamb and pancetta frittata. A children's menu will also be available. Reservations are recommended.

• **Lakehouse Grille** (281 DW Highway, Meredith, 279-5221, thecman.com) is offering its Grand Easter Buffet in the Winnipesaukee Ballroom from 10:30 a.m. to 4:30 p.m. The buffet will include a parfait bar, Belgian waffles, maple sausage, baked cod, spring vegetable medley, Lakehouse signature bread pudding and more. Cost is $29.95 for adults, $14.95 for children age 12 and under. It will also be serving from its dinner menu with Easter specials from 4 to 9 p.m.

• **Mile Away Restaurant** (52 Federal Hill Road, Milford, 673-3904, mileawayrestaurant.com) will be serving an Easter dinner including a choice of appetizer, salad, entree and dessert. Cost is $27.95. For children under 12, menu includes smaller entree portions or chicken fingers for $17.95. Call for reservations.

• **MT's Local Kitchen & Wine Bar** (212 Main St., Nashua, 595-9334, mtslocal.com) will serve a brunch buffet from 9 a.m. to 3 p.m. The menu includes items like tropical fruit salad, sweet Italian sausage, stir-fried Asian noodles with vegetables, haddock cakes, smoked Maine salmon, eggs Goldenrod, baked ham, roast beef, plus omelets made to order and a dessert buffet. Cost is $25 for adults, $17 for children under 10 years old.

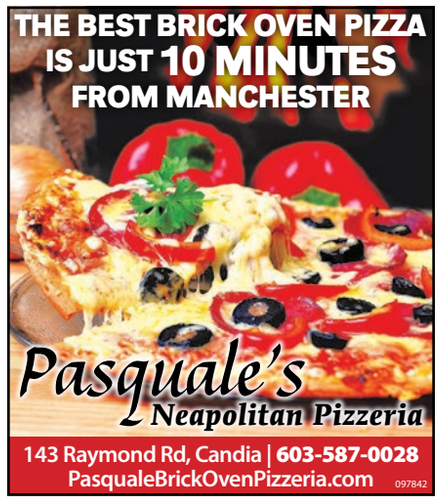
• **O Steaks & Seafood** (11 S. Main St., Concord, 856-7925, magicfoodsrestaurantgroup.com/osteaks) will be serving an a la carte brunch with a special menu from 10:30 a.m. to 2:30 p.m. Reservations are recommended.

• **The Peddler's Daughter** (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com) will serve a three course prix fixe menu from 11 a.m. to 9 p.m. with appetizer, entree and dessert. Cost is $19.95 per person. Reservations strongly recommended.

• **The Puritan Backroom** (245 Hooksett Road, Manchester, 669-6890, puritanbackroom.com) is taking reservations for Easter Sunday, and will be serving from its regular menu from 11 a.m. to 11 p.m., with Easter specials like roasted lamb and roasted turkey.

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Willkommen
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41 • **The Red Blazer Restaurant and Pub** (72 Manchester St., Concord, 224-4101, theredblazer.com) will be offering a brunch buffet from 9 a.m. to 3 p.m. with a selection of egg lasagna, eggs Benedict, an omelet station, biscuits, beans and carrots, baked haddock with lobster Newburg sauce, beet salad, a pastry station and more. Cost is $23.99 for adults, $13.99 for children ages 4 to 10. Reservations highly recommended.

• **Restaurant Tek-Nique** (170 Route 101, Bedford, 488-5629, restauranttek-nique.com) will offer a brunch buffet with hot and cold brunch items, an omelet station, desserts and drink specials from 9 a.m. to 3 p.m. The brunch buffet costs $30 for adults, $14 for kids ages 3 to 12, and kids ages 3 and under eat free. Reservations are highly recommended

• **Stonebridge Country Club** (161 Gorham Pond Road, Goffstown, 497-8633, golfstonebridgecc.com) will hold an Easter brunch from 10:30 a.m. to 2 p.m. The menu includes maple glazed ham with classic raisin sauce, New England fisherman's stew, eggs Benedict and brioche French toast. Brunch costs $22 for adults, $17 for seniors, $10 for children. Call to make a reservation.

• **Tilt'n Diner** (61 Laconia Road, Tilton, 286-2204, thecman.com) will offer its regular menu, special Easter selections on its brunch buffet and Easter dinner specials from 7 a.m. to 9 p.m. Brunch buffet will be offered from 7 to 11 a.m.

• **Tuscan Kitchen** (67 Main St., Salem, 952-4875, tuscanbrands.com) will offer chef's specials as well as its regular menu from 11 a.m. to 7 p.m. on Easter Sunday.

• **The Yard** (1211 S. Mammoth Road, Manchester, 623-3545, theyardrestaurant.com) will serve brunch with seatings on the hour from 10 a.m. to 4 p.m. For parties of seven or more, seatings taken at 10 a.m., noon, 2 p.m., and 4 p.m. Menu includes breakfast (eggs Benedict, pancakes, French toast, home fries and corned beef hash), lunch and dinner items (seafood Newburg, rosemary chicken, barbecue kielbasa, Swedish meatballs and garlic mashed potatoes). Brunch costs $22.95 for adults, and $11.95 for children under 10 years old. Reservations required.

• **Zorvino Vineyards** (226 Main St., Sandown, 887-8463, zorvino.com) will offer seatings at 11 a.m., noon, 1 p.m. and 2 p.m. for its Easter brunch buffet, which will feature an omelet station, a salad station, a carving station with lamb roast, roasted ham and herb-infused slow roasted prime rib, an entree station with sherry creamed baked haddock and penne pasta primavera, and a dessert station. The buffet costs $39.95 for adults, $16.95 for children ages 3 to 10, and kids under 3 eat free. Reservations required.



098192





Tour for the tastebuds

Campo Enoteca kicks off culinary Tour of Italy

By Allie Ginwala
aginwala@hippopress.com

Experience a little bit of Italy with tastes from Rome, Bologna and Venice in downtown Manchester during a travel-focused culinary adventure. Starting in April, for the first week of each month through the end of the year, Campo Enoteca will feature a special menu focused on a certain region of Italy as part of the Giro d'Italia or Tour of Italy.

"Very few Italians … identify themselves as 'Italian,'" said Edward Aloise, co-owner of Campo Enoteca and Republic. "They're either from Campania, [or say] 'I'm from Naples, I'm from Rome.'"

Much of the Italian American food in this country is reflective of the turn of the 20th century, when the people leaving Italy were from southern regions, like Campania, Sicily and Reggio Calabria, Aloise said. Those who emigrated brought their style of cooking and fused it with new ingredients available in America creating what most Americans now think of solely as Italian cuisine.

"What we're trying to do is show people that especially at Campo, there are different ways of eating Italian food," Aloise said.

Since each region is unique in its cuisine and culture, he wants patrons to expand their thoughts toward Italian dining.

"We're trying to bring not only a style of cooking that's different than most people experienced, especially vis-a-vis Italian food, but we're also trying to bring people into a different mindset as they walk into the door here," he said.

The Giro d'Italia will start with Campania in the southern part of Italy, because that region's food is most familiar. The menu will feature pizza margherita, spicy puttanesca, buffalo mozzarella and fresh seafood. As part of his preparation for the Campania menu, Aloise tried serving an octopus dish a few weeks prior to see how it fared. The dish, prevalent in Naples, is octopus done in a confit of olive oil, lemon peppercorns, star anise and thyme on a salad with braised fennel, olives, arugula and orange.

"Nobody here has ever seen it, nobody's ever used the preparation that I showed," he said. "It was delicious. People loved it. I sold it all."



Octopus in a confit of olive oil, lemon peppercorns, star anise and thyme. Photo by Allie Ginwala.

Aloise did a similar food tour when Republic first opened, visiting different countries of the Mediterranean. He suspects that as he and the staff explore different regions, certain dishes may become part of Campo's lexicon, as happened at Republic.

The second stop on the Giro d'Italia is the Veneto, followed by Emiglia Romagna, Lombardy, Sicily, Bologna and Tuscany. Aloise chose the order for the regions based on what products will be locally available as well as what region's cuisines match up with the New Hampshire seasons. The Veneto and Sicily will be in the warm months, with menus full of seafood and vegetables.

"We want to be able to showcase local products, so the last thing we wanted was to do Tuscany in the summertime, [with] its heavy meats and heavier foods, so we leave that for the fall," Aloise said.

As the tour "travels" through the country, Aloise and the staff will sit down to taste the food and learn about the region, its capital, main export and history, so they can share with the guests in order to fully experience the region and its culture.

In addition to the Giro d'Italia, Campo is offering a passport program and photo contest to continue the theme of traveling in Italy. Everyone who comes to eat at Campo will receive a passport to be stamped each time they eat from a different part of the menu. Once all seven stamps have been collected, hand in the passport to receive a $35 gift certificate and start another passport. It began in March and will now be a part of Campo's regular programming. The final piece is an invitation for patrons to share their travel photos of Italy on the restaurant's Facebook page. At the end of the year, the photo with the most likes will receive a chef's table dinner for six.

"Our intention is for people to bond not only with the restaurant, but to bond with us as an extension of either their past travels or future travels to Italy," Aloise said.

Tour of Italy

When: Campania menu begins Monday, April 6

Where: Campo Enoteca, 969 Elm St., Manchester, 625-0256, campoenoteca.com

Regional menus will be posted the week before at facebook.com/CampoEnoteca. Menus will debut the first Monday of the month, offered Monday through Saturday.

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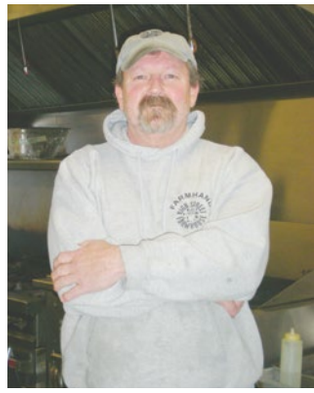








IN THE KITCHEN WITH GUY STREITBURGER



Source ingredients locally, have a skilled and polite kitchen staff, develop time-tested menu favorites and keep things fresh and creative with seasonal specials — that's a recipe for success at High Street Farmhouse (9 High St., Goffstown, 384-1990, highstreetfarmhousenh.com) for owners Guy Streitburger and Jennifer Lutzen. The two previously owned the former Pinkerton Tavern in Derry and opened High Street Farmhouse a little over two years ago. The concept for High Street Farmhouse's menu and atmosphere draws upon the building's history as a small farmhouse during a time when food was served in accordance with the seasons. Streitburger, co-owner and chef, believes in creating community ties and continuous local sourcing. The cozy interior of the renovated farmhouse is reflected in its menu, which boasts chicken pot pie, pulled pork shepard's pie, country mac and cheese and fresh seafood.

What is your must-have kitchen item?

It's the human tool. It is a verbal appreciation of using pleases and thank-yous. And heartfelt manners cost nothing, but appreciation of them pays unmeasurable dividends.

What would you choose for your last meal?

It would be an authentic linguini white clam, with a little shaved Romano [cheese] and garlic bread as a dipper.

Favorite restaurant besides your own?

It's located in Portland [Maine] and it's called Cinque Terre/Vignola. They also have their own farm, it's Grand View Farm, where they bring seedlings in from Italy and grow certain things specifically for their menu.

What celebrity would you like to see eating at your restaurant?

He already does and he's my dad. He's 95 years old and he used to sell and then supervise Rheingold Beer in New York City. He was able to visit all five of the boroughs in New York and with that, that cultural diversity when it was really exploding back in the 50s and 60s, so his palate is one that I certainly appreciate when he comes in and we make him something. From a knowledgeable standpoint, he's the guy.

What is the biggest food trend in New Hampshire right now?

Because we've been doing it [locally sourcing ingredients] for so long, to me it's not new, but I think it's what I do with it that kind of puts us in kind of a different way. Like a local inspirational idea. A craft beer, Able Ebenezer [in Merrimack] ... we've teamed with them for a lot of craft beer and burgers, craft beer dinner, where we'll pair some of their craft beers … [and] incorporate it into our brewer's onion soup or just anything. So you kind of team up.

What is your favorite meal to cook at home?

Anything my wife wants. If it's late, after a late evening, we get our organic eggs from East Kingston, it's called Hidden Hollow Farm, and I will make Jennifer an organic egg omelet with fresh vegetables, cheese [and] of course the vegetable selections are what Jennifer will like.

What is your favorite dish on your restaurant's menu?

If I came in for dinner I would have our Caesar salad and our braised short rib.

— Allie Ginwala

Food

Fairs/festivals/expos

• **THE MAPLE EXPERIENCE AT ROCK'S ESTATE'S** Visitors can tap trees, explore the maple sugaring process, tour the Maple Museum and taste the traditional pairing of maple syrup, sour pickles and donuts. Sat., April 4. The Rocks Estate, 4 Christmas Lane, Bethlehem. Visit nhmapleexperience.com.

• **RESTAURANT WEEK PORTSMOUTH & THE SEACOAST** Celebrate Greater Portsmouth's culinary bounty, outstanding chefs and farm/sea-to-table sustainable philosophy. Participating restaurants will offer prix fixe, three course menus for lunch and dinner. Thurs., April 9, to Sat., April 18. Portsmouth and the Seacoast. Three course menus for lunch and dinner cost $16.95 and $29.95 respectively. Visit portsmouthchamber.org.

• **TASTE OF THE TOWN: FESTIVAL OF FOOD, WINE & SPIRITS** Event brings together popular restaurants, specialty food shops, catering companies, wine and beer vendors, breweries and vineyards from southern New Hampshire. Proceeds benefit Kyle B. Ross Memorial Scholarship. Presented by Greater Derry Londonderry Chamber of Commerce. Thurs., April 23, from 6 to 8 p.m. Castleton Banquet & Conference Center, 92 Indian Rock Road, Windham. Cost is $45, $40 for Chamber members.

Chef events/special meals

• **PASSOVER SEDER** Executive chef Ben Frieden will present the Seder plate, followed by a buffet. Buffet menu includes traditional charoset with fresh salad greens, matzoh ball soup, chilled fish terrine with horseradish beets, macaroons and

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FOOD

Friendly competition

Chefs and brewers team up to create unique pairings



By Allie Ginwala
aginwala@hippopress.com

The Portsmouth Brewery is serving up a unique culinary crossover on Wednesday, April 8, with chefs in the brewery and brewers in the kitchen. During the Chef Brewer Battle Social, four teams of one chef and one brewer will combine their skills to develop a beer and create a unique dish to pair with it.

The teams, which were selected by drawing names out of a hat, are Portsmouth Brewery executive chef Jonathan Hebert and head brewer Matt Gallagher, executive sous chef Desmond Smith and brewer Kieran Callahan, and executive sous chef Steve Shaw and brewer Maxine Munsey. The final and only intentionally paired team is Kevin Hahn, executive chef at Smuttynose's new Hayseed Restaurant, and Charlie Ireland, Smuttlabs head brewer.

"We present our dish with the brew, and then the public picks the best match pairing for the night," Hebert said in a phone interview. "This year we put together a judges panel so [there is] both people's choice and judges' choice."

"It's not every day we get to step out of the kitchen and go brew beer with those guys," Hebert said.

Working in the brewery isn't too different than the kitchen, as a lot of the same techniques come into play, he said.

"You kind of have an idea of what flavors go with what; it's very similar to cooking," he said. "A little bit more of the baking side, you have to be more precise, adding flavor profiles and layering flavors, adding flavors at different stages to come through at different times. It's very fun."

With no theme or competition requirements, the chefs and brewers are given the chance to "show off their culinary [muscles] in the kitchen," Hebert said. "It's like just showing off completely, like whose mind is the craziest."

He and Gallagher came up with a "crazy stout" called the Breakfast of Champions.

On the night of the beer social, guests will gather in the Jimmy LaPanza Lounge to sample each team's dish and beer, mingle and chat, and choose their favorite for the people's choice.

"We call them socials in the lounge," Hebert said. "[The] idea is to mingle and talk and we feed them and give them beer."

The teams will also explain the thought process behind why they chose to pair certain beer and food and give guests the chance to ask any questions they may have.

"A lot of beer and food go together," Hebert said, such as heavy, spicy foods with hoppy IPAs and heavier meats and fatty foods with stouts.

Currently, the Chef Brewer Battle Social creations are a one-time thing, but whisperings of brewing a larger batch of the winning beer have been circulating.

"Hopefully my beer wins so we can scale that up," Hebert said.

Chef Brewer Battle Social

When: Wednesday, April 8, from 6 to 8 p.m.
Where: Jimmy LaPanza Lounge, The Portsmouth Brewery, 56 Market St., Portsmouth
Tickets: $40. Advance purchase recommended at portsmouthbrewery.com

pistachio and chocolate matzoh brittle. Mon., April 6, at 6 p.m. Snowvillage Inn, 136 Stewart Road, Eaton Center. Cost is $35 for adults, $17.50 for children 12 years and younger. Call 447-2818 to make a reservation. Visit snowvillageinn.com.

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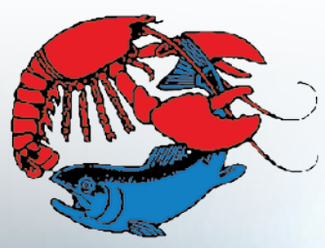
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FOOD FROM THE PANTRY
Ideas from off the shelf

Mussels marinara



The first time my husband made this dish for me, we were in college. It was one of our first "dates," and instead of going out to eat, we splurged on making a decadent dinner in my shabby kitchen.

In college, I was the queen of utilizing pantry ingredients in a million ways — mainly because I didn't have much to work with and was on a tight budget. My weekly grocery list consisted of pasta, bread, marinara sauce and peanut butter and jelly. On paydays I could buy eggs and milk and bananas. You wouldn't think you could make many things with that list, but I managed.

So when I met my now husband and he knew his way around the kitchen using ingredients sparingly, I was smitten.

This recipe evolved over the years to include more spices and white wine, but you can make this dish if you only have marinara sauce, mussels and pasta. It's beautiful and delicious in its simplicity.

The marinara flavors the mussels, and depending on whether you make the marinara from scratch or you use a jar or can, the mussels take on a variety of flavors. The most important part of this recipe isn't the type of sauce you use, but cleaning the mussels.

Letting the mussels soak to expel any sand and then debearding and scrubbing if necessary can be a time-consuming process, but well worth it when it's time for dinner.

A recipe from Cooking Light is incredibly easy to follow, and it includes a recipe for a slow-cooker marinara sauce. In a pinch, we typically use a jar of hearty marinara or spicy tomato and basil sauce for an extra kick.

We now start by sautéing minced onions and garlic in butter, adding some shallots and white wine and letting it reduce a bit before adding the mussels. As they're cooking, we add the marinara and wait anxiously until the first mussels start to crack open.

Served over a bed of pasta or with crusty bread, these mussels are a complete meal. They're simple, delicious and feel like a decadent splurge, perfect for a routine weeknight or a special date night in.

We don't get to make these mussels as often as we would like, but when we do they bring back great memories and fill our not-so-shabby kitchen with mouthwatering aromas. — *Lauren Mifsud*

Marinara Mussels
Recipe adapted from Cooking Light

3 cups marinara
4 pounds mussels scrubbed and debearded
Crusty bread or cooked pasta for serving

Optional Ingredients:
White wine
Garlic
Onion
Shallots

In a large sauté pan with a lid, sauté garlic, onion, shallots in butter. Add white wine and let reduce. Add the marinara and bring to a simmer. Add mussels and cover and cook five minutes or until shells open. Serve with crusty bread or over pasta.

on food selection. Visit concordfoodcoop.coop or call 225-6840.

Kids cooking classes & workshops

• **CARROT PATCH PUDDING CUPS** Children ages 3 to 6 will make a chocolate pudding with crushed oreos and baby "carrots" poking through the ground. Fri., April 3 at 10 a.m. and 1 p.m.; Sat., April 4, at 10 a.m. and 11:30 a.m. Classes are one hour long. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is $16 per child. Registration required. Call 339-1664 or visit culinary-playground.com.

• **L'IL CHEF'S CLUB** Children will make edible kitchen creations that they'll be able to take home. For ages 3 to 5. Fri., April 3, through Fri., May 8, from 10 to 11 a.m. New Heights Community Center, 14 Canterbury Road, Concord. Call for registration info. Visit concordparksandrec.com or call 225-8690.

• **KIDS CAN COOK** Each week participants will make a healthy dish for lunch. For grades 3 to 7. Sat., April 4, through Sat., April 25, from 11 a.m. to 12:30 p.m. New Heights Community Center, 14 Canterbury Road, Concord. Call for registration info. Visit concordparksandrec.com or call 225-8690.

• **COOKING CLUB** Teens ages 12 to 18 gather to make "no fuss favorites" like no bake cookies, fruit salad with double cream fruit dip, rice krispie treats, grilled cheese and candy kabob skewers. Every other Tues. from 3:30 to 4:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Contact Erin Robinson (432-6140, erinr@derrypl.org) or visit derrypl.org.

• **BUILD A BETTER BREAKFAST** Cooking series for middle and high school students to learn to make eggs, hashbrowns, pancakes, coffee cake and homemade pop tarts. Wed., from 5:30 to 7 p.m. through April 8. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Six week series costs $205. Call 339-1664 or visit culinary-playground.com.

Weekly Dish

Continued from page 40

facebook.com/TriolosBakery.

• **Easter eats and treats:** The Assumption Greek Orthodox Church Ladies Philoptochos Society will hold an **Easter bake sale** on Saturday, April 4, from 10 a.m. to 3 p.m. in the church hall (111 Island Pond Road, Manchester, 623-2045). Items for sale include spinach pita, Greek cookies, pastry and Easter bread. The Brookside Youth Group will host its annual **Easter pancake breakfast** on Sunday, April 5, from 7 to 9:15 a.m. Cost for the breakfast is $5 per person with a $15 maximum per family. The breakfast will be held at Brookside Congregational Church (2013 Elm St., Manchester, 669-2807, brooksidecc.org).

• **Cooking carefully:** The Manchester Health Department will present Safe Food Handling Seminars for the Food Service Worker on Wednesday, April 8, from 9 to 11 a.m. and 2 to 4 p.m. at their location on 1528 Elm St., Manchester. Held in rooms 162 and 164, each seminar will include discussion of food safety concepts and practices, food handling practices and procedures, microbiology, sanitation, equipment purchase and maintenance, and insect and rodent control. The morning and afternoon sessions will cover the same material. Seminars are free, but registration is required by Friday, April 3. Visit manchesternh.gov/health or call 628-6003, ext. 309.

• **Bringing in the dough:** The Nashua Senior Activity Center (70 Temple St., Nashua, nashuaseniorcenter.org) is partnering with Uno Pizzeria & Grill (593 Amherst St., Nashua, 886-4132, unos.com) to host a Doughraiser through the end of the year to raise funds, according to a press release. For every customer with a Doughraiser voucher, available at nashuaseniorcenter.org or the front desk at the senior center, 20 percent of the check will be donated by Uno Pizzeria & Grill to the senior center.

Church & charity suppers/bake sales

• **HAM & BEAN SUPPER** 35th annual fundraising event for the Litchfield Firefighters Association. Sat., April 11, from 4 to 7 p.m. Campbell High School Cafeteria, 1 Highlander Court, Litchfield. Tickets sold at the door. $7 for ages 12 and older, $6 for seniors, $5 for children age 4 to 11, children under 4 years old are free. Contact litchfieldfirefighters@gmail.com.

Classes/workshops

• **FRENCH MACARONS** Learn how to make the French pastry from scratch and take home macarons at the end. Fri., April 3, Thurs., April 9; Wed., April 22; Fri., May 8, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost $60. Workshops fill up fast; register in advance. Call 232-6592, or visit finessepastries.com.

• **COUPLES COOKING CLASS** Think spring thoughts in a hands-on cooking class for couples. Make Caribbean seafood stew, chicken and chorizo tacos with mango salsa and molten chocolate coconut cakes. Class is B-Y-O margaritas. Fri., April 3, and Sat., April 4, from 6:30 to 9:30 p.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is $155 per couple. Call 339-1664. Visit culinary-playground.com.

• **PATE A CHOUX** Learn how to make classic French cookies including almond and lemon sables, linzers, madeleines, palet coconut and others. Thurs., April 9, and Fri., May 1, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost $60. Workshops fill up fast; register in advance. Call 232-6592, or visit finessepastries.com.

• **INTRODUCTION TO CHOCOLATE CLASS** Learn the history of cacao and chocolate, make chocolate "the old way" by grinding beans, and taste four chocolates and a Dancing Lion Chocolate bonbon. Thurs., April 16, from 6 to 7:30 p.m. Dancing Lion Chocolate, 917 Elm St., Manchester. Cost is $45 per person. Call 625-4043 to register. Visit dancinglion.us.

Author events/lectures

• **FOOD ALLERGIES & SENSITIVITIES: A PANEL DISCUSSION** Concord Food Co-op wellness class with Naturopathic Doctor Jacqueline Rho, Chef & Author Oonagh Williams, and Health Coach Kelly Lang to discuss food related allergies and sensitivities. Tues., April 14, from 6 to 7:30 p.m. City Council Chambers, 37 Green St., Concord. Free admission. Registration required. Visit concordfoodcoop.coop/classes, or call 225-6840.

Winter farmers markets

• **MILFORD** On Sat., April 11, from 10 a.m.-1 p.m. at Milford Town Hall Auditorium, 1 Union Square, Milford. Free admission. milfordnhfarmersmarket.com.

• **CONCORD** Sat. from 10 a.m.-2 p.m. at Cole Gardens, 430 Loudon Road, Concord. Visit concordwintermarket.com.

• **CONTOOCOOK** Sat. from 10 a.m.-1 p.m. at Hopkinton Town Hall, 330 Main St., Contoocook. See facebook.com/contoocookfarmersmarket.

• **TILTON** Sat. from 10 a.m.-2 p.m. across from AutoServ of Tilton, 67 E. Main St., Tilton. Free admission. Visit tiltonwinterfarmersmarket.com.

• **SALEM** Full market on 1st and 3rd Sundays of the month, and "Essentials Market" (three local vegetable, dairy and fruit farms) on the 2nd and 4th Sundays. From 10 a.m. to 2 p.m. at Lake Street Garden Center, 37 Lake St., Salem. Free admission. Visit salemnhfarmersmarket.org.

• **HENNIKER** Thurs. from 4-7 p.m. at Henniker Community Center, 57 Main St., Henniker. Free admission. Visit hennikerfarmersmarket.com.

Drink

Beer, wine & liquor dinners

• **PRIVATE WINE DINNER** With wine director Joseph Comforti. Bold Italian red wines paired with a menu of pan seared branzino, braised wild boar orecchiette and grilled lamb chop and Tuscan barbecue lamb shoulder. Fri., April 17, at 6:30 p.m. Tuscan Kitchen, 67 Main St., Salem. Cost is $125. Bring one bottle from your personal wine collection for a complimentary evaluation and appraisal. Visit tuscanbrands.com.

Beer, wine & liquor festivals & special events

• **SPIRITS 101** Hour and a half session about fermentation, production basics, distillation and health effects. Includes complimentary Glencairn whiskey nosing glass. Optional tasting after the class. Sat., April 4, at 6 p.m. Djinn Spirits Distillery, 2 Townsend West, Suite 9, Nashua. Cost is $40 for class and complimentary glass. Additional $14.95 for tasting lab. Register at djinnspirits.com or call 262-1812.









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DRINK

The wine flu

How to feel good after drinking

By Stefanie Phillips
food@hippopress.com



Because I enjoy wine so much, I try not to overindulge, but it happens on occasion. Enter the condition my friend Jenn and I like to call "the wine flu," which plagues me for the entire next day, bringing with it a pounding headache and oftentimes an upset stomach.

Is there any way to avoid the wine flu and a nasty hangover, other than not drinking at all? According to a recent FWx article I saw online, yeast could be the answer. Samuel Adams founder Jim Koch has said eating yeast before drinking could halt a hangover, and now the University of Illinois is looking into a special kind of yeast that may help. This genetically modified strain can reportedly be designed so it doesn't cause havoc-wreaking hangovers. Scientists formed a genome knife that made this possible, as yeast, when modified, usually returns back to its uncorrected state.

Using non-hangover yeast in the beer and winemaking process may be a thing of the future, but there are a few things you can do now to help minimize headaches. The sulfites in wine are what people typically blame, but it turns out that sulfites are in many other common foods, including dried fruit, lemon juice and frozen potatoes. They aren't labeled the same way, because, according to an article on Bustle.com, politicians opposed to alcohol pushed for a sulfite label to be added to wine in 1988. Sulfites are not dangerous, but are a byproduct of the fermentation process that helps grapes transform into delicious wine. Some people are allergic to sulfites, but typically they already know this and may suffer from asthma.

One of the main reasons we get hangovers is, quite simply, dehydration. This is why the age-old recommendation to alternate between alcoholic drinks and a glass of water still stands. It not only helps you feel less intoxicated, it may also help ease the side effects you'll experience in the morning. Drinking water before you go to bed can also help. According to WineHangover.com (no, I did not create this site, but I probably could have), the liver can only handle about three-quarters of an ounce of alcohol per hour, so drink wine slowly. Sip it and enjoy it.

Food is another essential component to drinking. It pairs well with wine and makes your stomach happier. When I am getting ready to go to a wine tasting, especially a big one, I always make sure I eat a substantial meal first. I have also been told foods higher in olive oil content (including olives themselves) are a good choice when drinking because they help coat the stomach. No matter what you eat, drinking on an empty stomach is not recommended.

Despite all of this advice, wine hangovers are somewhat inevitable if you're celebrating a special occasion, reuniting with friends or just lose track of how much you've had. Here are some tips on how to recover if you find yourself in this situation, with the top recommendation being: drink less next time!

Wake up early. You will probably feel like death, but being awake gets your metabolism going, according to Wine Folly.com.

Go for a short run (or walk). This is probably the last thing you want to do, but it will help you "sweat it out" and get your blood flowing. Whether or not I can do this depends on the extent of my hangover, as there are days when going to the gym is out of the question for fear that I may get sick.

Aspirin, ibuprofen, acetaminophen. These are more of a brain remedy than anything, I have found. If your stomach is already upset, you may want to skip these. They can help a headache, but if you still have alcohol in your system, you may be stuck with the headache until it clears out.

Water, Gatorade, Powerade, ginger ale, seltzer. These are my beverages of choice when I have a hangover. Water will help rehydrate you, first and foremost, but my second choice is usually seltzer as it helps calm upset stomach. Ginger is also a known cure for upset stomachs and may help with the wine flu.

bite-sized lessons

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Pasta with Greens & Beans

Serves: 6

Shopping List:

16 oz. Penne pasta - $0.99 (recipe requires 8 oz. - $0.50)
17 oz. Bottle olive oil - $3.88 (recipe requires 1 Tbsp. - $0.11)
1 Garlic head - $0.79 (recipe requires 1 clove, minced - $0.10)
10 oz. Box frozen spinach - $0.99
15 oz. Can of diced tomatoes with juice - $0.50
15 oz. Can of white beans, drained - $0.79
26 oz. Salt- $0.95 (recipe requires 1/2 tsp. $0.01)
2 oz. Black pepper - $1.49 (recipe requires 1/2 tsp. $0.06)
8 oz. Grated Parmesan cheese - $3.59 (recipe requires 1/2 cup - $1.80)

***Total cost: $4.86 = 81¢ per serving**

Directions:

1. Boil water and cook pasta according to package directions.
2. Meanwhile, heat oil in large sauté pan or skillet. Add minced garlic and cook on low until soft.
3. Add spinach, tomatoes with juice, drained beans, salt, and pepper. Once the mixture bubbles, cook uncovered on low heat for 5 minutes.
4. Add drained pasta and Parmesan cheese to spinach mixture. Toss well and serve. Refrigerate leftovers.

Nutrition Facts per serving: Calories 280, Total Fat 6 g, Saturated Fat 2.5 g, Cholesterol 10 mg, Sodium 530 mg, Total Carbohydrate 41 g, Dietary Fiber 5 g, Protein 14 g
*Prices listed are estimates from 2014 and are subject to vary.

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE

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Death Grips, *The Powers That B* (Third Worlds Records)



This experimental hip-hop three-piece is absolutely adored by keep-it-realer-ers, even more so by the nerd patrol headed by Pitchfork.com and Youtube's Needle Drop, whose bald head visibly exploded when he found out this LP was streeting during the same cycle as Kendrick Lamar's *To Pimp A Butterfly*. The dweeby spazzing of critics and fans alike is as histrionically scattershot as rapper Ride's expertly playacted vitriol — this is modern rap's version of old-time all-ages punk, where emotions would switch from "I want to chase jocks with a baseball bat" to "I love mom's spaghetti" within the same verse — it's truly a revenge-gasm for all those Stans who hate corporate bling. Two records are here, the first dominated by drummer Zach Hill's chopping and pureeing of voice samples from Icelandic singer Bjork (who enthusiastically tweeted about her contributions, point of order), most prettily in "Black Quarterback," which — sure, I'll say it — exemplifies the massive potential of next-gen sampling in general. Mostly, though, the beats are loud, chaotic, bleeding-edge laptop violence, a Kandinsky-esque mess, as if the very roots of dub, grime and haunted-house were thrown in a Cuisinart. Eh, I suppose if I were young enough to detest this generation's aesthetic sense so deeply and intrinsically, they'd be my heroes too. **A** — *Eric W. Saeger*

Cherubs, *2 Ynfynyty* (Brutal Panda Records)



At one point or another, every semi-hip '90s kid found him- or herself faced with figuring out the Austin-based LSD-punk scene, and in most cases such investigations started and ended with the question "Who are the Butthole Surfers and why are they important?" In the beginning, Surfers drummer King Coffey signed Austin scene-mates Cherubs to his Trance Syndicate label in 1992, and everything was fine for two whole albums, until the band erupted in a three-way fistfight and they broke up. This was in 1994, and nothing's been heard from them until this, their first LP in over 20 years. To me, their earlier stuff was like Helmet meets Jesus Lizard, desperately frenetic scream-vocals over monstrous, mid-tempo, skronky rubber-band guitar riffs Steve Albini wouldn't throw out of bed, but this is just gloriously filthy. "Sandy on the Beach" sounds like Iggy jamming with Ministry, as does the faster "Crashing the Ride," which reads like a rewrite of the Stooges' "1970," with some of the most anger-crazed riffing you'd ever want to meet. But all is not thrash here; there's Boris-meets-Queens of the Stone Age bliss-doom for all 6 minutes of "Money Chow Mein," a terrorizing example of noise-rock hubris. Stoner-metal kids will put this at the top of their playlists. **A+** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Former Beach Boy **Brian Wilson** looks pretty good for a 72-year-old pickled in formaldehyde, doesn't he, ladies? He will be releasing his 11th solo album, called *No Pier Pressure*, and there will be guest stars. In fact, the guest stars are the biggest news about this thing, because all the ironic 30something hipster monsters fell over themselves to get a piece of this action, because the Beach Boys were the most prevalent influence over the past decade-or-so's worth of "indie" music, like all that stuff from Grizzly Bear and all those bands. Did I just make you barf, or are you looking forward to these duets, which will include singing from Zooey Deschanel, the dude from Fun, and Kacey Musgraves? It's so fun to sing with super-old people, isn't it? It's like Christmas in April, for these ironic hipsters, who will probably try zany shenanigans for your Youtube enjoyment, like trying to explain Panera Bread to Brian Wilson, as he begs them to take him to IHOP.

• There's never any shortage of proof that artists couldn't care less about genre labeling and that, truth be told, they're barely aware of the existence of the genre they're purportedly leading. **Toro y Moi**, ie Chaz Bundick, is a case in point: labeled by critics as a "chillwave" guy, he was all like "Leave me alone, stop this madness," while secretly thinking to himself "Gee, I didn't know that my attempts at deep house would confuse so many music critics, not that that's a rare thing." "Empty Nesters" is the lead single from his upcoming new album *What For*, which streets next week. This tune isn't deep house or even chillwave at all, it's just tedious metrosexual dance, like Klaxons meets Gang of Four but without anything really interesting going on. Or Gorillaz trying to sound like Styx. You kids actually *want* this?

• Good lord, we're only half done here and I've already barfed five times. What else is on tap? Hmm, look, it's **Waxahatchee**. Maybe this Waxahatchee person doesn't suck, even though she plays alt-folk and Pitchfork likes them. *Ivy Tripp* is the title of this album, and the first single, "Under a Rock," is really cool, like jangly and rockin', and then you're waiting for a killer hook but nothing happens — it's a lot like Oasis, come to think of it. You young kids have heard Oasis before, right? No? Consider yourselves lucky.

• Lots of new albums left, so eeny, meeny, miney — let's close out this mindless exercise in cynicism with **The Mountain Goats** and their upcoming new album *Beat the Champ*! Why did I pick this band and not **East India Youth**, who also have an album coming out? Because I think goats are funny, that's why, and they're also sort of timely, with all the "screaming goat" memes floating around. Whatever, let's go ruin our musical taste and subject ourselves to this nonsense. Maybe it's progressive noise-rock and rock 'n' roll is finally saved — what do I know? No, rock 'n' roll is not saved; this is just a cross between Guster and Barenaked Ladies, so, yes, rock 'n' roll remains doomed.

— *Eric W. Saeger*

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Comedy: a complete history

Reduced Shakespeare Company visits Manchester

By Kelly Sennott
ksennott@hippopress.com

Finally, all those years of watching *Looney Tunes* and *Monty Python* have paid off for members of the Reduced Shakespeare Company.

They bring their latest gig, *The Complete History of Comedy (abridged)*, to the Dana Center for the Humanities on Wednesday, April 8. The two-act comedy show does exactly what the name implies.

"We take a large, serious topic and reduce it to a short, silly comedy," said Austin Tichenor, company co-owner. "We've reduced all of American history. We've reduced the Bible. We've reduced many things people take enormously seriously. And now we're doing the history of comedy, which is what we take really seriously."

The three-man show, made up of Tichenor, actor Dominic Conti and the company's other co-owner, Reed Martin, starts with cavemen knock-knock jokes and moves through pivotal moments in comedy, from Aristophanes and Shakespeare to Moliere and Charlie Chaplin. (Though don't let those important names fool you; audiences will get their fair share of fart jokes and road-crossing chickens.) They do it all with the help of five big boxes of props, costumes and wigs backstage.

"We'll run backstage, throw on a wig or mustache or robe and come back out. We're moving through history quickly," Tichenor said.

RSC was founded in 1981 by Daniel Singer, who wrote a 25-minute, four-actor version of Shakespeare's *Hamlet* for the original Renaissance Pleasure Faire in California. After high praise, they tried out *Romeo and Juliet*, and years later, *The Complete Works of William Shakespeare (abridged)*. Martin joined in 1989, Tichenor in 1992, and they continued to reduce very important stories or topics (including the Bible, American history, the world of sports, Christmas, American literature and Hollywood) into silly 90-minute shows spiced with a dash of the Marx Brothers and a sprinkle of the Three Stooges.

The latest show, *The Complete History of Comedy (abridged)*, actually took a great deal of research to put together.

"It was Reed's idea," Tichenor said. "He got his MFA in acting at UC San Diego, and he's a graduate of Ringling Bros. and Barnum & Bailey Clown College, where he got a Master of Fun Arts. He toured with the Ringling Bros. and Barnum & Bailey Circus for two years. He's just a comedy nerd, and it was his real passion that kind of drove the project. But we both had to do research."

And, oh, the things they discovered. Some fun facts — like how one of the first joke books was written by Vatican priests or that the jester was an important, court-appointed job — made it into the show. ("The jester," Tichenor said, "was the only one who could talk truth to power as long as he could make it funny.")

Others — like how the whoopie cushion was invented by an emperor, who used animal bladders — didn't. They couldn't keep everything. They needed to create a structure to the show. Whenever they couldn't find real facts that fit in, they made some up.

"We have Abe Lincoln inventing stand-up comedy. We also track the evolution of the chicken crossing the road, from cavemen to Greeks to how the Vaudevillians told it," Tichenor said.

The Complete History of Comedy (abridged) is RSC's ninth staged production, the eighth Tichenor has been involved in writing. Before RSC, Tichenor spent a bit of time in New Hampshire; he was the artistic director for the American Stage Festival in Milford from 1986 to 1991 (where he met his wife), and also briefly an arts and entertainment reporter for WMUR. When they moved to Chicago in 1991 (his wife was joining Second City), Tichenor thought he was leaving the best theater job he would ever have.

"Until the Reduced Shakespeare Company. Turns out, that's become the best theater job I would ever have," Tichenor said. "I'm not a religious guy. I don't look to ancient texts for wisdom, except maybe in the case of Shakespeare or *Star Trek*. To me, the theater is my temple."

The company currently consists of about 10 actors in the U.S., 15 or so in the U.K. Audiences normally comment on how they enjoy RSC shows, but this time around, they're also thanking RSC members.

"It's a show about comedy. Who doesn't like comedy? But there's an odd poignancy to this show, too," Tichenor said. "I think we're all responsible for making the world a better place, and that one way to do that is to make people laugh. To fall down more, to mock the powerful, ridicule hypocrites and fart. … People are coming up and saying, 'Thanks for that message. We need that message now more than ever.' It's a different kind of response from all the other shows."

See *The Complete History of Comedy (abridged)*

Where: Dana Center for the Humanities, Saint Anselm College, 100 Saint Anselm Drive, Manchester
When: Wednesday, April 8, at 7:30 p.m.
Admission: $33.75, $14.75 for students and children, dana@anselm.edu, 641-7700
Visit: reducedshakespeare.com





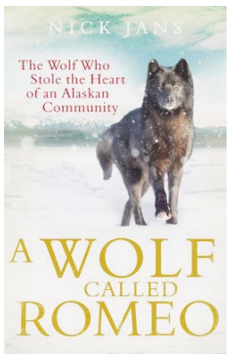




TOP 10 Pets

For the week of Oct. 21
(barnesandnoble.com)

1 ***A Wolf Called Romeo***
By Nick Jans
Paperback,
March 2015



2 ***Riding Home: The Power of Horses to Heal***
By Tim Hayes,
Robert Redford (Foreword by)
Hardcover, March 2015

3 ***The Art of Raising a Puppy***
By The Monks of New Skete
Hardcover, 2011

4 ***I Could Pee on This: And Other Poems by Cats***
By Francesco Marciuliano
Hardcover, 2012

5 ***Top Dog: The Story of Marine Hero Lucca***
By Maria Goodavage
Hardcover, 2014

6 ***Good Dog: True Stories of Love, Loss, and Loyalty***
By Garden & Gun (Editor), David DiBenedetto (Editor)
Hardcover, 2014

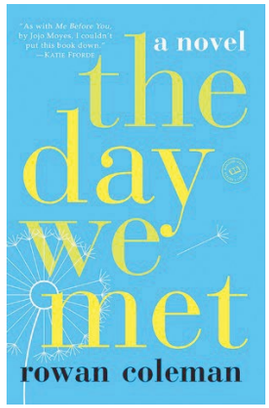
7 ***How to Tell If Your Cat Is Plotting to Kill You***
By The Oatmeal, Matthew Inman
Paperback, 2012

8 ***Soldier Dogs: The Untold Story of America's Canine Heroes***
By Maria Goodavage
Hardcover, 2012

9 ***Underwater Puppies***
By Seth Casteel
Hardcover, 2014

10 ***The Grumpy Guide to Life: Observations from Grumpy Cat***
By Grumpy Cat
Hardcover, 2014

***The Day We Met*, by Rowan Coleman (Ballantine Books, 352 pages)**



Five million Americans have Alzheimer's disease, and the number is expected to expand exponentially as the baby boomers age since one in three people older than 80 develop dementia. The degenerative disease is unique among the top 10 killers of Americans, in that it's the only one that can't be slowed, prevented or cured. Scariest of all, some people develop the disease in their 40s or 50s, and people with a close relative with Alzheimer's have a 50 percent chance of developing it, too.

Who needs asteroids or volcanoes when a disaster like that has occurred in approximately 200,000 American families? Earlier this year, the movie *Still Alice* recreated the anguished narrative out of Lisa Genova's 2009 book; now comes a similar take from English author Rowan Coleman. *The Day We Met* traverses much of the same territory as *Alice*: the brain of an accomplished, middle-aged woman with children begins a terrifying decline, catapulting a family into a nightmare. But one catastrophe is not enough for Coleman, who weaves disparate dramas into the central storyline.

Claire Armstrong is the woman who's been diagnosed, her mouth "thick with words that won't form properly or mean anything like what I need them to mean." For her, a phone has become "the shiny black slab in my hand" and she struggles to remember how to set a table, and which foot goes in which shoe. She first realized that something was wrong the morning she couldn't remember her daughter's name and she made herself breakfast twice. Since her father died of Alzheimer's, she knew the symptoms, and that "the same thing that had come to claim my father had come for me, too." She didn't respond to treatment — "I frequently felt like I'd sprung a leak, like parts of me were seeping away" — and so all she could do was wait for the fog, which rolled in daily, and unpredictably, to envelop her permanently.

Newly married to a studly builder 10 years her junior, Claire has two daughters: 3-year-old Esther (with the new husband) and 20-year-old Caitlin, a Goth spitfire in black, who is supposed to be off at college but has returned home with a bulging closet of problems of her own.

Newly added to the mix is Claire's mother, Gran, who has moved in to take care of her rapidly declining daughter, although their relationship is testy on good days. Claire's husband, Greg, adores his wife, but struggles to cope with her increasing distance, not only during her mental slips, but even when she's fully present with the rest of the family.

Then there's Ryan, a friendly man that Claire meets at a coffee shop one day when she has escaped the house and forgotten where she was. As she slips away from Greg, she increasingly relies on Ryan for what remains of her emotional well-being — he knows of her condition but appears not to be bothered: He sees only an intriguing and pretty woman in need of rescue, an adorable ditz as it were.

Meanwhile, because her lucid moments are fast running out, Claire is forced to confess the truth about Caitlin's father to her daughter while she is still mentally able. Suffice it to say, this does not go well. "It's complicated" doesn't suffice. Try "it's a hot mess," just like Claire's mind.

The Armstrongs, Brits though they are, are your typical mess of an American family then, with the added complexity of a center spinning out of control. Claire's disease is progressing more rapidly than her doctor initially predicted, and she had to resign from her teaching job after she ran over a mailbox with her car. With her keys confiscated, and her querulous mother taking over her home, Claire struggles to fill the fleeting moments of sanity. When Greg buys her a red notebook in which to record her memories, so she has something tangible to help her remember, she begins to fill the book, with the help of her family. The memories that go in the book fill in the past, for the reader as well as for Claire, and alternating points of view give perspective of the other members of the family.

The Day We Met is an ambitious tangle of love stories, not only of men and women, but of mothers and daughters. The characters are believable, as are their trials, too much so at times. There's no happy ending to Alzheimer's disease, creative as an author may be, and at times, a despair hangs over the book that is existentially oppressive. Your life's hard enough, without adding poor Claire to the mix.

Moreover, there's a twist at the end, but a predictable one for anyone who's been paying attention. (I figured it out, three-quarters of the way through.) It makes for a satisfying ending, if there can be a satisfying ending for someone dying of a degenerative disease. Tightly swaddled as it is with multigenerational love, *The Day We Met* will make you feel, but it can never be a feel-good book.

B — *Jennifer Graham*

CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

Phineas L. MacGuire... Gets Cooking!

Written by Frances O'Roark Dowell, illustrated by Preston McDaniels, 2014
(Fiction, ages 8-12)

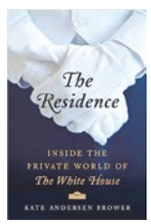


When fourth-grade scientist Phineas MacGuire — Mac — becomes his family's chief cook, he treats the challenge as a large-scale science experiment. His best friends, Ben and Aretha, assist, while class bully Evan threatens brownie extortion. Lots of humor and fun — what could be better than a little food, a little science and exploding waffles?

OUT NEXT WEEK

The Residence: Inside the Private World of the White House

By Kate Andersen Brower

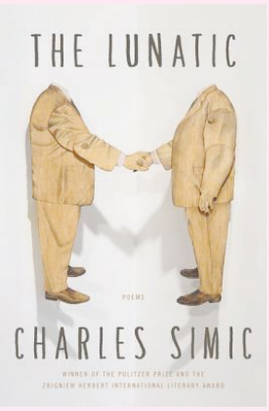


Hits shelves: April 7

Author best known for: Covering the Obama White House for Bloomberg News

One-sentence review: "Whether you're a political or history junkie or devoted *Downton Abbey* viewer, this book adds unique context to understanding our presidents as human beings." — *Chuck Todd*

Book Report



• **Charles Simic's two new books:** The former U.S. Poet Laureate and Pulitzer Prize winner talks about his two newest books at a series of New Hampshire bookstore events. One is *The Lunatic: Poems*, a collection of work whose subjects vary from mortality to personal ads, nature to his childhood in Yugoslavia. *The Life of Images: Selected Prose* brings together his best essays from the past 25 years. Subjects in this collection range from literary criticism to philosophy to photography. He visits RiverRun Bookstore, 142 Fleet St., Portsmouth, riverrunbookstore.com, on Thursday, April 2, at 6:30 p.m. (bookstore owners expect this event to fill up quickly, so guests are advised to arrive early to get a seat); Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, on Wednesday, April 15, at 7 p.m.; and Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, on Thursday, April 23, at 7 p.m.

• **Poetry celebrations:** New Hampshire Technical Institute celebrates the start of National Poetry Month Monday, April 6, from 11 a.m. until 1 p.m., in the Library Living Room (31 College Drive, Concord, call Alan Lindsay at 271-6484, ext. 4242, email alindsay@ccsnh.edu). Massachusetts poet Jeffrey Harrison — author of five poetry books, including *Incomplete Knowledge*, runner-up for the Poets' Prize in 2008 — will be the featured guest, and members of the community and college are invited to listen to both his presentation and the open mike that will follow. Free admission.

• **Book sale:** Cheap books galore at the Pelham Public Library (24 Village Green, Pelham, 635-7581) Saturday, April 4, from 10 a.m. until 2 p.m. All proceeds go to the Friends of the Library in Pelham and benefit their scholarship fund, library programing and museum passes. Call 635-7581, ext. 3066. — *Kelly Sennott*

Books

Author Events

• **DAN SZCZESNY** Author event, presentation about newest book, *Sing, and Other Short Stories*. Thurs., April 2, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Call 225-0562, visit gibsonsbookstore.com. He also talks about *The Nepal Chronicles*. Mon., April 13, at 6:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Free. Call 432-6140, visit derrypl.org.

• **MARK WUNDERLICH** Author event, discussion of *The Anchorage*. Reception and book signing follows. Thurs., April 2, at 7 p.m. Silver Center for the Arts, 114 Main St., Plymouth. Free; tickets available in advance to assure admission. Call 535-ARTS.

• **STEPHEN KURKJIAN** Presentation about unsolved theft from Isabella Stewart Gardner Museum and book *Master Thieves: Gangsters Who Pulled Off the World's Greatest Art Heist*. Thurs., April 2, 4-5:30 p.m. Whistler House Museum of Art, 243 Worthen St., Lowell. Free. Call 978-452-7641.

• **CHARLES SIMIC** Author event about new poetry book, *The Lunatic*, and essays, *The Life of Images*. Thurs., April 2, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Visit riverrunbookstore.com. He also presents Wed., April 15, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562. And also Thurs., April 23, at 7 p.m. Water Street Bookstore, 125 Water St., Exeter, waterstreetbooks.com, 778-9731.

• **JENNIFER RICHARD JACOBSON, JO KNOWLES** Authors talk about new books, *Paper Things* and *Read Between the Lines*, respectively. Fri., April 3, at 6:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Call 225-0562, visit gibsonsbookstore.com.

• **JOHN HAMPSEY** Book signing/discussion of *Kaufman's Hill: A Memoir*. Sat., April 4, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Free. Visit tooadbooks.com, call 924-3543.

• **LISA KERBER** Marlborough author talks about *Hardworking Cats: A Humorous Look at the Feline Contribution to Our Workaday World*. Sat., April 4, at 1 p.m. Toadstool Bookshop, 222 W. Brook St., Keene. Visit toadstool.indiebound.com.

• **JOHN HAMPSEY** Signs, discusses *Kaufman's Hill*. Sat., April 4, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit toadstool.indiebound.com, 924-3543.

• **DANIEL HEYDUK, PHD** Meredith news columnist talks about *Meredith Chronicles: Passing Time at Lake Winnipesaukee*. Tues., April 7, at 4 p.m. Meredith Public Library, 91 Main St., Meredith. Call 279-4303, visit meredithlibrary.org.

• **HOLLY LECRAW** Author event, presentation about *The Half Brother*. Thurs., April 9, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.

• **ROSEANNE MONTILLO** Author event, discussion of *The Wilderness of Ruin: A Tale of Madness, Boston's Great Fire, and the Hunt for America's Youngest Serial Killer*. Sun., April 12, at 2 p.m. MainStreet BookEnds, 16 E. Main St., Warner. Free. Visit mainstreetbookends.com, call 456-2700.

• **ELLIOTT BAKER** Author event, discussion of *The Sun of God's Heir*. Wed., April 15, at 2:45 p.m. Durham Public Library, 49 Madbury Road, Durham. Free. Visit durhampubliclibrary.org, call 868-6699.

• **NINA MACLAUGHLIN** Author event, presentation about new book, *Hammer Head*. Thurs., April 16, at 7 p.m. Water Street Bookstore, 125 Water St., Exeter. waterstreetbooks.com, 778-9731.

• **JAN-PHILIPP SENDKER** Author event, discussion of new book, *Whispering Shadows*. Sun., April 19, at 2 p.m. Water Street Bookstore, 125 Water St., Exeter. waterstreetbooks.com, 778-9731.

Looking for more book, film and pop culture events? Check out Hippo Scout, available via the Apple App Store, Google Play and hipposcout.com









Get Hard (R)

Will Ferrell tries to toughen up for an upcoming stint in San Quentin in *Get Hard*, a curiously low-on-laughs comedy that costars Kevin Hart.



Get Hard

James King (Ferrell) is a very successful hedge fund manager who is so oblivious about other human beings that he doesn't seem to realize: (1) that his casual nudity is off-putting to his household staff, (2) that his fiancée Alissa (Alison Brie) is a terrible human being, and (3) that he is being set up for fraud and who is doing the setting up. When he is arrested, James is dumbfounded and so certain that a jury will have the good sense to see his innocence that he turns down the deal he's initially offered (one year in a minimum-security jail). Naturally, all the judge, jury and countless protesters outside the courthouse see is that James is another thieving rich dude, and he is sentenced to 10 years hard time in San Quentin.

Devastated and terrified by his forthcoming imprisonment (he's given a month, with ankle monitor, to get his affairs in order), he asks Darnell Lewis (Hart) how he survived prison.

What Darnell attempts, at first, to explain is that he's never gone to prison and James' assumption that he has, based solely on the fact Darnell is black, is really quite racist. But Darnell is also a businessman, the hard-working owner of the car wash service in the parking garage of James' company's building. Darnell is desperate to move his family to a better neighborhood so his daughter can attend a school without metal detectors, but despite his pleas to a predatory lending company to "please, prey on me" he's several thousand dollars short of getting the necessary mortgage — $30,000 short, actually, which happens to be the amount James offers Darnell to teach him how to survive prison.

Thus, using mostly the prison-related knowledge pop culture has given anyone with a few episodes of *Oz* under his belt, Darnell tries to prepare James, mostly by getting him beaten up a lot. (There's other, more R-rated stuff Darnell tries to prepare James for that leads to some scenes that are, let's say, moderately homophobic. Like, not malicious, but definitely not going to make it on a highlights reel of How Far We've Come.)

You know a comedy is in trouble when you find yourself pondering the source of the humor. James is smart enough to make millions but dumb enough not to know he's being played and naive enough to trust his boss (Craig T. Nelson) — who is also Alissa's father — just because he tells James to call him "dad." James is obliviously racist enough (again, it's not malicious, but) to assume Darnell has been to prison but race-sensitive enough that he won't call Darnell the n-word even when Darnell orders him to do so as practice for joining a white supremacist gang. Hmm, one thinks, mind drifting far from the movie, perhaps James is meant to be the personification of careless privilege — he's generally oblivious to his advantages but aware enough not to want to be cruel.

Though it would seem that James is the straight man to all of Darnell's wacky prison-prep antics, perhaps Darnell is truly the straight man, the one marveling at the head-in-the-clouds-ness of James, whom Ferrell portrays as a mix of eager-to-please nice guy and entitled simpleton. Darnell — business-owning family man who can immediately see who has railroaded James — is much more the audience surrogate. Could there be something sneakily clever in a movie that turns rich white male privilege into the Other?

There could be, though not in this movie, for all that it had me thinking about the nature of prejudice and wondering which, race or economic status, is really the more significant divider in America. I was thinking about these issues while jokes floated by me like soggy, poorly made paper boats on a muddy stream. I could sense myself noting these jokes — that one's about the assumption a rich white guy makes, that one's about the assumption a straight guy makes — without responding. Without laughing, which is what you should be doing at a goofy comedy.

I'm not sure why *Get Hard* doesn't work. Perhaps it has something to do with the fact that you can see how the situation might have been used to create some subversive comedy and isn't. Or perhaps it's because the movie is just in need of another rewrite or two (or perhaps has had one too many). Ferrell and Hart are both likeable enough and I think under different circumstances they are probably also a solid buddy-comedy duo. *Get Hard* just isn't that circumstance. **C**

Rated R for pervasive crude and sexual content and language, some graphic nudity, and drug material. Directed by Etan Cohen with a screenplay by Jay Martel & Ian Roberts and Etan Cohen and story by Adam McKay and Jay Martel & Ian Roberts, Get Hard *is an hour and 40 minutes long and is distributed by Warner Bros.*

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

Opening Soon

April 3: *Furious 7* (PG-13) Paul Walker's final ride.

April 10: *The Longest Ride* (PG-13) Nicholas Sparks movie with cowboys.

April 17: *Unfriended* (R) Social media is out to get you (duh), spookily; *Paul Blart: Mall Cop 2* (PG) Kevin James hits Las Vegas.

Now playing:

***Chappie* (R)**
Dev Patel, Sharlto Copley.
Another interesting, thoughtful sci-fi from *District 9*'s Neill Blomkamp, this tale of a robot come to life is compelling despite some unevenness. **B**

***Cinderella* (PG)**
Lily James, Cate Blanchett.
Pretty pretty costumes and a welcome lightness make this live-action confection a nicely classic take on the fairy tale. **A-**

***Fifty Shades of Grey* (R)**
Dakota Johnson, Jamie Dornan.
The story might focus on a white-hot-passionate affair but the movie is a lukewarm bowl of oatmeal. Johnson and her sweet goofiness provide what little fun the movie offers. **C+**

***Focus* (R)**
Will Smith, Margot Robbie.
This surprisingly effervescent con-caper features highly enjoyable performances by both Smith and Robbie. **B-**

***Hot Tub Time Machine 2* (R)**
Craig Robinson, Rob Corddry,
Too stupid to be stupid fun. **D**

***Insurgent* (PG-13)**
Shailene Woodley, Theo James.
Part 2 in the eventually four-part *Divergent* movie series doesn't offer much for those who aren't die-hard fans. **C**

***Kingsmen: The Secret Service* (R)**
Colin Firth, Samuel L. Jackson.
If you like a good bespoke suit on your martini-sipping, British-accented spies, then this fun little caper is your kind of movie. **B-**

***The Lazarus Effect* (PG-13)**
Mark Duplass, Olivia Wilde.
This horror movie about a research team working on a serum that will bring the recently dead back to life is not the worst way to spend 83 minutes. **C+**

***Paddington* (PG)**
Hugh Bonneville, Sally Hawkins.
The bear comes to life in this mostly charming, occasionally scary (for the littlest Paddington fans) origin story of the marmalade-loving bear. **B**

***Run All Night* (R)**
Liam Neeson, Ed Harris.
The *Taken* series might be done but Liam Neeson will still find you and he will still kill you. **B**

***The Second Best Exotic Marigold Hotel* (PG)**
Judi Dench, Bill Nighy.
Most of the gang from the first movie returns to have further gentle adventures in this tale of a cutesy-wacky retirement hotel for British expats in India. **B-**

***Unfinished Business* (R)**
Vince Vaughn, Dave Franco.
This raunchy comedy about businessmen attempting to make the big deal isn't sure what it wants to be but doesn't find the funny. **C-**

****** Second Run ******

***Birdman* (R)**
Michael Keaton, Naomi Watts.
2015's best picture Oscar winner: Solid performances by Keaton and the rest of the cast make this tale about a former Hollywood actor, best-known for playing a tights-wearing superhero, turned wannabe Broadway star a bit of sparkly, meta fun. **B+**

***Cake* (R)**
Jennifer Aniston, Sam Worthington.
This tale of a woman in constant pain is both a total bummer and a good movie! Not for date night, though. **B+**

***Dolphin Tale 2* (PG)**
Ashley Judd, Harry Connick Jr.
Wherein we learn the further adventures of Winter, the dolphin with the prosthetic tail, and her way less interesting human friends. **C-**

***Gone Girl* (R)**
Ben Affleck, Rosamund Pike.
The It Beach Read of 2012 gets a smart, fun, twisty movie adaptation. **A**



Home

Home (PG)

A girl befriends an alien in the search for her mom in *Home*, a cute but slight animated movie.

If you've seen a non-Disney animated film lately (specifically, *Mr. Peabody & Sherman* and *Rio 2*, according to Wikipedia), you've probably seen some of the early adventures of the Boov, the color-changing, vaguely Minion-resembling aliens in search of a new planet. As this movie begins, they've finally found one — Earth. To deal with us pesky current occupants, they've created a friendly human reservation (complete with amusement park) in the middle of the Australian outback and cheerily relocated all of humanity there. Then, the Boov have moved in, taking over formerly human habitations and using their tech to get rid of things that aren't necessary, like toilets and bicycles.

Because her cat leaps to her head when Boov vacuum tubes shoot into her apartment searching for humans, the teenage-ish Tip (voice of Rihanna) is marked non-human but watches helplessly as her mother Lucy (Jennifer Lopez) is sucked away. Now hiding out in her apartment, Tip is on the hunt for her mother.

It's while dodging Boov by ducking into a convenience store that Tip meets Oh (Jim Parsons), a Boov who is also on the run. Relentlessly friendly and optimistic, Oh does not fit in with the other Boov. He is called "Oh" because that's the exasperated noise most Boov make when he appears. When he isn't annoying his other species members with his chipperness, he apparently makes the occasional mistake, such as a housewarming party invite he emails to everyone. That is, everyone in the galaxy including the Boov's enemy, the Gorg, who relentlessly search for them as the Boov run and hide from planet to planet. Since Oh's email included directions to Earth, the Boov are now searching for Oh, primarily to get his email password (which isn't, as the Boov scientists are horrified to discover, "password" like all other Boov) and unsend the e-vite.

Since both Tip and Oh are on the run, they soon become allies, reluctantly on Tip's part because she doesn't think she should trust a Boov. But Oh fixes her car so she can continue the search for her mom and Oh can hitch a ride to Antarctica, the one continent free of Boov. Meanwhile, Captain Smek (Steve Martin), much heralded for his ability to run away, must figure out whether the Boov must run once again.

Home is sweet enough — the Boov, like the Minions of *Despicable Me,* are goofily cute little cartoon beings whose ability to change color with emotion makes for some good visuals — and fun enough to at least moderately entertain, probably, 5- or 6-year-olds and up. The temporary loss of a mom is an easy to understand motivation, and the Gorg are scary without being too scary. There is probably a higher ratio of talking to action than need be, but there is also enough dancing and general silliness to keep kids from losing interest. In the theater where I saw the movie, there was plenty of kid chatter but no running around or mass bathroom excursions, the usual signs that a movie has completely lost its younger audience.

That said, *Home* doesn't have the emotional complexity or the more well-rounded characters of a *Despicable Me*. I found that both its visuals and its story started to swiftly evaporate from my mind as I left the theater. It is a perfectly serviceable movie, but it doesn't feel like the sort of thing anybody will be clamoring to see again and again.

Jim Parsons' voice-over work is probably the only standout aspect of *Home*, but one character isn't quite enough to elevate the film beyond passing entertainment. **C+**

Rated PG for mild action and some rude humor. Directed by Tim Johnson with a screenplay by Tom J. Astle and Matt Ember (from The True Meaning of Smekday *by Adam Rex),* Home *is an hour and 34 minutes long and is distributed by DreamWorks Animations and 20th Century Fox.*

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES
11 S. Main St., Suite L1-1, Concord, NH 03301, redrivertheatres.org, 224-4600

• ***What We Do in the Shadows*** (NR, 2015) Thurs., April 2, at 2:10, 5:30 & 7:30 p.m.

• ***The Second Best Exotic Marigold Hotel*** (PG, 2015) Thurs., April 2, at 2:05, 5:25 & 8 p.m.; Fri., April 3, at 12:40, 3:15, 5:50 & 8:25 p.m.; Sat., April 4, at 12:40, 3:15, 5:50 & 8:25 p.m.; Sun., April 5, at 12:40, 3:15 & 5:50 p.m.; Mon., April 6, at 2:05, 5:25 & 8 p.m.; Tues., April 7, at 2:05, 5:25 & 8 p.m.; Wed., April 8, at 2:05 p.m.; & Thurs., April 9, at 2:05, 5:25 & 8 p.m.;

• ***Woman in Gold*** (PG-13, 2015) Thurs., April 2, at 2:5:25 & 8 p.m.; Fri., April 3, at 1:15, 3:40, 6:15 & 8:35 p.m.; Sat., April 4, at 1:15, 3:40, 6:15 & 8:35 p.m.; Sun., April 5, at 1:15, 3:40 & 6:15 p.m.; Mon., April 6, at 2, 5:30 & 7:50 p.m.; Tues., April 7, at 2, 5:30 & 7:50 p.m.; Wed., April 8, at 2, 5:30 & 7:50 p.m.; Thurs., April 9, at 2, 5:30 & 7:50 p.m.

• ***Deli Man*** (PG-13, 2014) Fri., April 3, at 2 & 4 p.m.; Sat., April 4, at 2, 4, 6 & 8 p.m.; Sun., April 5, at 2, 4 & 6 p.m.; Mon., April 6, at 2:10, 5:35 & 7:30 p.m.; Tues., April 7, at 2:10, 5:35 & 7:30 p.m.; Wed., April 8, at 2:10, 5:35 & 7:30 p.m.; Thurs., April 9, at 2:10, 5:35 & 7:30 p.m.

• ***The Lost World*** (NR, 1925) Fri., April 3, at 7 p.m., silent film with live musical accompaniment by Jeff Rapsis

WILTON TOWN HALL
40 Main St., Wilton, NH 03086, 654-3456, wiltontownhalltheatre.com

• ***The Second Best Exotic Marigold Hotel*** (PG, 2015) Thurs., April 2, at 7:30 p.m.

• ***The Theory of Everything*** (PG-13, 2014) Thurs., April 2, at 7:30 p.m.

• ***Still Alice*** (PG-13, 2014) Fri., April 3, through Thurs., April 9, at 7:30 p.m. Additional screenings Sun., April 5, at 2 & 4:30 p.m.

• ***Effie Gray*** (PG-13, 2014) Fri., April 3, through Thurs., April 9, at 7:30 p.m.

• ***Easter Parade*** (1948) Sat., April 4, at 4:30 p.m.

• ***Holding Our Own*** (documentary) Sun., April 12, at 4:30 p.m., free donations accepted, sponsored by Souhegan Transition Network

CAPITOL CENTER FOR THE ARTS
44 S. Main St., Concord, NH 03301, 225-1111, ccanh.com

• ***A View from the Bridge*** (National Theatre Live) Tues., April 14, at 6 p.m.

• ***The Breakfast Club*** (R, 1985) 30th anniversary quote-a-long, presented also by Red River Theatres, Fri., April 17, at 7:30 p.m.

MANCHESTER CITY LIBRARY
405 Pine St., Manchester, NH 03104, 624-6550, manchester.lib.nh.us

• ***The Prisoner of Zenda*** (1922) Tues., April 7, at 6 p.m., silent film with music by Jeff Rapsis

• ***Godzilla*** (PG-13, 2014) Wed., April 8, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY
76 N. Main St., Manchester, NH 03102, 624-6560, manchester.lib.nh.us

• ***Into the Woods*** (PG, 2014) Fri., April 3, at 3 p.m.

• ***Dolphin Tale 2*** (PG, 2014) Fri., April 10, at 3 p.m.

NASHUA PUBLIC LIBRARY
NPL Theater, 2 Court St., Nashua, NH 03060, 589-4611, nashualibrary.org. Call 589-4646 for a movie schedule. Seating is limited.

• ***Bambi*** (G, 1942) Sat., April 4, at 2 p.m.

• ***The Imitation Game*** (PG-13, 2014) Tues., April 7, at 7 p.m.

• ***Cinderella*** (G, 1950) Sat., April 11, at 2 p.m.

EXETER PUBLIC LIBRARY
4 Chestnut St., Exeter, NH 03833, 772-3101, exeterpl.org

• **Adult movie madness** Mon., April 6, at 1 p.m.

THE MUSIC HALL
28 Chestnut St., Portsmouth, NH 03801, 436-2400, themusichall.org, Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth

• ***Leviathan*** (R, 2014) Thurs., April 2, at 7 p.m.

• ***Mommy*** (R, 2014) Thurs., April 2, at 7 p.m.

• ***Russian National Ballet: Giselle*** Sat., April 4, at 4 p.m.

• ***Gett: The Trial of Viviane Amsalem*** (NR, 2014) Sat., April 4 at 7 p.m.; Wed., April 8, at 7 p.m.; Thurs., April 9, at 7 p.m.

• ***A Most Violent Year*** (R, 2014) Tues., April 7, at 7 p.m.; Wed., April 8, at 7 p.m.; Thurs., April 9, at 7 p.m.

• ***Maps to the Stars*** (R, 2014) Fri., April 10, at 7 p.m.; Sat., April 11, at 7 p.m.; Sun., April 12, at 3 p.m.; Tues., April 14, at 7 p.m.; Thurs., April 16, at 7 p.m.

PORTSMOUTH PUBLIC LIBRARY
175 Parrott Ave., Portsmouth, NH 03801, 427-1540, cityofportsmouth.com/library

• ***Birdman*** (R, 2014) Thurs., April 9, at 6:30 p.m.

WAYSMEET CENTER
15 Mill Road, Durham, NH 03824, facebook.com/the.WaysmeetCenter

• ***Drying for Freedom*** (documentary) Sun., April 12, 5-8 p.m., about reasons/consequences for banishing clotheslines in favor of dryers

3S ARTSPACE
319 Vaughan St., Portsmouth

• ***The Power of Place*** (documentary) Thurs., April 9, at 7:30 p.m., about the Northern Pass Project, followed by panel discussion

THE FLYING MONKEY
39 S. Main St., Plymouth, NH 03264, 536-2551, flyingmonkeynh.com

• ***The Three Ages*** (1923) Thurs., April 9, at 6:30 p.m.; silent film with live music by Jeff Rapsis

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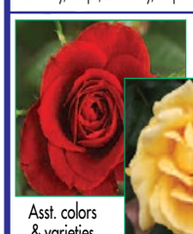


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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **X Factor:** Fans of progressive rockers **Mindset X** are happy to know their new album is nearly done. The Manchester power trio plans a busy performance schedule in the coming months, and will take a break from putting the finishing studio touches on the record, called *Oceans*, to play a Seacoast "rehearsal" show. The early set should provide a nice taste of what's ahead. See Mindset X on Thursday, April 2, at 7 p.m. at Chop Shop Pub & Grub, 920 Lafayette Road, Seabrook. See mindsetx.com.

• **Django jam:** Hot swing/gypsy jazz trio **Ameranouche** performs at Pitman's Freight Room. The acoustic group begins with the music popularized by Django Reinhardt and blends in contemporary elements like soul, flamenco and bop to create a signature sound. Legendary guitarist Pat Martino described them as "a capture of joyfulness itself." See Ameranouche Friday, April 3, at 8 p.m. at Pitman's, 94 New Salem St., Laconia. $15 ($12 for seniors). See pitmansfreightroom.com.

• **Retro future:** Enjoy rock covers from **Among The Living** at Manchester's first steampunk-themed venue. With bodice-clad servers and an H.G. Wells vibe throughout, this is an idea whose, er, time has come. Grab your monocle, put on a top hat and make sure to pack the hand-crank iPhone charger for what promises to be an interesting journey to the past. See Among The Living on Saturday, April 4, at 9 p.m. at Tin Roof Tavern, 333 Valley St., Manchester, facebook.com/TinRoofTavern.

• **Beach date:** A stripped down version of roots rockers **Rippin E Brakes** commences regular Sunday afternoon sets at a Hampton Beach bar, a hopeful sign that warm weather isn't far behind. The Contoocook band draws influences from The Band, classic rock and the better stuff from the '90s. Front man Derek Astles and multi-instrumentalist Eric Ober will play as a duo. See them Sunday, April 5, 7 p.m. at North Beach Bar, 931 Ocean Blvd., Hampton. See facebook.com/rippinebrakes.

• **Regular gig:** There's a new First Tuesday residency downtown, as **James Keyes** settles in. The rugged singer-songwriter is a local favorite, with a solid mix of originals and Americana covers — "Lodi" and "Dead Flowers" are two standouts — sung in a revved-up Tom Waits voice. Keyes' most recent album, *The Middle*, was one of 2013's best, and he has some new tracks in the works. See James Keyes on Tuesday, April 7, at 9 p.m. at Shaskeen Pub, 909 Elm St., Manchester. See jameskeyes.com.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

NITE

From country to City of Dayle

Natalie Turgeon shifts sound with new project

By Michael Witthaus
mwitthaus@hippopress.com

A few weeks into the New Year, Natalie Turgeon asked her Facebook followers to like a new page. A click-through led to a video of Turgeon and musical partner John Cunningham announcing a new project: City of Dayle. They played "Love Me," a stark acoustic ballad recalling early Sheryl Crow. Every Tuesday since, the duo has debuted another song, all but one an original, each a musical departure.

Fans of the Natalie Turgeon Band shouldn't be surprised. The group gained initial prominence with 2011's "Country-ish," a song that also served as a statement. Though comfortable playing Dolly Parton covers in places like Midnight Rodeo, the Concord singer's tastes ran beyond country.

City of Dayle is a declaration of independence, the two explained in a recent interview.

"From the beginning, the stuff we were writing didn't fit into the country genre," Turgeon said. "We were primarily a cover band and we needed a shift to reflect our identity."

Cunningham agreed.

"We'd be doing this material and just look at each other and say, we're not feeling it like we should," he said.

Their new approach doesn't hew to a particular style, and that's the point.

"Instead of trying to crowbar it into country, we decided … just write the music that was ours," said Cunningham. "With that said, our sound is indie, but heavily influenced by other genres."

It's right there in the name, Turgeon implied: "You think of New York City as a great melting pot, well, I guess that's what City of Dayle is. The Dayle part has personal meaning, but we really wanted to include our followers in the group name, because it's for them."

A March 7 debut at a benefit for musician Matt Langley in early March went well, Turgeon said.

"It felt positive; it's been good so far," she said.

Their next show is April 3 at Concord's True Brew Barista, when they'll share the spotlight with singer-songwriter Ryan Williamson.

City of Dayle with Ryan Williamson

When: Friday, April 3, 9 p.m.
Where: True Brew Barista, Bicentennial Square, Concord
More: cityofdayle.com



Courtesy photo.

"We wanted someone who'd fit in with the style of music we're doing … a complementary crowd," said Cunningham of the co-bill choice. "Give Ryan a chance to grow with our fans and vice versa. We're about supporting the next artist — that works the best. In order for people to grow, bands have to help each other. Otherwise, it's impossible."

Performing to help Langley with his ongoing medical costs exemplified this urge.

"We met Matt when we were getting started some years back at the Red Blazer; he would call us up and have us perform," Turgeon said. "He's really laid back, and he'd selflessly give up his spotlight."

Playing the show led them to write the anthemic "Stand Tall" and dedicate it to their friend.

"Nothing's gonna keep me down/I won't fear the darkness when it falls," Turgeon sings of Langley's ongoing cancer battle.

"He's always positive, that's who he is," she said. "He really inspired us, his attitude, and the next day the song kind of just wrote itself."

The group is presently a duo.

"We do intend to have other players," Turgeon said. For live shows, loops and backing tracks are employed to expand their sound. The recently released video of "Brush It Off" is a good example of this, a Pat Benatar-styled rocker with Turgeon's keyboards and Cunningham's slashing guitar licks backed by taped drums and bass.

There are plans to employ even more effects down the road.

"It opens up a lot of sounds that you could never get live," Cunningham said. "A string section at True Brew Barista is something you could never do. If you find players who can work with that kind of thing, it's good for the audience."

The next scheduled appearance after True Brew happens Memorial Day weekend at the Red Door, a Portsmouth nightclub with plenty of indie cachet. Their ballad "Every Moment" was recently added to *Women of Substance Radio*, a California-based national podcast, and they'll soon be on the playlist of *WomenInCharg3*. The latter is, according to its website, "a music radio station for female indie artist of all genres … promoting girl power."

Though it's challenging at times, Turgeon and Cunningham continue to release a song a week. DIY equals do it all for the pair, including management.

"We write when the music presents itself," Cunningham said; an EP should arrive later in the year. "Right now we're booking the shows, prepping the material, we're really busy in that way. There's not enough creative time. … Our plan is to keep on writing as the music inspires us."

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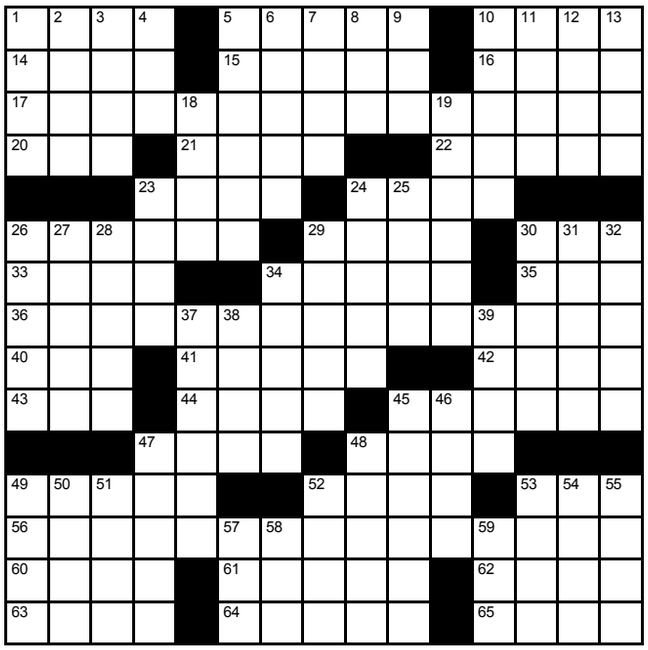
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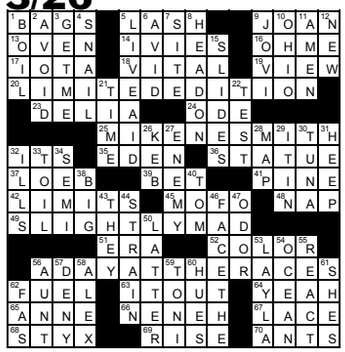
1. Singer Yothers of TV's Family Ties
5. What REM did in the "place where you live"
10. Clayton of U2
14. Jimmy Buffett "You're better off with __ __" (1,3)
15. Austin guitarist Ian
16. Flyleaf 'Memento __'
17. '05 Better Than Ezra album about pre-AI? (6,3,6)
20. Talking Heads '__ And Violins'
21. Come after "oohs"
22. Stones "I am the __ kind of guy for you to be around"
23. Doors "And our love become a funeral __"
24. 'Woodstock' band (abbr)
26. Label mates
29. What crowd will do at epic show
30. Pietasters "cousin of reggae" genre
33. When REO Speedwagon is going to 'Fly'?
34. The Devil Wears __
35. Sister band __ & Dia
36. '93 Janet Jackson Best R&B hit '__ Goes' (5,3,3,4)
40. Flock Of Seagulls smash 'I __'
41. Attempts to make it
42. Like bands in same vein
43. REO Speedwagon "__ I'm gonna keep on lovin' you"
44. What promoter takes on opener, at times
45. One might front your teenage recordings
47. Kenny Loggins 'Return To __ Corner'
48. '09 Chevelle hit that shakes you up?
49. REO Speedwagon "You may say __ __ the other way" (1,4)
52. Slash's Snakepit 'Be The __'
53. Hurt 'Fighting __'
56. '84 REO Speedwagon single that will seize the day? (4,5,6)
60. Rock star pair
61. Sweet Child __ __ (1,4)
62. Ashlee Simpson, on SNL
63. Hawthorne Heights 'Where Do I Stab Myself In The __'
64. REO Speedwagon '__ Tonight'
65. Bad music, slang



Down

1. Guitarists' cheat sheets (abbr)
2. '68 Bee Gees song they thought of?
3. 'Punk In Drublic' band
4. '98 Black Lab hit 'Time __'
5. What journalist does to enemy rocker
6. '96 Cranberries album '__ __ Faithful Departed' (2,3)
7. Come before "aahs"
8. '__ Hill': Badlees mining song?
9. After The Fire '__ Kommissar'
10. 'Journey To The Center Of The Mind' __ Dukes
11. REO Speedwagon is going to come crashing through it
12. Music and painting, e.g.
13. Visibility reducer during outdoor show
18. Country guy Collin
19. Fleetwood Mac "You can go your __ __!' (3,3)
23. Mogwai 'Secret __'
24. What some groupies have, for scratches
25. Drink served at concession stand
26. '85 Asia 'Go' album
27. Singer/actress Lindsay
28. Dylan '__ __ Behold' (2,3)
29. Outdoor theater in LA & Berkeley, CA
30. Platters '__ Gets In Your Eyes'
31. Cronin of REO Speedwagon
32. Secret __ Man
34. Trey Anastasio band
37. Slim Dunlap suffered one in '12
38. Stray Cats, e.g.
39. Metallica drummer Ulrich
45. 'Mercy Mercy Me' Robert
46. 'Running Down The Road' Guthrie
47. Bob Dylan song lyrics, perhaps
48. LA Guns sang a 'Ballad' about her
49. Brother Cane '__ __ In The Bed I Make' (1,3)
50. Sexy 80s rocker Ford
51. REO Speedwagon '__ The Edge'
52. Mick Jagger, e.g.
53. She Wants Revenge '__ You Apart'
54. Paul from the 60s
55. 'The Ascension' metal band
57. Sammy Hagar 'I Can't Drive 55' album
58. 'Unbelievable' dance-band
59. Acronymic Pearl Jam 'Yield' song

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88 Ladd Hill Rd 528-3244
Shooters Tavern
Rt. 3 DW Hwy 528-2444

Boscawen
Alan's
133 N. Main St. 753-6631

Bow
Chen Yang Li
520 South St. 228-8508

Bradford
Appleseed Restaurant
63 High St. 938-2100

Bristol
Back Room at the Mill
2 Central St. 744-0405
Purple Pit
28 Central Sq. 744-7800
Rumor Mill
50 S Main St, 217-0971

Brookline
Cozy Tea Cart
104 Rte 13 249-9111
Mad Hatter
99 Route 13 672-1800

Concord
Barley House
132 N. Main 228-6363
Cheers
17 Depot St. 228-0180
Granite
96 Pleasant St. 227-9000
Hermanos
11 Hills Ave. 224-5669
Makris
354 Sheep Davis Road 225-7665
Penuche's Ale House
6 Pleasant St. 228-9833
Pit Road Lounge
388 Loudon Road 226-0533
Red Blazer
72 Manchester St. 224-4101
Tandy's Top Shelf
1 Eagle Sq. 856-7614
True Brew Barista
3 Bicentennial Sq. 225-2776

Contoocook
Covered Bridge
Cedar St. 746-5191

Claremont
Imperial Lounge
154 Washington St. 542-8833
New Socials
2 Pleasant St. 287-4416

Deerfield
Lazy Lion Café
4 North Rd 463-7374

Derry
Coffee Factory
55 Crystal Ave. 432-6006
Halligan Tavern
32 W. Broadway 965-3490
Sabatino's North
1 E. Broadway 432-7999

Dover
11th Frame Bar
887 B Central Ave. 742-9632
Asia
42 Third St. 742-9816
Cara Irish Pub
11 Fourth St. 343-4390
Cartelli's
446 Central Ave. 750-4002
Central Wave
368 Central Ave. 742-9283
Dover Brick House
2 Orchard St. 749-3838
Fury's Publick House
1 Washington St. 617-3633
Jimmy's Sports Bar
15 Mechanic St. 740-4477
Loft at Strafford Farms
58 New Rochester Rd. 742-7012
Roger's Pizza
869 Central Ave. 742-9870
Sonny's Tavern
83 Washington St. 742-4226
Spaghetti Stain
421 Central Ave. 343-5257
Top of the Chop
1 Orchard St. 740-0006

East Hampstead
Pasta Loft
220 E. Main St. 378-0092

Epping
Holy Grail
64 Main St. 679-9559
Telly's
235 Calef Hwy 679-8225
Popovers
11 Brickyard Sq. 734-4724

Epsom
Circle 9 Ranch
39 Windymere 736-9656
Hilltop Pizzeria
1724 Dover rd. 736-0027

Exeter
Epoch
2 Pine St. 778-EPOCH
D Squared Java
155 Water St. 583-5646
Shooter's Pub
6 Columbus Ave. 772-3856

Francestown
Toll Booth Tavern
740 2nd NH Tpke N 588-1800

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Road 293-8700
Patrick's
18 Weirs Road 293-0841

Goffstown
Village Trestle
25 Main St. 497-8230
Wa Toy
611 Mast Road 668-1088

Hampton
Bernie's Beach Bar
73 Ocean Blvd 926-5050
Boardwalk Inn & Cafe
139 Ocean Blvd. 929-7400
Breakers at Ashworth
295 Ocean Blvd. 926-6762
Breakers By the Sea
409 Ocean Blvd 926-7702
Cascade
3 D St. 926-5988
Millie's Tavern
17 L St. 967-4777
Old Salt
409 Lafayette Rd. 926-8322
Purple Urchin
167 Ocean Blvd 929-0800
Ron's Landing
379 Ocean Blvd 929-2122
Savory Square Bistro
32 Depot Sq 926-2202
Stacy Jane's
9 Ocean Blvd. 929-9005
Wally's Pub
144 Ashworth Ave. 926-6954
Whales Tales
169 Ocean Blvd 967-4771

Hanover
Jesse's Tavern
224 Lebanon St. 643-4111
Salt Hill Pub
7 Lebanon St. 676-7855
Canoe Club
27 South Main Street 643-9660

Henniker
Country Spirit
262 Maple St. 428-7007
Daniel's
Main St. 428-7621
Henniker Junction
24 Weare Road 428-8511
Pat's Peak Sled Pub
24 Flander's Road 888-728-7732

Hillsborough
Mama McDonough's
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Turismo
55 Henniker St. 680-4440

Hollis
Alpine Grove
19 S. Depot Rd 882-9051

Hooksett
Asian Breeze
1328 Hooksett Rd 621-9298
New England's Tap House Grille
1292 Hooksett Rd 782-5137
Pizza Man
River Rd 626-7499

Hudson
AJ's Sports Bar
11 Tracy Lane 718-1102
JD Chaser's
2B Burnham Rd 886-0792
Nan King
222 Central St. 882-1911
SoHo
49 Lowell Rd 889-6889

Kingston
Kingston 1686 House Tavern
127 Main St. 642-3637

Laconia
Anthony's Pier
263 Lakeside Ave. 366-5855
Baja Beach Club
89 Lake St. 524-0008
Broken Spoke Saloon
1072 Watson Rd 866-754-2526
Cactus Jack's
1182 Union Ave. 528-7800
Crazy Gringo
306 Lakeside Ave. 366-4411
Fratello's
799 Union Ave. 528-2022
Jazz Bar
290 Lakeside Ave. 366-9100
Margate Resort
76 Lake St. 524-5210
Naswa Resort
1086 Weirs Blvd. 366-4341
Paradise Beach Club
322 Lakeside Ave. 366-2665
Patio Garden
Lakeside Ave.
Pitman's Freight Room
94 New Salem St. 527-0043
Tower Hill Tavern
264 Lakeside Ave. 366-9100
Weirs Beach Lobster Pound
72 Endicott St. 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia 366-2400

Lebanon
Salt Hill Pub
2 West Park St. 448-4532

Londonderry
Coach Stop Tavern
176 Mammoth Rd 437-2022
Stumble Inn
20 Rockingham Rd 432-3210
Twins Smoke Shop
128 Rockingham Rd
Whippersnappers
44 Nashua Rd 434-2660

Loudon
Hungry Buffalo
58 Rte 129 798-3737

Manchester
99 Restaurant
1685 S. Willow St. 641-5999
Breezeway Pub
14 Pearl St. 621-9111
British Beer Company
1071 S. Willow St. 232-0677
Cactus Jack's
782 South Willow St. 627-8600
Central Ale House
23 Central St. 660-2241
City Sports Grille
216 Maple St. 625-9656
Club ManchVegas
50 Old Granite St. 222-1677
Crazy Camel Hookah and Cigar Lounge
245 Maple St. 518-5273
Derryfield Country Club
625 Mammoth Rd 623-2880
Don Quijote
333 Valley St. 792-1110
Drynk
20 Old Granite St. 641-2583
Element Lounge
1055 Elm St. 627-2922
El Patron
253 Wilson St. 792-9170
Farm Bar & Grille
1181 Elm St. 641-3276
Fratello's
155 Dow St. 624-2022
Gaucho's Churrascaria
62 Lowell St. 669-9460
Hanover St. Chophouse
149 Hanover St. 644-2467
Ignite Bar & Grille
100 Hanover St. 494-6225
Ipswich Clambake
791 Second St. 232-5111
Jade Dragon
1087 Elm St. 782-3255
Jewel
61 Canal St. 836-1152
Karma Hookah & Cigar Bar
1077 Elm St. 647-6653
KC's Rib Shack
837 Second St. 627-RIBS
Luigi's
712 Valley 622-1021
McGarvey's
1097 Elm St. 627-2721
Midnight Rodeo (Yard)
1211 S. Mammoth Rd 623-3545
Milly's Tavern
500 Commercial St. 625-4444
Modern Gypsy
383 Chestnut st.
Murphy's Taproom
494 Elm St. 644-3535
N'awlins Grille
860 Elm St. 606-2488
Olympic Lounge
506 Valley St. 644-5559
Penuche's
96 Hanover St. 626-9830
Portland Pie Company
786 Elm St. 622-7437
Raxx Lounge
1195 Elm St. 203-1458
Salona Bar & Grill
128 Maple St. 624-4020
Shaskeen
909 Elm St. 625-0246
Shorty's
1050 Bicentennial Drive 625-1730
Sizzle Bistro
1 Highlander Way 232-3344
South Side Tavern
1279 S Willow St. 935-9947
Starbucks
1111 S Willow St. 641-4839
Strange Brew Tavern
88 Market St. 666-4292
Thrifty's Soundstage
1015 Candia Road 603-518-5413
Unwine'd
865 Second St. 625-9463
Wild Rover
21 Kosciuszko St. 669-7722
World Sports Grille
50 Phillippe Cote St. 626-7636
XO on Elm
827 Elm St. 206-5721
Zaboo
24 Depot St. 782-8489

Mason
Marty's Driving Range
96 Old Turnpike Rd 878-1324

Meredith
Camp
300 DW Hwy 279-3003
Giuseppe's Ristorante
312 DW Hwy 279-3313

Merrimack
Giorgio's Ristorante & Martini Bar
707 Milford Rd 883-7333
Homestead
641 DW Hwy 429-2022
Jade Dragon
515 DW Hwy 424-2280

Thursday, April 2

Bedford
Copper Door: Rick Watson

Boscawen
Alan's: John Pratt in Lounge

Concord
Granite: CJ Poole & The Sophisticated Approach
Penuche's Ale House: Dopamine

Derry
Drae: Dave Gerard

Dover
Cara: Bluegrass w/ Steve Roy

Epping
Holy Grail: Chuck & John

Exeter
Pimentos: Thursday Night Live

Gilford
Patrick's: Paul Warnick

Hampton
Savory Square: Max Sullivan
Canoe Club: Billy Rosen
Salt hill Pub: Irish Trad' Session Randy Miller/Roger Kahle

Lebanon
Salt hill: Celtic Open Session

Londonderry
Coach Stop: Jeff Mrozek

Manchester
Central Ale: Jonny Friday Blues
Club 313: DJ Pez & DJ Carlos
Fratello's: Ferdinando Argenti
Jewel: Secondhand Serenade w/ Ryan Cabrera
Karma: DJ Midas, SP1 & Reed on drums
Milly's: Lakes Region Big Band
N'awlins Grille: Blues Jam
Penuche's: Red Sky Mary
Raxx: DJ Mike
Shaskeen: Mines of Paris/Rip-pin' E Brakes
Strange Brew: Good Sugar
Wild Rover: Erin's Guild
Zaboo: College Night w/ DJ

Merrimack
Homestead: Malcolm Salls

Milford
Clark's: Lisa Guyer

Nashua
Arena: College night, DJ Hizzy
Country Tavern: Ted Solovicos
Riverwalk Cafe: Spooky Ghosts

Newmarket
Stone Church: Jordan Tirrell-Wysocki & Jim Prendergast - Irish

Peterborough
Harlow's: Bluegrass Jam

Plaistow
Racks: Blues Jam, Steve Devine

Portsmouth
Demeters: Jim Dozet

Portsmouth
Fat Belly's: DJ Flex
Portsmouth Book & Bar: Will Woodson & Eric McDonald
Press Room: Ten String Symphony
Red Door: Bedroom Eyes/ Carton/New Legs/Pleasure Gap
Rudi's: Rob Gerry & Guest
Thirsty Moose: Killer Tofu

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Chapanga's
168 Elm St. 249-5214
Clark's on the Corner
40 Nashua St. 769-3119
Giorgio's
524 Nashua St. 673-3939
J's Tavern
63 Union Square 554-1433
Lefty's Lanes
244 Elm St. 554-8300
Pasta Loft
241 Union Square 672-2270
Shaka's Bar & Grill
11 Wilton Rd 554-1224
Tiebreakers at Hampshire Hills
50 Emerson Rd 673-7123
Union Coffee Co.
42 South St. 554-8879
Valentino's
28 Jones Rd. 672-2333

Nashua
603 Lounge
14 W. Hollis St. 821-5260
99 Restaurant
10 St. Laurent St. 883-9998
Amsterdam
8 Temple St. 204-5534
Arena
53 High St. 881-9060
Boston Billiard Club
55 Northeastern Blvd. 943-5630
Burton's Grill
310 Daniel Webster Highway 888-4880
Club Social
240 Main Dustable Road 889-9838
Country Tavern
452 Amherst St. 889-5871
Cucina Toscana
427 Amherst St. 821-7356
Fody's Tavern
9 Clinton St. 577-9015
Haluwa Lounge
Nashua Mall 883-6662
Killarney's Irish Pub
9 Northeastern Blvd. 888-1551
Martha's Exchange
185 Main St. 883-8781
Michael Timothy's
212 Main St. 595-9334
Nashua Garden
121 Main St. 886-7363
O'Shea's
449 Amherst St. 943-7089
Peddler's Daughter
48 Main St. 821-7535
Pine Street Eatery
136 Pine St. 886-3501
Portland Pie Company
14 Railroad Square 882-7437
Riverwalk
35 Railroad Square 578-0200
Shorty's
48 Gusabel Ave. 882-4070
Slade's Food & Spirits
4 W. Hollis St. 886-1344
Stella Blu
70 E. Pearl St. 578-5557
Unums
47 E. Pearl St. 821-6500
Wicked Twisted
38 East Hollis St. 577-1718

New Boston
Molly's Tavern
35 Mont Vernon Rd 487-2011

Newbury
Salt Hill Pub Sunapee
1407 Rt 103 763-2667

New London
Flying Goose
40 Andover Road 526-6899

Newington
Paddy's
27 International Drive 430-9450

Newmarket
KJ's Sports Bar
22 North Main St. 659-2329
Lamprey River Tavern
110 Main St. 659-3696
Stone Church
5 Granite St. 659-7700
Three Chimneys
17 Newmarket Rd. 868-7800

Newport
Salt Hill Pub
58 Main St. 863-7774

North Hampton
Locals Restaurant & Pub 215 Lafayette Rd. 379-2729

Peterborough
Harlow's Pub
3 School St. 924-6365
Waterhouse
18 Depot St. 547-8323

Pelham
Shooters
116 Bridge St. 635-3577

Pittsfield
Molly's Tavern
32 Main St. 487-2011

Plaistow
Crow's Nest
181 Plaistow Road 974-1686
Racks Bar & Grill
20 Plaistow Road 974-2406

Portsmouth
Agave Mexican Bistro
111 State St. 427-5300
Blue Mermaid Island
409 The Hill 427-2583
British Beer Company
103 Hanover St. 501-0515
Caffe Kilim
163 Islington St. 436-7330
Coat of Arms
174 Fleet St. 431-0407
Daniel Street Tavern
111 Daniel St. 430-1011
Demeters Steakhouse
3612 Lafayette Rd. 766-0001
Dolphin Striker
15 Bow St. 431-5222
Fat Belly's
2 Bow St. 610-4227
Grill 28
200 Grafton Road 433-1331
Harbor's Edge
250 Market St. 431-2300
Hilton Garden Inn
100 High St. 431-1499
Jitto's Supersteak
3131 Lafayette Road 436-9755
Martingale Wharf
99 Bow St. 431-0901
MoJo's BBQ Grill
95 Brewery Ln 436-6656
Oar House
55 Ceres St. 436-4025
Portsmouth Book & Bar
40 Pleasant St. 427-9197
Portsmouth Gas Light
64 Market St. 430-9122
Portsmouth Pearl
45 Pearl St. 431-0148
Press Room
77 Daniel St. 431-5186
Red Door
107 State St. 373-6827
Redhook Brewery
1 Redhook Way 430-8600
Ri Ra Irish Pub
22 Market Sq 319-1680
Rudi's
20 High St. 430-7834
Rusty Hammer
49 Pleasant St. 319-6981
Thirsty Moose
21 Congress St. 427-8645

Raymond
Cork n' Keg
4 Essex Drive 244-1573

Rochester
Gary's
38 Milton Rd. 335-4279
Governor's Inn
78 Wakefield St. 332-0107
Lilac City Grille
103 N. Main St. 332-3984
Radloff's
38 North Main St. 948-1073
Smokey's Tavern
11 Farmington 330-3100

Salem
Barking Bean
163 Main St. 458-2885
Black Water Grill
43 Pelham Rd 328-9013
Coffee Coffee
326 S Broadway 912-5381
Jocelyn's Lounge
355 S Broadway 870-0045
JT's Bar and Grill
326 S. Broadway 893-4055
Sayde's Restaurant
136 Cluff Crossing 890-1032
Varsity Club
67 Main St. 898-4344

Seabrook
Castaways
209 Ocean Blvd 760-7500
Chop Shop
920 Lafayette Rd 760-7706
Master McGrath's
Route 107 474-6540

Somersworth
Brewster's
2 Main St. 841-7290
Old Rail Pizza Co.
6 Main St. 841-7152

Sunapee
One Mile West Tavern
6 Brook Road 863-7500
Sunapee Coffee House
Rte. 11 Lower Main St. 229-1859

Tilton
Black Swan Inn
354 W Main St. 286-4524

Warner
Local
2 E Main St. 456-6066

Weare
Stark House Tavern
487 S Stark Hwy 529-7747

West Lebanon
Seven Barrel Brewery
5 Airport Rd 298-5566

Windham
Castleton
92 Indian Rock Road 800-688-5644
Common Man
88 Range Rd 898-0088
Jonathon's Lounge
Park Place Lanes, Route 28 800-892-0568

Rochester
Smokey's Tavern: Evan Brock

Seabrook
Chop Shop: Mindset X

Windham
Common Man: Karen Grenier

Friday, April 3

Concord
Makris: Reckless
Tandy's: DJ Iceman Streetz
True Brew: City of Dayle/Ryan Williamson

Derry
Drae: Kelsey & Dan

Dover
Asia: DJ Shadow Walker
Cara: Club night, DJ Shawnny O
Dover Brickhouse: Hobo Chili/On The Cinder/OC45/A Minor Revolution/The Radicals
Fury's: Crushed Out

Dover
Top of the Chop: Funkadelic Fridays

Epping
Holy Grail: Chris O'Neill & Gina

Gilford
Patrick's: Cody James

Goffstown
Village Trestle: Rose Kula's Acoustic Open Jam

Hampton
North Beach Bar & Grille: Wooden Nickels Band
Savory Square: Chris Hayes
Wally's: Soundtrack To Monday

Hanover
Salt Hill Pub: Will Michaels

Laconia
Pitman's: Ameranouche

Lebanon
Salt Hill Pub : Dusty Gray Band

Londonderry
Coach Stop: Karen Grenier

Manchester
Central Ale: DJ Vicious/DJ SP1 Mother Funkin Fridays
City Sports Grille: Shameless
Club 313: DJ Bob
Derryfield: Jimmy's Down
Drynk: DJs Jason Spivak & Sammy Smoove
Fratello's: Rick Watson
ManchVegas: Rory Scott Band
Milly's: One Way Drive
N'awlins: Jazz Guitar Project
Penuche's: Youngest Sun & Fiesta Melon
Raxx: DJ Mike
Shaskeen: Rittz
Strange Brew: Love Dogs
Tin Roof: DJ SP1 and Konvurt
Wild Rover: Take 4

Merrimack
Homestead: Brad Bosse

Nashua
Country Tavern: Jeff Mrozek
O'Shea's: Freight Only
Peddler's Daughter: Closing Time
Riverwalk Cafe: Truffle
Wicked Twisted: DJ Music

New Boston
Molly's: Rockspring/Joe McDonald

Newbury
Salt Hill Pub: Brett Wilson

Newmarket
Stone Church: Hot Day at the Zoo/Sitting Ducks

Newport
Salt Hill Pub: Jim Hollis

Pittsfield
Molly's Pittsfield: Justin Cohn

Plaistow
Crow's Nest: Jeni Lyn Band
Racks: Irregulars

Portsmouth
Blue Mermaid: Jah Spirit
Demeters: Dave Barbuto's Great Entertainers
Martingale: Jimmy & Marcelle
Oar House: Bob Arens
Portsmouth Book & Bar: Soggy Po Boys
Portsmouth Gaslight: Bad Bunny Ball - All Male Review/Tony Santesse/Scott McRae
Red Door: Jon Merwin
Rudi's: Dimitri & The Wolfe
Thirsty Moose: Cover Story

Rochester
Radloff's: Dancing Madly Backwards Duo

Seabrook
Chop Shop: Ript

Somersworth
Old Rail Pizza: Chris Taylor

Warner
The Local: Will Hatch

Weare
Stark House: Don Bartenstein

Saturday, April 4

Belmont
LR Casino: Chad LaMarsh

Bristol
Rumor Mill: Maven

Concord
Pit Road Lounge: Shameless
Tandy's: DJ Iceman Streetz
True Brew: Mr Nick & The Dirty Tricks

Derry
Drae: Jen Whitmore

Dover
Asia: DJ Shadow Walker
Cara: Club night, DJ Shawnny O
Fury's: Mr. Personality, Awesome Kong
Sonny's: Jenny + the Gents/Thomas D'Amour

Epping
Holy Grail: The Last Duo

Gilford
Patrick's: Ossipee Mt. Boys

Goffstown
Village Trestle: Back on the Train

Hampton
Savory Square: Mel & John
Wally's Pub: Old Bastards

Hanover
Salt Hill Pub: Sundown Hollow

Henniker
Daniel's: Silent Mind

Hillsborough
Turismo: George Mullett Trio

Hooksett
Tap House: Brickyard Blues

Hudson
JD Chaser's: Horizon

Laconia
Pitman's: Willie J Laws Blues Band

Lebanon
Salt Hill Pub: Frydaddy

Londonderry
Coach Stop: Rick Watson

COMEDY THIS WEEK AND BEYOND

Thursday, April 2

Henniker
New England College: Evan Wecksell

Derry
Halligan Tavern: Jeff Koen

Friday, April 3

Newmarket
Stone Church: Matt Devlin/Gary Petersen

Londonderry
Tupelo Music Hall: Sean Bedgood and Mitch Stinson

Saturday, April 4

Manchester
Drynk: Woody Wood & Louie Martinez
Headliners: Dick Doherty, Rob Steen & Matt Barry

Monday, April 6

Concord
Penuche's: Open Comedy Punchlines

Wed., April 8

Londonderry
Whippersnappers: Comedy on Purpose











Manchester
Club 313: Divas Gone Wild
Derryfield: Last Laugh
Fratello's: Brad Bosse
Midnight Rodeo: Fried Cactus
Murphy's: Shana Stack Band
Penuche's: Strange Machines
Raxx: DJ Mike
Shaskeen: Daemon Chili
Strange Brew: Bruce Marshall
Thrifty's: Even Split
Tin Roof: Among The Living
Wild Rover: Jimmy Lehoux

Merrimack
Homestead: Lachlan Maclearn

Milford
Aden China: DJ Brian
Chapangas: Dylan & Shawna
J's Tavern: Slakas
Shaka's: Freight Only

Nashua
Amsterdam: Peter Higgins
Boston Billiard Club: DJ Anthem Throwback
Country Tavern: Hana Kahn
Fody's: Josh Logan
Peddler's Daughter: Sweeter In Stereo
Riverwalk Cafe: 2120 South Michigan Avenue

New Boston
Molly's: The Milford Incident/ John Chouinard

Newbury
Salt Hill Pub: Arthur James

Newport
Salt Hill Pub: Please Don't Tell

Peterborough
Harlow's: On The Spot Trio

Pittsfield
Molly's: Peter Pappas

Plaistow
Crow's Nest: Ryan Palma

Portsmouth
Blue Mermaid: Joe Young
British Beer: Spiral Circus
Demeters: Chris O'Neill
Fat Belly's: DJ Provo
Hilton Garden: Joel Cage
Martingale: Don Campbell
Oar House: Don Severance
Book & Bar: Dietrich Strause
Portsmouth Gaslight: Chris Way/MB Padfield
Red Door: Wil Trahan
Rudi's: Chris Klaxton
Thirsty Moose: Fighting Friday

Raymond
Cork n Keg: Studio Two

Salem
Barking Bean: Dave LaCroix

Seabrook
Chop Shop: Tigerlily

Somersworth
Depot: Wellfleet

Warner
The Local: Pat & The Hats

Sunday, April 5

Bedford
Copper Door: Brad Bosse

Dover
Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Sonny's: Taylor O'Donnell

Goffstown
Village Trestle: Blues Jam

Hampton
North Beach Bar & Grille: Rippin' E Brakes Duo

Manchester
Drynk: Sammy Smoove
Shaskeen: Rap, Industry night
Strange Brew: One Big Soul
Zaboo: Hot Like Fire

Meredith
Giuseppe's: Open Stage

Nashua
Riverwalk Cafe: Celtic/North American Music Session

New Boston
Molly's: John Chouinard

Newbury
Salt Hill Pub: Brooks Hubbard

Portsmouth
Red Door: Green Lion Crew

Rochester
Radloff's: James McGarvey

Monday, April 6

Concord
Hermanos: Steve Carter

Londonderry
Whips: Lisa Guyer w/ Alli Beaudry

Manchester
Fratello's: Rob Wolfe
N'awlins Grille: Nate Comp

Merrimack
Homestead: Doug Thompson

Milford
J's Tavern: Just Jimmy

Newmarket
Stone Church: Wild Eagle Blues

Portsmouth
Red Door: Joe Young/Ian Fitzgerald/Caroline Cotter
Ri Ra: Oran Mor

Tuesday, April 7

Concord
Hermanos: Steve Carter

Dover
Fury's: Tim Theriault
Sonny's: Soggy Po' Boys

Londonderry
Whips: VJ Mark/DJ Box

Manchester
Drynk: Sammy Smoove, DJ Gera
Fratello's: Paul Rainone
Milly's: Manchuka
N'awlins: John Chouinard
Raxx: DJ Mike
Shaskeen: James Keyes
Strange Brew: The Equalites

Merrimack
Homestead: Paul Luff

Newmarket
Stone Church: Bluegrass Jam w/Dave Talmage

Peterborough
Harlow's: Celtic Music Night

Portsmouth
Blue Mermaid: Seldom Playrights
Press Room: Jazz Jam/Hoot

Sunapee
One Mile West: Brooks Hubbard

Wednesday, April 8

Dover
Fury's: The Feel Goods
Sonny's: Leisurely Lounge w/ Captain Chip

Epping
Tortilla Flat: Mb Padfield

Gilford
Patrick's: DJ Megan

Manchester
Fratello's: Steve Sibulkin
Jade Dragon: Copacabana Salsa Night
N'awlins: Acoustic Night
Zaboo: 3 Kings w/ Midas, Liquid X & Pharoah

Merrimack
Homestead: Nate Comp
Tortilla Flat: Jeff Mrozek

Portsmouth
Red Door: Red On Red w/ Evaredy (Ladies Night)
Ri Ra: Great Bay Sailor
Rudi's: Dimitri On Piano

Rochester
Lilac City Grille: Ladies Night
Radloff's: Tony Santesse - Ladies Night

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to **music@hippopress.com**. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

- **Mark Wunderlich** Thursday, April 2, 8 p.m. Silver Center
- **Preservation Hall Jazz Band** Friday, April 3, 8 p.m. Music Hall Loft
- **Black Label Society** Saturday, April 4, 8 p.m. Casino Ballroom
- **Frank Santos Jr. R-Rated Hypnotist** Saturday, April 4, 8 p.m. Blue Ocean
- **Tupelo Night Of Comedy** Saturday, April 4, 8 p.m. Tupelo
- **Rain - Tribute to Beatles** Monday, April 6, 8 p.m. Lowell Memorial Auditorium
- **Dublin Guitar Quartet** Tuesday, April 7, 8 p.m. Music Hall Loft
- **Straight No Chaser** Tuesday, April 7, 8 p.m. Music Hall
- **Alpin Hong** Wednesday, April 8, 8 p.m. Silver Center
- **African Children's Choir** Wednesday, April 8, 7 p.m. Stockbridge Theatre
- **Celtic Thunder** Wednesday, April 8, 8 p.m. Cap Center
- **Complete History of Comedy (Abridged)** Wednesday, April 8, 7:30 p.m. Dana Center
- **Miranda Lambert** Thursday, April 9, 8 p.m. Verizon Wireless
- **Songs of Little Feat - Barrere & Tackett** Friday, April 10, 7:30 p.m. Flying Monkey
- **Evening of A Cappella** Saturday, April 11, 8 p.m. Colonial Theatre
- **Sock Hop - DJ Gary James** Saturday, April 11, 8 p.m. Rochester Opera House
- **The Weight (Songs of The Band)** Saturday, April 11, 8 p.m. Tupelo
- **Martin & Geroymo Piano Duo** Sunday, April 12, 8 p.m. Silver Center
- **Ellis Paul/Shun Ng** Sunday, April 12, 8 p.m. Tupelo
- **All Time Low** Wednesday, April 15, 8 p.m. Tsongas Center
- **Home Free** Wednesday, April 15, 8 p.m. Cap Center
- **Sam Robbins (Live At Frank's Place)** Wednesday, April 15, 8 p.m. Tupelo
- **Brit Floyd** Thursday, April 16, 8 p.m. Verizon Wireless Arena
- **Paula Cole** Thursday, April 16, 8 p.m. Tupelo
- **Stayin' Alive: One Night of the Bee Gees** Friday, April 17, 7:30 p.m. Palace Theatre
- **Willy Porter** Friday, April 17, 8 p.m. Tupelo
- **Taj Mahal Trio** Saturday, April 18, 7:30 p.m. Flying Monkey
- **Get The Led Out** Saturday, April 18, 8 p.m. Casino Ballroom
- **Mary Chapin Carpenter** Sunday, April 19, 7 p.m. Stockbridge
- **NH Fiddle Ensemble** Sunday, Apr. 19, 7 p.m. Franklin Opera
- **Primus and the Chocolate Factory** Monday, April 20, 8 p.m. Cap Center
- **Robben Ford** Wednesday, April 22, 8 p.m. Tupelo
- **Miranda Sings - SOLD OUT** Thursday, April 23, 8 p.m. Music Hall Loft
- **Tom Rush** Friday, April 24, 7:30 p.m. Flying Monkey
- **Lily Tomlin** Friday, April 24, 8 p.m. Cap Center
- **Comedian Bob Marley (also 4/25)** Friday, April 24, 7:30 p.m. Palace Theatre
- **Howie Day** Friday, April 24, 8 p.m. Tupelo
- **Glenn Miller Orchestra** Saturday, April 25, 7:30 p.m. Dana Center
- **James Hunter** Sunday, April 26, 8 p.m. Tupelo
- **Y&T (also 4/29)** Tuesday, April 28, 8 p.m. Tupelo
- **Lyle Lovett & John Hiatt** Wednesday, April 29, 8 p.m. Music Hall
- **Percussion Ensemble** Wednesday, April 29, 8 p.m. Silver Center
- **Kevin Hart** Thursday, April 30, 8 p.m. Verizon Wireless Arena
- **Jazz Ensemble** Thursday, April 30, 8 p.m. Silver Center
- **Pat Benatar & Neil Giraldo** Friday, May 1, 8 p.m. Casino Ballroom
- **Great Lake Swimmers** Friday, May 1, 8 p.m. Music Hall Loft
- **Candlebox Acoustic** Friday, May 1, 8 p.m. Tupelo



BOYS ON FILM

Enjoy special theater experience as **R5: All Day, All Night** screens at Cinemagic (1226 Hooksett Road, Hooksett 644-4629) on Thursday, April 16, 7 p.m. The film features over 90 minutes of R5 content, including the band's recent SRO Roxy Theatre performance at, a 45-minute documentary and never before seen interviews with R5's Ross Lynch, Riker Lynch, Rocky Lynch, Rydel Lynch and Ellington "Ratliff"; plus, special performances (both plugged-in and acoustic). Fans won't want to miss out on this one-of-a-kind concert event.



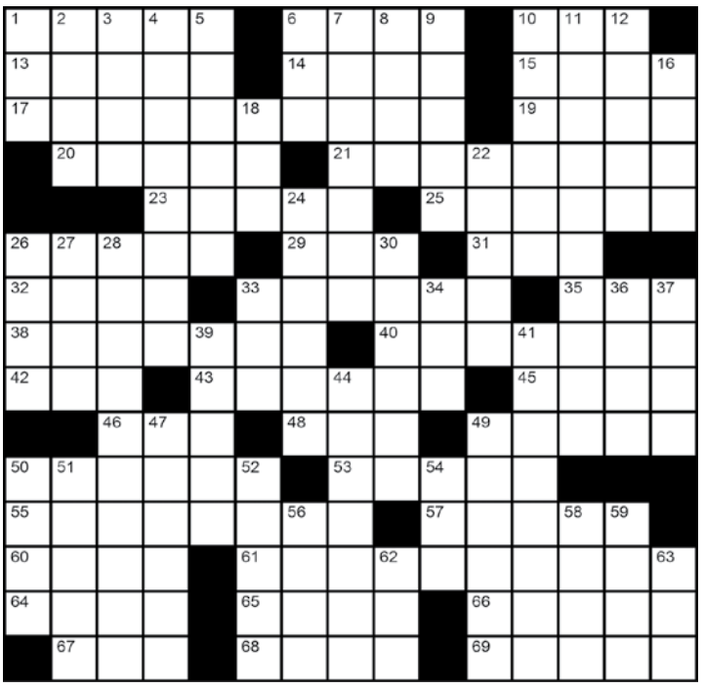




"Inside Out" — a different kind of reversal

Across

1 Soft serve alternative
6 Be too late for
10 "Briefly," e.g., briefly
13 Clear of vermin
14 Foot or hand, e.g.
15 Participate in a child's game
17 Physically fit Turkish leader?
19 Welles role
20 "Orange" drink
21 Small floor covering
23 Blender brand
25 Bounces back
26 Outranking
29 20-Across, for one
31 "Popeye" surname
32 Pasta or Noodle follower on shelves
33 Sports prodigy
35 "___ Kapital"
38 Italian dumplings
40 1979 U.K. album certified 23 times platinum in the U.S.
42 Accepts
43 Bird who makes hourly appearances?
45 Brainstorm result
46 "Alice" diner owner
48 Sloth, e.g.
49 Put on ___ (be phony)
50 Places to pop Jiffy Pop
53 Wash phase
55 Come under harsh criticism
57 Former game show announcer Johnny
60 "Havana" star Lena
61 "That Amin guy who thought he was King of Scotland, right?"
64 Cushion stickers
65 The "kissing disease," casually
66 Dora's cousin with his own cartoon
67 "Long, long ___ ..."
68 Frozen waffles brand
69 Be a benefactor



Down

1 "Sunrise at Campobello" monogram
2 Agree to another tour
3 19th-century writer Sarah ___ Jewett
4 He asked us to "Eat It"
5 Futile
6 Beer order
7 Bad place for a cat to get stuck
8 Exhaled response
9 Long look
10 Be inquisitive, in a way
11 Nostalgic song about an Oklahoma city?
12 Place for a concert
16 They get tapped
18 "Nothing but ___"
22 "___ All Ye Faithful"
24 Business school course
26 Best Picture winner set in Iran
27 Cartoon impact sound
28 Yoko ablaze?
30 Brando played him in "Julius Caesar"
33 Dien Bien ___, Vietnam
34 "Now it makes sense!"
36 Jack on "30 Rock"
37 Blinds component
39 Staff sign for violists
41 Spanish leather bag that looks like a canteen
44 Alive partner
47 "Be that as it may ..."
49 Hint at, with "to"
50 Word in an octagon
51 "Rocky" star Shire
52 Nickelodeon feature for many years
54 Pigeon noise
56 "My Life as ___" (1985 Swedish film)
58 Having no width or depth
59 NASA scratch
62 ___-hoo (drink brand)
63 "SMH," verbally

3/26

■	I	R	A	■	P	E	N	S	■	R	O	S	S	I
R	O	A	M	■	E	D	I	E	■	O	N	I	O	N
A	N	Y	A	■	O	G	L	E	■	B	E	F	I	T
M	I	S	T	Y	P	E	■	M	A	E	S	T	R	O
S	C	H	O	O	L	■	■	S	S	R	I	■	■	■
■	■	A	R	L	E	N	E	■	S	T	E	P	U	P
K	A	N	Y	E	■	A	X	I	O	M	■	O	N	O
A	C	K	■	N	A	B	I	S	C	O	■	I	T	D
T	L	A	■	T	A	S	T	E	■	N	A	N	O	S
Z	U	R	I	C	H	■	S	E	N	D	I	T	■	■
■	■	■	A	R	E	A	■	■	B	A	R	O	N	S
S	C	H	M	I	D	T	■	P	A	Y	A	F	E	E
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A	U	R	A	E	■	A	G	U	A	■	L	E	G	S
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All quotes are from *Grumpy Cat: A Grumpy Book*, by Grumpy Cat, born April 4, 2012.

Aries (March 21 – April 19) *A grumpy past, present, and future: 1 Year: Become famous Internet cat. Destroy the hopes and dreams of millions. Good. 35 Years: Invent dog incapable of barking, licking, or smiling. Make lots of money. Burn it.* It might be time to re-evaluate your hopes and dreams.

Taurus (April 20 – May 20) *True grumpiness is about embracing the horrible in everything that happens every day. Remember: It's* all *bad.* Embrace … everything.

Gemini (May 21 – June 20) *Flowers are cesspools of bee urine and hummingbird spit.* It's true, they are. And yet you can still enjoy them! Ponder that.

Cancer (June 21 – July 22) *I had fun once. It was awful. I hate morning people. And mornings and people.* Night time is the right time for you this week.

Leo (July 23 – Aug. 22) *Being grumpy is an art. It comes naturally for some of us (me). But for most it takes a lifetime of practice. But … anyone can get started on the road to grumpiness at any age.* Have you started down a road you don't want to be on? Or one you do? You can always reroute yourself.

Virgo (Aug. 23 – Sept. 22) *Someone makes a joke or seems to be looking for approval → Shake your head in embarrassment for them. Refuse to meet their eyes, exhale loudly, and rub your forehead. Repeat as necessary until they leave the room in discomfort.* This week it's more likely to be you who needs the approval.

Libra (Sept. 23 – Oct. 22) *I get a lot of questions about how I got to be as grumpy as I am. I give everyone the same answer: you have until the count of three to leave, or the claws come out.* Give people time to come around.

Scorpio (Oct. 23 – Nov. 21) *Look around you and try to think of at least one judgmental thing to say about something. The goal is to see nothing but disappointment and failure.* And then work hard to make it better — this could be a very productive week for you.

Sagittarius (Nov. 22 – Dec. 21) *Why help you? Here's why: I dream of a world in which everyone sulks in their own corner, occasionally emerging to judge one another and feel disgust for everything around them.* Get out of your corner and help someone.

Capricorn (Dec. 22 – Jan. 19) *Anatomy of a frown: (1) Eyes simultaneously judge you and think you are too boring to care. ... (4) Chin out, but not so much that you look proud or something. ... (7) Ears: feel free to experiment and find what works best for you. Even if you're not yet completely grumpy, you can help yourself get there by* looking *grumpy. Cultivate your frown and the rest will follow.* Looks are not everything, but be aware of how they are affecting your perception.

Aquarius (Jan. 20 – Feb. 18) *In a beautiful park on a sunny day, the trees are full of squirrels waiting to drop rocks on your head.* But don't be so distracted by the squirrels that you step in dog poop.

Pisces (Feb. 19 – March 20) *You come up against a problem → Don't ask for a helping hand. Try to remember that whatever you're working on isn't important anyway. Just don't do it.* Now's the time to prioritize, and then re-prioritize, and then check those priorities again to make sure you've got them right.

NITE SUDOKU

Conceptis SudoKu By Dave Green

5								9
			5	1		3		
	1			4	2			
		1					4	
	9	7				8	3	
	2					6		
			9	7			2	
		4		3	8			
3								5

Difficulty Level ★★★ 4/02

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *Last week's puzzle answers are below*

3/26

7	6	2	8	3	5	4	1	9
9	4	1	2	6	7	5	3	8
3	8	5	1	9	4	6	7	2
8	9	4	5	2	1	7	6	3
1	5	6	3	7	8	9	2	4
2	7	3	6	4	9	8	5	1
4	3	8	7	1	6	2	9	5
5	1	7	9	8	2	3	4	6
6	2	9	4	5	3	1	8	7

Difficulty Level ★★★ 3/26





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Man's best friend

Researchers are now preparing a study seeking to confirm that dog slobber, by itself (and not just the psychological advantages of playing with and petting a dog), might provide human health benefits (such as relief from asthma, allergies and inflammation). Specialists from the University of Arizona and University of California San Diego point to existing evidence of the comparative healthiness of dog-owning families and suspect that canine saliva, like yogurt, may have unusual probiotic value.

Updates

• Since News of the Weird last visited the judicial backlog in India (2013), the problem has worsened. The open caseload grew to 31,367,915 by the end of that year, a quantity that, if all of the country's judges working around the clock each resolved 100 cases an hour, it would still take 35 years to clear. Bloomberg Business Week reported in January that lawyers needlessly fatten the backlog with multiple filings, mainly to jack up their fees (and thus encouraging "extortion threats," in place of "law," as the preferred method of resolving disputes).

• Death-penalty opponents have long sought a clear-cut case in which an obviously innocent person was wrongfully executed, and unsurprisingly, the great state of Texas appears about to provide that, in Cameron Todd Willingham (convicted in 1992 and executed in 2004). Since his trial, the arson evidence "proving" murder has been thoroughly discredited, and recently an ex-cellmate's 1996 letter surfaced demanding that his own prosecutor comply with the sentence-reduction he was promised if he claimed that Willingham had "confessed" to him (and in fact the cellmate's sentence was substantially reduced after he wrote the letter, though the cellmate later appeared grievously remorseful). Prosecutor John Jackson is facing a state investigation for not disclosing the sentencing promise before trial.

• Public policymaking in the United States is often gridlocked by recalcitrant ideologues, but at least administrators are not constrained by elves, as in Iceland. After seven years of controversy, the country's Road Administration recently approved a new pathway near Reykjavik that had been delayed by a troublesome, 70-ton boulder in the right-of-way which could not be dislodged because it is believed to be a "church" for the country's legendary "hidden people." The elves' leading spokeswoman, Ragnhildur Jonsdottir, finally declared, to officials' relief, that the elves had accepted the boulder's relocation (to the side of the road), having "been preparing for this for a long time, moving their energy to the new location."

• Four weeks ago, News of the Weird noted that a United Nations representative opposed a suggestion to open certain meetings to the public, fearing that it would only invite spectators in the gallery to throw "mayonnaise" at the delegates. However, two months earlier (and unknown to News of the Weird), the Belgian prime minister, defending his country's austerity measures, had faced a group of protesters who had rained upon him french fries topped with mayonnaise.

• Three months ago, News of the Weird highlighted a London man's agreement to pay the equivalent of $500 for surgery on a nondescript office-aquarium goldfish, to relieve its constipation. Subsequently, however, veterinarians in Scotland (charging the equivalent of $750) performed cancer surgery on two goldfish, and in September 2014, in Melbourne, Australia, a goldfish received "brain surgery" (for the apparent bargain of $200).

Recurring themes

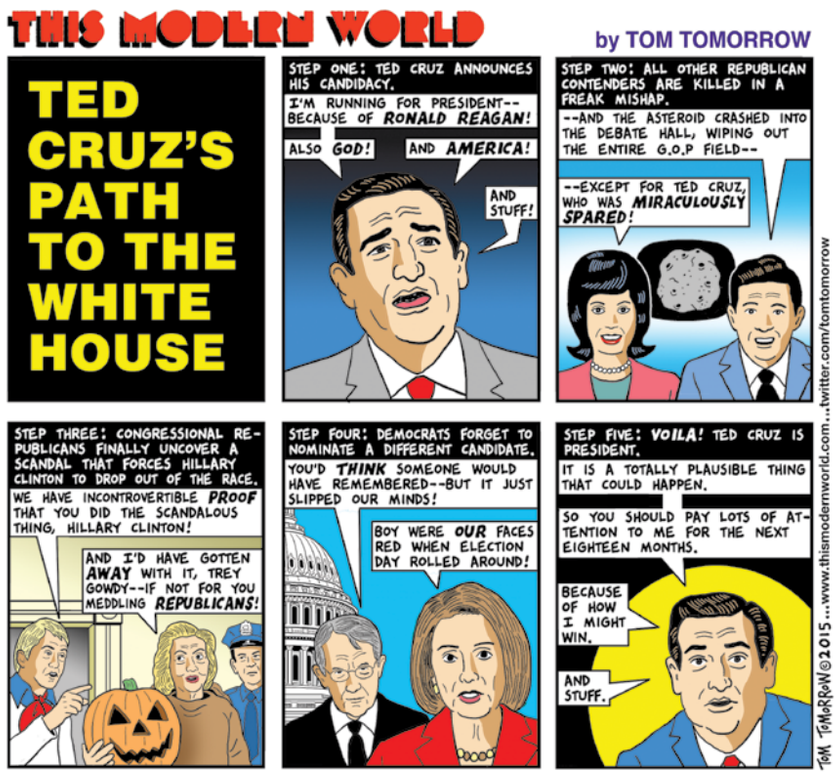
• Japan may have its cat restaurants (where loaner felines lounge during meals) and even its penguin bar in Ikebukuro, and London (as reported here a month ago) an experimental owl cafe (with specially domesticated birds perched on diners' shoulders), but not to be outdone, an entrepreneur in Seoul, South Korea, guesses that his Thanks to Nature Cafe will be a big hit with sheep wandering through the dining room. (After all, according to the lunar calendar, 2015 is the Chinese zodiac Year of the Sheep.) Owner Lee Kwang-ho said his novel business model has attracted visitors from Macedonia, Saudi Arabia and New Zealand, among other countries.

• Home Unimprovement: Recent cases to add to the classic "Don't DIY" Files: (1) Fred Horne of Columbus, Ohio, burned down his house in February trying to smoke the bedbugs out of his couch. Only that one piece of furniture caught fire, but carrying it out of the house, Horne got stuck in a doorway, and the blaze spread. (2) Near Darwin, Australia, in February, an unnamed woman living in an RV came face-to-face with a snake and decided to encourage the serpent to leave by lighting a fire beneath the RV's floor. The vehicle was destroyed but, said the police superintendent, "we don't know what happened to the snake."

• Supporting the troops: Federal law prohibits foreclosures and repossessions (unless by court order) against active-duty military members, but Americans would hardly know that from observing creditors. A 2012 Government Accountability Office report found at least 15,000 violations by U.S. financial institutions, small and large, including J.P. Morgan Chase. In February, auto lender Santander Consumer USA agreed to pay $9.35 million to settle charges that it illegally seized cars of 760 service members (some while deployed in war zones) over the last five years.

Smash-Mouth Competition: Dentist Leopold Weinstein, 63, was arrested in February in Camarillo, California, and charged with suspicion of setting fire to three competing dental offices (one for the fourth time). One victim said the arsonist even drilled holes in the roof and poured in gasoline to accelerate the blaze. (Later in February, in Hua Hin, Thailand, a 36-year-old woman was arrested for scattering screws on a busy street in order to increase business for her husband's tire shop.)

Visit weirduniverse.net.



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Sun., April 12
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PAULA COLE



Thurs., April 16
8:00 p.m.
$45-$55
RS-Theater

WILLY PORTER



Fri., April 17
8:00 p.m.
$25-$35
RS-Theater

MARY CHAPIN CARPENTER
Lunasa Opens
at the Stockbridge Theatre



Sun., April 19
7 p.m. $40-$45
Stockbridge Theatre
at Pinkerton Academy

HOWIE DAY



Fri., April 24
8:00 p.m.
$30-$40
RS-Theater

NICK MOSS BAND



Sat., April 25
8:00 p.m.
$20
GA

JAMES HUNTER SIX



Sun., April 26
7:00 p.m.
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El Rincon Zacatecano Taqueria
The Farm Bar & Grill
Finesse Pastries
Firefly American Bistro & Bar
Fratello's
Gaucho's
Granite State Candy Shop
Gyro Spot
Hanover Street Chophouse
Hooked Seafood
Ignite Bar & Grill
J.W. Hills
Lala's Hungarian Restaurant
Lowell St. Eatery
Margarita's
Midtown Cafe
Milly's Tavern
Mint Bistro
N'awlins Grille
Pavilion Restaurant (Hilton Garden Inn)
Portland Pie
Red Arrow Diner
Republic
Strange Brew Tavern
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